DRAMATIC.

VAUDEVILLE. 28 Pages.

CIRCUS.

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Anecdotes, Personalities and Comments, CONCERNING

# STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

One of Frederick Warde's former managers tells the following incident regarding an amusing case of stage fright of one of his company.

During a tour the eminent star put on the then popular play, "The Mountebanks." The ingenue of the company, failing to make good in the soubrette part of the dancer, "Nina," Warde sent back to a New York agent for one who could play the part and also look it.

The young woman, joining the company en tour, looked it, though because of that unfortunate nervousness that seizes even the well seasoned player at times, she did not exactly play it the first night of her appear-

The stage manager had sent the manuscript of the role to the girl so that she might study it on her journey West, and was expected to be letter perfect on her arrival.

"Do you know the lines perfectly?" was almost the first question that was asked of

"Yes," was her reply, "perfectly, with the exception of the pronunciation of the French word, danscuse'-I find myself stumbling over that very badly."

"Well," said the stage manager, "you can give the word its English pronunciation—

Just say, 'I'm a dancer,' etc."

Now, it so happened that the young woman who had previously failed to play the part, had an elderly relative in the company, with whom the "dancer" had a scene. As a small, quiet revenge for having the role taken away from her young relative, the elder one pro ceeded to "queer" the newcomer so far as lay in her power, though she did not try it at the rehearsal given the girl. She waited until the evening performance, taking every means to disconcert her, finally getting her so con-fused that she spoiled several lines.

In the scene in which the girl almost broke up the company, the elderly relative, in her character, asks the girl who she is. In put-ting the question she infused so much enmity scorn into her voice and manner that the girl felt the personal dislike.

Her reply happened to be the line containing the word "danseuse," that had given her so much trouble, and on this her tongue tangled.

"Perhaps the lady is a princess—a duchess—" quoted the elderly relative, piercing the girl through and through with

a cold eye.
"N.n.no," stammered the girl, "I am Nina Flora, a dam-swiss from the Imperial Opera,

Later during the performance, still suffering from nervousness, she lingered behind the curtain a moment after it had fallen on an act in which there was some set water scenery. She had gone to the back of the and was standing on this painted water when the stage was ordered clear for the star to take a curtain call.

Warde, who had advanced, ready for the curtain to rise, noticed the girl at the back, and, deeply annoyed, he angrily called out:
"Get off the stage—get out of the water!"

At this the girl, more confused than ever at the anger of the star, took him literally at his word by gathering up her skirts and step-ping out of the painted water as if it were the real thing. And that was the reason of the hearty laugh that Warde could not restrain as his curtain went up an instant

Warde's manager at one time had essayed the art of acting, but not achieving much success, he decided to take up the business part of the profession, and today he is one of the best in his special line. He tells a story on himself that happened at the time he was with Warde.

While re-engaging the company for the second season, one of the younger members v hose salary had been raised but a very few dollars, asked the manager for a larger in

That personage, thinking the salary ade

"You're getting enough for the part-be sides, you haven't been long enough in the profession to merit the salary you ask. By the way, how long have you been in the bust

Three years," answered the young actor. "Three years!" exclaimed the manager, and getting thirty a week for a small part! Why, when I'd been acting that short time in It I was getting but half that amount."

"It might have been," ventured the young actor, "that you weren't worth more than

Though the reply was two edged, the man ager laughed to himself, remembering that at the time referred to be really was not worth that amount, though the young actor had not been aware of that fact.

A certain young actor's concelt was amusingly illustrated by the remark he made on hearing of the death of Joseph Jefferson.

A group of actors were discussing the sad loss to the stage of this famous old star. when the young man, who had yet his tame to gain, exclaimed with a heavy sigh:

Yes, in him we have lost one of the greatest of our day - and there are so few of

A story is told of Jefferson, when a young man, seeking to evade serving on a jury by trying to convince the officer who had handed him the notice for the service, that he was exempt from the duty. Not finding the actor at home, the man followed him to the the

atre in which he was rehearsing, and gave the notice to him at the stage door. "But deafness makes me ineligible, according to the law," protested Jefferson.

'And are you deaf?" asked the officer. "Deaf as a post!" asseverated the actor,

after causing the man to put the question to him two or more times in a loud voice. And, the intention of proving his infirmity, he said :

"Did you just now hear the stage mana ger in there telling the star to go over the

last line again?"
"Yes," assented the man.
"Well," said Jefferson, "to show you that I'm frightfully deaf, I didn't hear a word he

was saying."

During u final rehearsal of a play in one of the Broadway theatres recently, the stage manager objected to some of the incidental music that the musical director had arranged. In his opinion the music was a trifle too loud and written too high on the scale to be effective in the quiet night scene which it ac-companied. He tried to explain this to the director, but not knowing anything of the theory of music, said:

'Write it lower down-in a lower key." "And what key will you have it?" asked the musician.

"Why, the key of-key of --- " stammered the manager, who did not want to display his utter ignorance of music, "well, write in the night key."

Frank Keenan repeats a story that was told to him by a Catholic friend, whose sister is a superior of one of the convent schools of the New York suburbs. A colored man had been hired by the one having charge of the grounds to assist in the mowing of the lawn. The superlor, in giving some suggestion in regard to the work, had occasion to speak to this sable hued person. In replying to her he used the appellation, "Missis." "You may address me as 'Sister,' " said

the nun gently.

The man took off his hat reverentially, and

fumbling it nervously, said: "I'd like pow'ful well to be able to call you Sistuh, but, Missis, hadn't yuh p'celved dat I wuz a ge'man uv cullah?"

"DAD AND THE PICTURES." BY MARVIN LEE.

A youth, while trav'ling with a show, Down through the State of Ohlo, Sat meditatingly so sad, Awaiting word from dear old dad. At last a letter comes, and he Reads every line so eagerly. "Say, boys, come, hear what daddy says. He writes he always counts the days Until each week The CLIPFER's cum. That good old standby maks things hum. Now, listen, for 'twill be a treat To hear what dad says can't be beat, I'll read it as it's written here: "Them pichurs, boy, cum purty neer Abeatin' enything I no An' I hev seen most evry show. It's jest like bein' at the play Aseein' six shows in one day, An' then begin ter criterciz. The things befor yer very eyes. But surely, lad, must be confessed Them pichurs reely is the best; An' ev'ryone itself's a prize. There is nuthin' yer kin criterciz. I never mist one CLIPPER sence Them great old pichurs did cummence. But say, they're cummin' one week late; An' gee' but that's an awful wate. Why don't yer hev'em maled direk. Ter me so then I could enspeck. The pichur shows that are the rage. At first I used ter folier you, But now there's sumpin elst ter do. Them pichurs make a hit with me, They brake up this monotony An' make me kind er ph'loserfize An' look aroun' with eager eyes. Ter note jest how things was an' is Abeln' done in the show biz.

Our Opry House, sence it's burned down, Makes this here place a reel ded town, An' I'd be settin' round quite glum Ef CLIPPER pichurs didn't cum An' gev ter us a show that's free, What int'rests all the fokes an' me. Let's hope them pichurs never stop, I am, yours trooly,



HENRI FRENCH.

BELLE VEOLA

Whose picture appears on the front page of this week's issue, made her professional debut in 1896, at the Oxford Theatre, Chicago, Since that time she has been in vaudeville, playing the Keith Proctor and Orpheum circuits for three years, after which she was engaged by Hurtig & Seamon. She appeared to advantage in various productions sent out by that firm. Last season she scored a decided success in "The Athletic Girl," at the Colonial Theatre, New York City, when that house was under Thompson & Dundy's management. Miss Veoia has a fine soprano voice, which she uses to great advantage.

Nellie Seymour and Josie Allen have been successfully producing their novelty act at Ocean Grove, N. J., and have been booking the same under the name of Sey-mour and Allen, the Colonial Girls.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

48 Cranbourne Street,

Leicester Square,

London, W. C.

SEPT. 9.

Now is the season of new productions.

Last week two musical plays were launched,
one, called "The Blue Moon," being put
on at the Lyric, and the other, "The
White Chrysanthemum," at the Criterion. I
will dwell upon "The Blue Moon" first. It
is the work of Harold Ellis, A. M. Thompson,
Percy Greenbank, Paul Rubens and Howard
Talbot. The two latter were responsible for
the music, while the former wrote the story
and the lyrics. The plot has to do with a
kidnapped baby. The stolen child, a girl,
who is of aristocratic parentage, has been
carried off during a rebellous rising among
the natives of Burmah, and has been leased
by the rascal who abducted her to a party

day night. The story is concerned with the struggle for the hand of Clarice Marsland between an unselfish lover, said to be splendidly played by Mr. Gillette, and an unscrupulous doctor, who is abetted by Clarice's nunt. It contains a scene in which Mr. Gillette compels the doctor to admit his treachery, which is as powerful, I am informed, as anything in "Sherlock Holmes." Marie Doro, as Clarice: Adelaide Prince, as the aunt, and Francis Caryle, as the doctor, share frequent calls with Mr. Gillette at the end of each act. A fuller account of the new play will be given when it has its London production.

Bernard Shaw's new play, in which a fe-

production. Bernard Shaw's new play, in which a fe-male Salvation Army major will be the ho-roine, will be called "Major Barbara." It is in three acts, and has one of its scenes in a Salvation Army shelter in the East End. It will be produced at the Court Theatre, for a series of matinees, commencing on Nov.

Tte production of Hall Caine's "The Prodigal Son" at Drury Lane, last Thursday



HENRI FRENCH.

The well known novelty performer, is meeting with pronounced success as a vaudeville feature with the Fenberg Stock Co. He is presenting his novel act, closing in one, with his impersonations of noted composers.

or troupe of show folk, who call her Chandra Nil, or, the Blue Moon, and brought her up as a singing girl. She is a beautiful young woman when she comes under the notice of the susceptible Lieutenant Jack Ormsby, who falls desperately in love at first sight, and determines that the damsel shall be his wife. Chandra Nil is pleased with the idea, but there are many difficulties in the way. Jack's relations are angry with him for what they consider a piece of folly; the major of the regiment forbids the bans, and, worst thing of all, a native potentate, whose will is law, has willed that Chandra Nil shall be his wife, but in the end he steps aside and allows Jack Ormsby to take his loved one to his arms. The piece seems to meet with the approval of crowded houses. Those playing the principal parts are: Courtice Pounds, Florence Smithson, Walter Passmore, Carrie Moore, Wille Edouin, Billie Burke, Harold Thorley, Fred Allandale and Clarence Blakiston.

Now for "The White Chrysanthemum." It is the work, in so far as the plot, libretto and lyrics are concerned, of Leedham Bantock and Arthur Anderson, and Howard Talbot is responsible for the music. The three acts are abelied, respectively, "The Butterfiy" and the Flower," "The Flight of the Butterfiy" and the Flower," "The Flight of the Butterfiy" and the story is suggested by the opening song of the heroine, Sybil Cunningham, who tells how a man loved a maid and how the maiden loved the man, and answered his far off call when stern parents threatened to thwart their inclinings. Sybil has gone out to Japan, attended by her cousin, Betty Kenyon, a young and attractive widow, whose attractions, as the sequel shows, have a considerable influence in deciding her matrimonial fate. Just when matters are progressing very favorably the news arrives that the father of Reggie Armitage, that is the name of Sybil's lover,

and attractive widow, whose attractions, as the sequel shows, have a considerable influence in deciding her matrimonial fate. Just when matters are progressing very favorably the news arrives that the father of Reggie Armitage, that is the name of Sybli's lover, is on his way to take command of the Chinese squadron. He is the sort of man who will stand no nonsense, and is bringing with him Cornelia Vanderdecken, an American helress he is determined his son shall marry. Terrible trouble threatens now, and with the admiral's arrival poor Sybli is hurried into a Japanese costume, and in other ways is made up to pose for a native. The admiral is suspicious and Cornelia is slightly jealous. Much fibbing has to be indulged in, but the stern parent orders preparations for the wedding to go forward at once. Sybli, hearing talk of the marriage, is persuaded that her lover is false, and goes away to weep in sorrow. But she presently returns to find that Reggie is true, that the heiress has been captured by Reggie's friend, and that papa is relenting, and, under the spell of the pretty widow, is consenting to the union of hearts. Isabel Jay, Lawrence Grossmith, Henry Lytton, Rutland Barrington, R. Morand, Marle George and Millle Legarde are members of the cast. The new lyrical comedy had a glorious start for a big hit.

James Welch, who has figured in almost every branch of theatrical work in this country during the eighteen years that have elapsed since he first appeared under Wilson Barrett, at the old Globe Theatre, is about to play a part that he has hitherto left unacted, that of actor-manager. He has practically concluded, it is stated, an agreement to take over from Edward Terry a tenancy of Terry's Theatre on the Strand, and Mr. Welch's first season of management is proposed to be inaugurated there in January next, with a new play, possibly a play by Henry Arthur Jones, whose name was connected some time ago with a probable coming production at this house.

William Gillette's new play, "Clarice," which will soon b

night, is far and away the most important of years. It has every possible attribute conducive to a conspicuous success. I will not go into the story of the play, as it will be well-known by the time this letter is published. The cast is almost perfect. The success of the play was never in doubt, and the curtain came down amid tumultuous applause, which only ended after everyone connected with the production had answered to repeated calls. The run of "The Prodigal Son" will probably only be limited by the will of those responsible for the fortunes of the old Drury Lane. Judging from reports the American production was equally as successful.

cessful.

Paul Rubens has arranged with Tom B. Davis to produce his new play, with music, at present known as "Mr. Popple," which he has written and composed for G. P. Huntley, at the Apollo Theatre after the run of the next production, "The Gay Lord Vergy." It will also be a matter of much interest to theatrical folk to learn that Ethel Irving has signed a contract with T. B. Davis, and that she will appear with Mr. Huntley, in "Mr. Popple." Mr. Rubens does not describe



ANI HILL.

ANI HILL.

The above cut represents Miss Hill in the character she portrays while singing that cleverly written song, "My Mother's Honored Name," which the late Besste Bonehill made famous. Special scenery and lighting effects are used in this number. The following is a list of songs Miss Hill will produce from time to time, none of which have been published: "Young John Bull," "That's When You Learn to Love Them More and More," "Buttercups and Daisies," "My Mother's Honored Name," "My Last Night Out," "If I Only Had My Money Back Again," "May McAllister," "Me and My Harlem Min," "Just As a Cat Will Play With a Mouse," "Just Turned Twenty-one," "King Charles," "Playmates," "Any Little Thing Like That." "Women of Tomorrow," "Sweet Nell of Old Drury," "Father Knickerbocker," "A Life's Sentence" and "It Suited Her Just As Well."

## CLIPPER CARTOONS. No. 17.

On our cartoon page will be found lowing: Blanche Ring, as Kather fogle, in "It Happened in Nordiame is running at the Lew Fields The Rogers Brothers, in their new successory and the summary of the Rogers Brothers in Ireland," at the Theatre; McIntyre and Heath, in "Tree," at the New York Theatre; from "De Lancey," John Drew's play at the Empire Theatre; Cyrill William Peyton, and Grace Kimball Travers, in "The Prince Chap," while with popular favor at the Madio Theatre; Ann Warrington and Decourt, who are winning recognition at Keith's Union Square Theatre; Foster, this week in favor at Proctor third Street Theatre; Nicholas Bur Otis Purkey; Richard Golden, as Gridley, and Ceceylle Mayer, as Jeley, in George Ade's new comedy "The Bad Samaratin," now runnin Garden Theatre; Arnold Daly, as in "The Man of Destiny," which is till at the Garrick Theatre, and It man, as Anna, and Charlotte W. Thora Nellsen, in the new Hall C "The Prodigal Son," at the New A Theatre. **Ham** scene
essful
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his new piece as a musical comedy, but rather a comedy, with some music. The Butter Saw," which was produced by Mr Moulilot on Aug. 2, at Wyndham's, will be transfered to the Savoy. The successful run of this piece has had to be interupted, or the public, the performances of the Merchant of the suspended after tonight. Philip curve has to justify him in continuing the work single handed. The weekly cost of conducting the theatre is over \$1.500, and towards in the performances are to be realized, he will have received \$600.

I have heard that Marie Dressler, who lately left these shores for America, will rule a three to the work of the performances are to be realized, he will have received \$600.

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I have heard that more of Great and warde's productions. Whether the production will be a brand new one, or one that is already being played, I am not able to state. Of course, all are desirous of returning to America, but the greater portion of the stranded men have not even money enough to get food of the late of the performance and the performance is all in one of the hardest of the performance and the performance is all in one of the performance in the world to be in. It seems that some of the men were sent to America, for Grenole, but all were not so fortunate. The Place Daisy Jerone is still on the production of the performance is a performance of the performance is a performance in the perfo

The West Shore Railroad is the \$8.00 line to Buffalo and Ningara Falls. Up the Hudson and through the Mohawk Valley .- [Advt

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OUR LONDON LETTER.

Continued from page 770.

2.15 and continued until 11, acts from each of the Manchester houses appearing, as well as from all surrounding towns. Ella Shields and R. and L. were the only American acts and I am told that they got their share of the applause. T. E. Dunvnile, the McNaughtons, George Leyton and F. V. St.Clair were among those who appeared.

Mike S. Whallen is with us once more, the Oxford being his abode this time, but it doesn't make much difference whether the house be the Oxford or the Tivoli the hit Mike makes is always the same. It couldn't be improved upon. On and off the stage he is of the same temperment, smiling and perfectly satisfied with life.

Frederick Melville, the motogirl man, had guite an experience on his opening at Cologue, on Sept. 1. This is his account of the happening: "I am surprised I can write this morning. We opened last night to one of the biggest successes we have ever had, but an accident that might have proved ratal happened to yours faithfully. We have a new enect in our act done with a wire, on the end of which is a sand bag. Mr. 'Knowitali,' stage manager, insisted on a second iron weight, weighing twenty pounds, to be tied higher up, so that when I was done with the wire he could find it. On the eve of the cintain going up I was standing with the end of the wire in my hand, having taken the sand bag off, when, without warning, the heavy iron weight suspended high above, rell with a dull, sickening thud, right on the top of my head, knocking me down. I was bleeding profusely from a jagged wound. A doctor was hastily summoned from the front. I lost a quantity of blood and was very weak. My apparatus was removed from the stage, and no other act was ready to go on. An intermission was then arranged, after which three acts appeared. With my head bandaged, and with a hat to hide my wounds, I went through my act. Now the weight that fell has nothing to do with my apparatus. I objected to it being put there, as I did not want a heavy weight suspended over the 'motogiri's'

raking four to six curtain calls to every show.

Potter and Hartwell, who are also on the bill at the Scala, write: "We arrived in Copenhagen on Aug. 26, after a fine sail of ten days from New York, allowing five days to look about the city. We opened last night our first European date, and we are more than pleased to write that our act was a big success. If we do half as well in other cities as we did last night we will have no ground for complaint. We have two other American acts on the bill with us, Marshall, the Mystic, and the Three Florence Sisters. The last act did not get on until 12.30, so you can imagine the length of the bill. I ran into McDonald and Huntington Monday morning. They were on their way to Stockholm, Sweden. They told me that they were treated very badly on the way to Copenhagen. They had first class tickets, with sleepers, and had to ride in second class and got no sleepers. Resides this inconvenience, they were put off at some station at three in the morning to wait twenty minutes in the rain and cold, and they looked it when I met them. We must not forget to tell you that our old friend, This Clipper, arrived last night, It was a very welcome visitor. We go to Amsterdam from here for fifteen days, then to Parls for one month. I have left two weeks open after Parls, so as to jump into London and have a look around."

Phillips and Merritt are in town. They arrived within a few days. They contemplate

Paris for one month. I have left two weeks open after Paris, so as to jump into London and have a look around."

Phillips and Merritt are in town. They arrived within a few days. They contemplate working in this country.

The Three Fortunes are now in Mannhelm, Germany, and are repeating the success there made in other continental show towns. The latter part of current month they go to the Casino, Rotterdam, and then to the Alhambra, in London, opening Oct. 2.

Here is a bit of news that will be interesting to readers of this letter. Mrs. Maud Barrasford, wife of Thomas Barrasford, will have entire charge of Henry Irving's old playhouse, the Lyceum, when it is reopened. Already she has commenced to whip things into shape. She is the first woman to take upon her shoulders the entire management of a London music hall. Of course Mrs. Barrasford is no greenhorn at this work, for the success of the Brighton Hippodrome, which she has managed for the last three years, is a good example of her genius for method and detail. I will quote Mrs. Barrasford regarding her ideas about making the Lyceum a paying institution and also the fashionable resort of the feminine world: "When I go into my box at the Hippodrome, at Brighton," she said, "the first thing I do is to count the ladies there. Ten biouses to each gentleman. That's what I see there, and that's what I hope to see at the Lyceum. Why, the Duke and Duchess of Fife have regularly visited the Hippodrome since it has been under my management, and their little daughters have come with their governess. But it was the first music hall the Duchess of Fife ever entered. I am going to make the Lyceum the kind of place a girl who perhaps haven't brothers or sweethearts to look after them. Well, I want them to feel that they can come to the Lyceum comfortably." Although Mrs. Barrasford will introduce is an ambulance station. Everything

considered, Mrs. B. is a jack of all trades, and the outcome of her new venture will be watched with interest on this side of the ocean and possibly on the other side.

More news of Gardiner and Vincent, who are now in Glasgow again. They have arranged some time with Stoll, and could have played the Coliseum next week, but previous bookings prevented. They were offered the Lyceum for the month of August, 1906, but refused. Continental time has been offered, and Mr. Gardiner and his wife think seriously of learning the act in German and French. They will return to the States in November and come back to this country next Summer. They could remain here until next season, but are frightened of the Winter and the London fogs, hence their return.

Rosaire and Doreto, and Jack Burke, of Burke and McAvoy, and Mrs. Burke, sail for America today on the Philadelphia. Mr. Burke discovered while he was here that there is a team calling themselves Burke and McAvoy, and claiming to be Americans, playing England, and at present are in South Atrica. They are Englishmen, but try to pass as Americans. While the two acts are not the same there is a confliction that is bothersome to Jack Burke, as many have been under the impression that he has been working in this country for some time. It is very amusing to hear the dialect of many who try to pose as Americans.

Jordan and Harvey are back from South Africa, where they were a big hit. The trip was a pleasant one, so they tell me, but in order to make up for the time lost in going and coming one has to almost double his salary. Jordan and Harvey are back from South Africa, where they were a big hit. The trip was a pleasant one, so they tell me, but in order to make up for the time lost in going and coming one has to almost double his salary. Jordan and Harvey are back from South Africa, where they were a big hit. The trip was a pleasant one, so they tell me, but in order to make up for the time lost in going and coming one has to almost double his salary. Jordan and Harvey are bac

Rackett and Hazard inform me that they met with most gratifying success on their opening at the Rembrandt Theatre, in Amsterdam, on the first of the present month. Klein, Ott Brothers and Nicholson have been going very big at the Circus Carre, in the same place, also the Brittons, who are booked for the opening of the Empire, London. Mr. Rackett writes me that the Rembrandt caters to high class audiences, and only runs vaudeville one month, the rest of the season being devoted to opera and drama, The house is new and is modeled after the Princess, in this city.

brandt caters to high class audiences, and only runs vaudeville one month, the rest of the season being devoted to opera and drama, The house is new and is modeled after the Princess, in this city.

At the Board of Trade offices, Lincoln's Inn, meetings of creditors and shareholders were held under the failure of the Cambridge Variety Theatre, Limited, which was registered in July, 1903. The chairman said the failure was ascribed to general depression of trade, change in the class of population in the neighborhood of the hall, and competition by new and larger halls in the district. The receiver for the debenture holders had sold the property for a sum sufficient to satisfy the debenture holders, the purchaser taking over a mortgage for \$75,000, but there was little prospect of any return being made to unsecured creditors or to the shareholders, with regard to whom the loss was estimated at about \$170,800. The liquidation was left in the hands of the official receiver.

News from George Martine, of the Martines, under date of Aug. 11, from Montevideo, South America: "We arrived here four days ago from Buenos Ayres, after playing there six weeks, having been prolonged two weeks over our time, and our engagement was a very pleasant one. We opened here on Aug. 8, at the Casino, which is under the same management. The house here is rather on the siab order, but we get along pretty well under the circumstances. Mr. Sequin, the proprietor, is building a new house here that will be as fine as anything in this section of the country. It is still bitterly cold, and the white clothes and panama that we were advised to have for this country are still buried in the bottom of the trunk, and from all indications will stay there for some time to come. Robbins, the trick 'cyclist, opened in Buenos Ayres a few days before we left, and astonished the natives with his clever work. There are no other Americans on the bill at present, only a couple of ringers, but they don't create much of a disturbance. The money here is the same

Roberts, Hayes and Roberts are finishing their present English tour in what might be justly called a blaze of glory. After a successful six days at the Circus Variety, liury, they open on Monday next at the successful six days at the Circus variety, Eury, they open on Monday next at the Royal, Oldham. They return to America Sept. 29. They come back to England next May, to open in Bradford June 4, this the first week of a forty weeks' tour on the Moss and Stoll circuit, and some independent houses. Their new act, "A Party from the West," they intend to produce on their opening in America.

The Three Meers have a few weeks more to work before they start for America, They are topping the bill at the Tivoli, Dublin, this week, and are billed as "The World Renowned Three Meers." Next week, Tivoli, Birmingham, with the Tivoli, Leeds, and Hippodrome, Brighton, to follow. Oct. 4 they sail for the States, opening a fortnight later at one of the Keith houses.

WHY NOT JUGGLE FOR HEALTH?

Hints to Amateur Jugglers. BY PAUL CINQUEVALLI.

[The following article by Cinquevalli is interesting not only because of the prominence of the author, but also because of his being an authority on the matter of which he treats. No one is better able to tell why juggling is fascinating to the performer, nor why, as an exercise, it takes high rank as a means for the promotion of health and the development of the muscles.]

This is an age of physical culture. For

the promotion of health and the development of the muscles.]

This is an age of physical culture. For those who are forced to lead sedentary lives no end of physical exercises—good, bad and indifferent—have been designed and are in use, and the magazines are full of articles showing you how to become a Sandow with the aid of a towel or a poker or what not. And yet juggling, to my mind incomparably the finest form of indoor exercise, is almost totally neglected as an aid to physical development.

I am going to try to convince readers of this paper who, by reason of age, occupation, or from any other cause, cannot take regular outdoor exercise, that the easiest and pleasantest way to keep themselves "fit" is by learning to juggle. Let us consider the ordinary physical exercises or drills, with or without weights, compared with juggling feats.

by learning to juggle. Let us consider the ordinary physical exercises or drills, with or without weights, compared with juggling feats.

In the first place physical exercises are very apt to become monotonous and wearlsome, and only people of the greatest determination will persevere with them. The exercises are uninteresting in themselves, for there is no definite object to be accomplished, and before long you reach a point beyond which you cannot go, and you have to keep on doing the same thing over and over again.

But in juggling there is always something fresh to be done. If you lived to be as old as Methuselah you would never exhaust the possibilities of a ball and a stick. And there is a definite something to be achieved, a tangible result to be shown.

In the second place, unless you have someone to watch you, you are apt to perform the exercises in a slovenly or incorrect fashion, thereby doing yourself more harm than good. The average man dislikes trouble; and even with the best intentions it is easy to fall into an incorrect way of doing things without being aware that you are wrong. For example, take the exercise of swinging one leg backwards and forwards. Properly done, your head should be erect and your chest expanded; but it is just as easy, and, indeed, easier, to do it with your head hanging down and your chest contracted.

The exercise can be performed in a dozen different perfunctory ways, and there is nothing in it which forces you to adopt the correct way of doing it. Moreover, if you keep on too long your movements become slow and lifeless, often without your noticing it.

The simplest feat of juggling, however, can only be done in one way—the proper way. Fallure tells you at once that you have done something wrong, and to succeed you must consciously or unconsciously adopt the proper method. And, if you become slow, the bai', or whatever you have in the air, is not going to wait for you, and you very soon know it.

In the third place, each physical exercise develops only a certain part,

Your arms are exercised as your hands move here and there to catch the balls, and the important nuscles of the back and stomach are developed by the swaying movements of your trunk, while the legs are strengthened by the constant shifting of the feet.

strengthened by the constant shifting of the feet.

In the fourth place physical exercises train neither the eye nor the hand. It is so obvious that juggling does both that I need make no further comment on this point.

The reason children and, for the matter of that, adults, rarely persevere with juggling is that they make the mistake of beginning with difficult feats. A boy sees a professional juggler on the stage, goes home, and tries to do in an hour or two a feat that requires years of practice to accomplish.

Naturally, he gets disheartened, and gives up juggling as a bad job. Begin, then, with the simplest feats, such as balancing a walking stick on your forehead, or tossing a ball from behind your back over your shoulder and catching it as it falls. I do not recommend you, however, to practise the latter trick in a room full of Dresden china.

The elementary feats you can learn from a teacher or from books, but if you are really fond of juggling, you will invent your own problems.

Practically there is nothing in everyday use to which the terms.

fond of juggling, you will invent your own problems.

Practically there is nothing in everyday use to which the two great principles of juggling—viz., balancing and catching—cannot be applied. As a small boy, I remember, I invented three tricks.

The first was throwing a slate up and writing the fetter "A" on it while it was in the air; the second was tossing up my sandwich box in such a manner that the lid came off, the sandwich popped out, and when the three were back in my hand the sandwich was on top of the box and the lid was in its proper place; and the third was throwing a pen nib into the air and catching it in a penholder.

You have only to use your imagination and you will never be at a loss for something to try. Here are a few axims:

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It is easier to balance a thing on your head an on your hand.

than on your hand.

Up to the point where great physical strength is required the larger the object the easier it is to balance. It is easier, for example, to balance a walking stick on your forehead than a pencil. If you don't believe this, stand a walking stick and a pencil upright on the floor, let go of them simultaneously, and see which will reach the ground first.

ously, and see which will reach the ground first.

Always look at the top of whatever you are balancing. Beginners make the mistake of looking at the bottom or at the middle of the stick or whatever they are balancing.

The same applies to catching things. Don't watch your hands; keep your eye on the object, just as you would in catching a cricket ball.

Wear loose, warm clothing.

As regards practice, begin with periods of at least an hour; but the moment a feat begins to tire you drop it for the time being in favor of another one. Never, however, give up for good anything you have started to accomplish.

complish.

In all balancing feats remember that the shape of the article is immaterial. What you have to do is to get an imaginary line passing vertically through the centre of the object balanced, or, shortly, its axis perpendicular to whatever it is balanced upon.

In conclusion, I would repeat my conviction that juggling is the finest and healthlest of indoor exercises.

of indoor exercises.

It never wearies; it develops every part of the body; it trains the hand and eye; it

RESTORER TURKISH ELIXIR has been us for 50 years to restore gray, streaked or faded hair to natural color quickly and permanently; harmless, does not stain, stick or grease, gives perfectly natural Light Brown. Dark Brown or Black. Promotes growth, removes dandruff, beautifies the hair. Makes men and women look 10 years younger. \$1 package by mail for 25c , 3 for 50c TREMONT TOILET CO.,
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makes for grace and freedom of mover and a liking for it is a more effectual guard against the temptations of drink cess of any kind than a thousand Blue bons.—Pearson's Weekly.

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# Claudeville and Minstrel

CARLOSA AND SILVERTON, who have played fourteen months through the Southern part of America, write of their success with the J. W. Vogel Big City Minstrels, as a special feature in their novel wire act.

THE TOPSY TURY TRIO has concluded its elxteenth week of Summer engagements, and has been very successful. The trio is booked solid for forty weeks to the coast.

CHAS. AND JENNIE WELSH celebrated their silver wedding anniversary Sept. 11, at their home in Detroit, Mich.

HELEN MARION SMITH, vocalist and beil ringer, closed her engagement at Edgemont Park, Pa., Sept. 2, making her fourteenth week through the State of Pennsylvania. The month of September will be spent in New York State. She opened 4 at Buffalo, and then returns to Philadelphia for a short rest before the Winter season.

GEO, A. BROOKS, the comedian and stage manager of the Chas. Berkell Show, writes: "We laid off at St. Paul, Minn., for two weeks, taking in the State fair and fishing. The show has made a big hit in every town visited this season, and business has been big. We open Sept. 17, for a long season. I have been ten months with the show."

BYRNE AND WEST have joined hands with Thomas Kenyon, and the act will be known as Byrne, West and Kenyon. Mr. Byrne became a member of the Actors' Fund of America while at Pastor's Theatre, week of Sept. 1 as the principal vaudeville feature with the Rosabel Leslie Repertory Co.

BILLY TANN Wiles: "I opened at the Bijou Theatre, Des Moines, Ia., Aug. 28, with Lyceum, Minneapolis, Minn., and Dominion, Winnipeg, Man., to follow. I am booked solid until Dec. 25. I recently finished the Star and Novelty circuits in the West."

MARION, DEAN AND COMPANY opened at Dockstader's, Wilmington, Del., week of Sept. 11, with their new act, "The Chauffeur and the Lady." They carry special drops, mechanical

names of Koppe and Koppe, and meeting with success.

EDWARD MARTIN, formerly of Martin and Lonsdale, has retired from the profession, and is now managing the Hotel Trafalger, in New York City.

VICTORIA PARKER, with her trained dogs, reports meeting with big success at the Exhibition, Toronto, Can.

AFTER SEVERAL YEARS' STARRING as one of the Four Cohans, and last season leading add with the Rogers Bros., Miss Cohan returned to vaudeville Sept. 4, with excellent results, in a one act musical farce, "Friday, the 13th," by Will M. Cressy and Fred Niblo, music by Max Hoffman, lyrics by Vincent Bryan.

music by Max Hoffman, lyrics by Vincent Bryan.

WM. Jessier has retired from the Sig-Sautelle & Welsh Bros. Combined Circus, and is on Harold Cox's circuit of fairs, meeting with great success, he informs us. Great Santelle writes: "I opened at the Family Theatre, Butte, Mont., Sept. 3. My act is a great success, and the Western people are very appreciative. I am booked solid for one year; will then sail for Europe."

STIEK AND LOU DAN, novelty athletes, report success in their new combination act, playing the leading parks through New Engiand since last May, and are booked solid until November in vaudeville houses.

Leonard and Fulton are again working, Miss Fulton having recovered from paralysis of the eye, with which she was recently stricken.

Ed. B. and Rolla White have just closed a ten months' engagement on the Pacific toast. Their act met with favor. They return to New York City for six weeks, opening Oct. 23, at Pastor's, after which they go West again.

MyETLE YOUNG, of Ingram and Young,

ing Oct. 23, at Pastor's, after which they go West again.

MYRTLE YOUNG, of Ingram and Young, was presented with a handsome bouquet on the stage at O'Brien's Empire Pavilion, Gloucester City, recently.

KLEIN AND CLIFTON open at the Orpheum, New Orleans, Oct. 23, with return dates over the Orpheum, Castle, Anderson and Hopkins' circuits. Their time is booked up to April, 1906.

HELENA FREDERICK made her first Detroit, Mich., vaudeville appearance on Sept. 4, with entire success.

Mich., vaudeville appearance on Sept. 4, with entire success.

Ollie Martell and Dolly Williams have joined hands, and will shortly present a novelty boxing and bag punching act.

The Trocadero Quartette report that all are well, and their specialty is going better than ever. They are doing the act in white face this season.

Larivee and Lee write: "Have just closed with the Middleton Stock Co., and are playing a few vaudeville dates prior to joining another company. Our act continues to win praise from press and public."

ED. AND HAZEL LUCAS are playing the Wm. Lang circuit, and report making good. Hazel Lucas is winning success in her songs.

HARRY SAMPSON writes that after a successful Summer season playing parks he will take out his own minstrel company. He did not sign with the Great Barlow Show, as was reported.

reported.

not sign with the Great Bariow Show, as was reported.

Susie Goodwin, "the Tennessee coon shouter" and ballad singer has just closed over the Western park circuit, at Leavenworth, Topeka and Iola, Kan.; St. Joseph and Kansas City (Electric Park), with much success, and has return dates. This Fall she will do an entirely new act of five character changes, and her costumes are being made for same.

ALF G. HERRINGTON, manager of the Star Theatre, at Scranton, Pa., has purchased an auto, and recently he celebrated the event with an auto trip to the Pocono Mountains. With him were: Peter S. Clarke, manager of Clarke's Runaways Co.; Joseph Howard, the song composer, and George Nelson Teets, assistant treasurer of the Star Theatre. They had a very pleasant trip.

assistant treasurer of the Star Theatre. They had a very pleasant trip.

ELMORE, the mimic, opens on the Middle West circuit, at Sedalia, Mo., Sept. 18, with the Inter-State circuit to follow.

The MILLERSHIP SISTERS, having finished the Heller circuit, also Churchill's circuit of parks, report a successful season. They open at the Howard, Boston, Sept. 18, with good work to follow.

Frank and Frank have just closed a six weeks' pleasant engagement at the Star Theatre, Ft. Worth, Tex., and open at the Crown Theatre, in the same city, for an indefinite engagement.

Francine La Marche, "The Female Buster, Francine La Marche, "The Female Buster, Francine La Marche, "The Female Buster, The Star Control of the Star Charles La Marche, "The Female Buster, The Star Charles La Marche, "The Female Buster, The Star Charles La Marche, "The Female Buster, The Control of the Star Charles La Marche, "The Female Buster, The Control of the Star Charles La Marche, "The Female Buster, The Control of the Star Charles La Marche, "The Female Buster, The Control of the Star Charles La Marche, "The Female Buster, The Control of the Star Charles La Marche, "The Female Buster, The Control of the Star Charles La Marche, "The Female Buster, The Charles La Marche, "The Charles La Mar

engagement.
Francing La Marche, "The Female Buster Brown," closed a successful fourteen weeks' engagement with the Frank Murphy Comedy Co. Sept. 9.
VICE AND VIOLA finished playing the parks in New Jersey and Pennsylvania for Helier & Gladden at Allentown, Pa., and open at the Bijou Theatre, Baltimore, Md., Sept. 11. Their act, "The Tramp, the Hats and Her," has been, they write, a laughing hit on every bill they have been on the past Summer.

FRANK D. REILLY, "the Talkative Kid," has arrived in New York. He was formerly with Lew Dockstader. He goes with Mr. Dockstader's other big company. Williams & Walker, which will open very soon.

JAMES C. WIBLE writes: "I am the original comedian of the team of Somers and Wible, but am no longer working with Mr. Somers, the team having dissolved partnership two months ago."

JAMES C. WIBLE Writes: "I am the original comedian of the team of Somers and Wible, but am no longer working with Mr. Somers, the team having dissolved partnership two months ago."

MRS. BERT RENSHAW, professionally known as Jolly Millie Everette, informs us that she was granted a divorce from Bert Renshaw, on Sept. 2, in Chicago. Miss Everette begañ an indefinite engagement at the Crystal Theatre, Ottumwa, Ia., Sept. 11.

C. E. Edwards, who has been with the Pawnee Bill Shows all season, closed with that show at Kansas City, on Sept. 4, and has gone to Georgiana, Ala., where he opens with a big lady minstrel show, early in October.

MRS. Marie Hayes, who was recently with Wheeler's Circus, writes: "While performing on my trapeze, at the Toronto, Can., Exhib tion, I fell and dislocated my elbow. It happened Tuesday, Aug. 5, and it will keep me from work for at least six weeks."

MRS. Rose Faranta's Theatre, New Orleans, La., died Aug. 27, in that city.

NOTES FROM THE FONDA SHOW.—We are still holding our own, playing to a nice business, and although we have had a lot of rain and two blow downs this season, we are still on the right side of the ledger. We are under canvas another week, then we jump into Canada (our old stamping ground), and play halls. Kid Evans joined recently, and is making a hit with his roller skate dancing. Our roster is as follows: Chas. S. Fonda, Madame Fonda, Joe Smith, Chas. Derado Perry, Kid Evans and Mills and Mills. All are happy, but will be glad when the tenting season closes. We have been out since the first of May and lost only two performances.

The Williams Duo, musical team, have contracted for elaborate spectacular and electrical effects for their new act, which, they write, will surpass anything ever seen on the vaudeville stage in their line of work.

Donovan and Arnold are featured on the J. W. Gorman circuit, where their act has been very successful. They will open their regular bookings Sept. 25, and are booked solid until next May.

THE SETTLES AND BABY CHARLOTTE have m

JEROME MORA, illusionist, has closed with Wild & Rich's Players, and has signed for Fred Schwartz's "Not Like Other Girls," as one of the feature vaudeville acts with that

Fred Schwartz's "Not Like Other Girls," as one of the feature vaudeville acts with that company.

OLIVER C. ZIEGFELD writes that he has under his exclusive management Mysterious Reuschling, a young exponent in sleight of hand and illusion work. Mr. Reuschling will present in vaudeville this season a travesty on "Faust," with elaborate stage settings and electrical effects.

OWING TO PANSY MADCAP dislocating one of her knees, Amorita will fill her place n the act. They are booked solid to May 1, 1906. RICHARD PITROT salled for Europe Sept. 9, for an extensive business trip.

MART WILLIAMS, of Williams and Padre, writes: "My wife (Ollie Padre) has just received a letter from a long lost sister whom she has not seen or heard of in over twelve years. Said sister is now married, and resides in Underline, N. D. We are never without THE OLD RELIABLE, and can never praise it enough. I have been a reader of it for over twenty-six years."

Notes from AL. G. FIELD'S MINSTRELS.—We are playing to the largest business in the history of the show. Doc Quigley, the manager, has the performances running evenly and in excellent shape. Wait M. Leslie, as business manager in advance, has his staff up to a high degree of efficiency, and the publicity department ranks among the best ever known in the annals of advertising. The show travels in Mr. Field's own private train, there being sixty-four people and three private cars.

there being sixty-four people and three private cars.

Jack Davis writes that he has had a very successful Summer season in the parks. Weeks of Aug. 21, Lincoln Park, New Bedford, and Aug. 27, at Crescent Garden Theatre, were his third return dates there in five weeks.

BESSIE LITTLE AND MARIE GRUET, of the Ideal Extravaganza Co., while horse back riding Aug. 28, were thrown from the horses and badly hurt. They had to be left in Helena, Mont. but expect to rejoin the company in a week or so.

STANLEY WARDE HART, formerly "Hart, the Laugh King," has the advertising privilege at Hopkins' Theatre, Fontaine Ferry Park, and Hopkins' New Theatre, Louisville, Ky.

lege at Hopkins' Theatre, Fontaine Ferry Park, and Hopkins' New Theatre, Louisville, Ky.

The Washington Society Girls opened Sept. 3, at the Folly Theatre, Chicago, to the record of the theatre, we are informed, at popular prices. The show was a pronounced success from start to finish.

The Oriental Burlesquers appeared at Carr's Unique Theatre, Brooklyn, week of Aug. 28, to capacity business. Chairs were frequently placed on one side of the stage, and Manager Watson had to change all entrances, so as to give the company room to work. The show promises to be one of the strongest organizations managed by W. B. Watson.

STUART AND WOOLLEY, Irish and Dutch comedians, opened at the Academy of Music, Chester, Pa., Sept. 2, for two weeks. They state that their act was a big success, and that they have good work to follow.

MA DELL AND COBLEY were called home to Buffalo, on account of the death of Mr. Ma Dell's mother, which occurred Sept. 2.

George L. Gregory writes: "The Gregory Troupe is now in its seventeenth week of a remarkable run at Inman's Casino, Coney is land. N. Y., and will remain there until Oct. 1, making a continuous run of eighteen weeks, and we are re-engaged by Manager Inman for the season of 1906, from April 15 to Oct. 1. Our act is a most emphatic laughing hit, and the biggest drawing attraction in the history of Inman's Casino. Manager Inman is going to make wonderful improvements in his house next season, and will greatly enlarge his stage and add a complete equipment of scenery to enable us to put on our pantomime in proper form, with spectacular effects."

JIM DALTON just closed ten weeks over the lowa circuit of parks, and has signed

our pantomime in proper form, with spectacular effects."

JIM DALTON just closed ten weeks over the Iowa circuit of parks, and has signed for twenty weeks over Wm. Lange's circuit.

GEO. SEARCY, "The Man with the Big Mouth," has joined the Christy Bros. Minstrels for this season, to do principal end, and his monologue in the olio.

GEO. I. HUTCHINSON AND RIRBY LANGDON write: "We leave the 'legitimate' for a season, and open our vaudeville dates the middle of September, with our original, refined comedy sketch, entitled 'A Strenuous Proposal.' Our act includes a novelty Spanish dance and funny monologue. We are booked solld until March, 1906, to the Pacific coast, over the leading circuits."

EDDIE CARROLL AND AGNES CLARKE have just closed fourteen successful weeks of park work, including time on the J. K. Burke and Frank Melville circuits. They are taking a short rest at the latter's home in McKeesport, Pa., and will begin their Fall and Winter time week of Sept. 18.

A RED BANK, N. J., NEWSPAPER devotes nearly two columns to the theatrical colony located at Fair Haven, near Red Bank. The newspaper gives Harry Blocksom (of Blocksom and Burns) and his wife, Annie Hart, as being about the first of the theatrical profession to make the place their permanent Summer home. Blocksom and Burns began their Fall and Winter dates at Keith's, Providence, R. I., Sept. 4, with the Proctor circuit to follow.

Tarliton and Tarliton are in their twenty-second week with the Breckenridge Stock Co., and report meeting with success in their musical specialties. They played their first fair date of the season at Fredonia, Aug. 22, and have a number of others in Kansas and Oklahoma.

MR. AND MRS. JAS. DAILEY have just closed a successful season at the Surf Avenue Opera House, Coney Island, with the new act, and have good work to follow.

LACLAIR AND WEST opened their season Sept. 11, at the Nickelodeon, Fall River, Mas., after spending a pleasant Summer at Sea Isle City, N. J., and are in perfect condition to resume work. They are booked solid to April 9, 1906, going as far West as Chicago, after which they return East, to play Pastor's and the Keith circuit.

EUGNNE EMMETT, in character changes, played Collins' Garden, Columbus, O., week of Sept. 4, instead of Philip's Family, Richmond, Ind. He states that his act is a big success everywhere. He is booked solid to Nov. 27.

CEIP ROGERS AND BILLY GORDON have joined the Gus Sun Minstreis, to play principal ends and do their specialty, "The Hero of San Juan," in the ollo. The team will be known as Rogers and Gordon.

THE Two Macks report making a big hit with their conversation singing and dancing act.

NAGEL AND ADAMS, novelty and comedy duo, have just closed a successful eight weeks'

with their conversation singles and comedy act.

NAGEL AND ADAMS, novelty and comedy duo, have just closed a successful eight weeks' engagement at the Auditorium Theatre, Pocatello, Idaho. They play Thatcher's Opera House, Logan, Utah, after which they will open on the Tony Lubelski circuit at Denver, Colo.

House, Logan, Utah, after which they will open on the Tony Lubelski circuit at Denver, Colo.

THOMPSON AND LAURENCE, singing comedians, write: "We have signed with the Jolly Grass Widows Co. and are doing very nicely with our specialty, and playing parts in both burlesques."

Notes from Tuttle's Olympic Show.—We have been out seventeen weeks doing the best business in the history of the show, and have not missed one night, nor had a blow-down this season. Never before has the show had the good luck to secure such an excellent lot of performers. Their work is of the best, and no one has ever seen them unfit for the performances, or with long faces. Mrs. Tuttle only hopes she may be able to secure such good people for another season. Roster: Mr. and Mrs. A. F. Tuttle, Jessie Troy, Jack Hunt, Bros. Le Vondo, Bert Smith, Tony Pott, Fred Martin, Dan Murdock, Gene Keily, and Bert Rude, with Harry Germaine in advance. Mrs. Tuttle and daughter (Jessie Troy) are at present in Harrisburg, Pa., on a visit to Mrs. Tuttle's mother. The show is left in charge of Jack Hunt, business manager. Mrs. Tuttle can enjoy her visit, as the show will be well taken care of during her absence.

Lorance And Gandy write from Denver.

is left in charge of Jack Hunt, business manager. Mrs. Tuttle can enjoy her visit, as the show will be well taken care of during her absence.

Loraine and Gandy write from Denver, Col.: "We opened here with the Mascotts Co., Aug. 27, with a season of thirty-two weeks ahead. Both are playing parts, and doing our act."

Frank Milton and the De Long Sisters played three weeks in succession at the Consadine houses, at Seattle, Wash. They are in their nineteenth week without a lay-off, and are booked for twenty weeks.

Hugh Connelly has joined the Dot Karroll Co., to do his dancing specialty.

La Belle Atalanta concluded her London, Eng., Pavilion engagement on Sept. 1, sailing on Sept. 2 for America, where she opens on Sept. 18, with the Parisian Belies Co., as principal belle, for a season of forty weeks. Miss Atalanta will return to the Pavilion at the conclusion of her American engagement, opening June 26, 1906.

Addison and Livingston have recently closed a two weeks' engagement at the Empire Theatre, Springfield, Ill., and opened on the Jones & O'Brien circuit, with the Bijou and Lange & Ammon's circuits to follow. They are booked solid until Feb. 19, 1906.

JOSEPH A. JENNY, manager of the Empire Comedy Four, writes from London, Eng., under date of Sept. 2, as follows: "We arrived, after a most pleasant trip across the big pond,' and opened at the Coliseum. Our act caught on immediately, and was encored again and again before the audience would let us retire. We are pleased to tell our friends in America, through your valuable paper, that we scored a triumphant success here, and our songs and comedy are just what the people want."

GARNER AND MULLER report big success with their act, entitled "The Baron's Last Banquet." They have many return dates.

The Three Kuhns opened their second season with the Brigadier Co. at the Seattle Theatre, Aug. 21 and week. Blanche Buford, of the Buford Sisters (Mrs. Paul Kuhn), also opened with them, playing the soubrette role. In a Buford (Mrs. Charles Kuhn) will be unable, by

AGNES CHAMPNEY reports meeting with splendid success with her new singing specialty at Electric Park, Newark, N. J., re-

AGNES CHAMPNEY reports meeting with splendid success with her new singing specialty at Electric Park, Newark, N. J., recently.

Notes from Bor and Eva McGinley.—
We are at our Summer home at Itasca Mineral Springs, near Grand Rapids, Minn. Lizette Hoskins, novelty singer and dancer, underwent a serious surgical operation recently. She is in St. Benedict's Hospital, and we hope she may be able to resume her work with the show by Oct. 16. Claude Woods, our regular planist, who was laid up at his home in New Harmony, Ind., with musicians' paralysis, has again joined us for this season. We are enjoying our regular vacation boating, hunting and fishing in the wilds of Northern Minnesota.

Fercuson and Mack sailed for South Africa, Saturday, Sept. 9.

Belle Belmont (Mrs. John Mack) sailed Sept. 13, for Europe.

Golden and Hughes are playing their fifteenth week at Summer parks. They follow these weeks at Pastor's, New York, their third date in ten months at that house.

Having dissolved partnership with May Stewart, Gladys Castleton will work in the future with her sister. Flo Castleton. The Castleton Sisters report meeting with success in their original dancing specialty.

Carl Coppiland and Marel Derringer are in their eighth week with Swallow & Markle's Floating Theatre.

Harry Daniels and Wiffe (Kittle Morgan) are having a short vacation in the Berkshire Hills. They will resume work the latter part of September.

Demont's Minstrels, at Philadelphia, opened their regular season Aug. 26, with the following company: Comedians—Vic Richards, Jack Symonds, Matt Wheeler, Jerry Cunningham, Charlie Turner, Johnnie Murphy, Fox and Ward, Kaufman and Malone and Billy Payne; vocalists—Joseph Hortiz, James McCool, J. M. Kane, Arthur Yule, Edwin Goldrick and Frank Dumont. The orchestra is under the leadership of Dick Lilly. The business, we are informed, has been big since the opening.

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# World of Players.

Notes from the Dot Karroll Co.—Business has been excellent since our opening in Mariboro, Mass., four weeks ago. Our business in Lynn was a pleasant surprise, as we played to far better business than some companies played to during a regular Winterseason. At Haverhill it was the same, and our opening at Lewiston, on Labor Day, will be something to be remembered. The house was completely packed, with hundreds standing and hundreds were turned away at the matinee. The evening house was a repetition of the afternoon. The outlook seems unusually bright for record business. Our company is the strongest we have ever had, and all our specialties are feature acts. The roster is as follows: J. C. Welsh, manager: Chas. Gilder, advance representative; Clifford Smith, M. S. Goldaine, H. F. Vickery, J. R. Field, Edward Barton, Jack Warburton, Hugh Connoly, George Raiston, the Cycling Zenaros, Robbetta, Epps and Loretta, Edith Winchester, Pearl Woolson, Bessie Field, Helen Girard and Dot Karroll. Our plays: "The Counterfeiters," "Yankee Bess," "A Night in Chinatown," "The Moonshiners," "Heart of Virginia," "Moths," "Fatal Likeness," "Titled Outcast' and "Daughter of Ishmael." Manager Welsh has recently secured the Great Robetta for a term of three years, and will make a special feature of his work. We are booked solid until Spring, having on our route several of the larger cities in which we have not appeared.

Notes From The Wrights.—We closed

Robetta for a term of three years, and will make a special feature of his work. We are booked solid until Spring, having on our route several of the larger cities in which we have not appeared.

Notes from the Wrights.—We closed our first season, the middle of June, in Delphos, Kan. (this being a return date), to big business. Opened July 17, in Jackson, Neb., and have done a big business since, with the exception of four days that we were in Oakland, Neb., where they all said that we had a good show. Saturday closed our engagement of eight nights there, and to excellent business, and it is said that we have the best show that has been in town since the old days when John Dillon made all this territory. We have a few more weeks in Nebraska, and then we will get down into our old territory in Kansas, where we made such an excellent showing last season.

APTER A PLEASANT ENGAGEMENT with the Mabel Paige Co., at Jacksonville, Fla., Kathryn Van Esse joined the Van Dyke & Eaton Co., at Quincy, Ill., Aug. 21.

HARRY LEVY, agent and manager, has gone to Denver to become associated with Louis Hallett's Theatrical Exchange, which is establishing the Western booking circuit, which will embrace theatres in territory West of Kansas City. Mr. Hallett has sufficiently recovered his health to return East, and will establish branch offices in other cities.

WILL S. RISING has been engaged by A. H. Woods, for the Elfie Fay Co. He will play a character part and act as stage manager.

Notes from "A Jolly American Tramp" Co.—We are in our sixth week, and everything is going along nicely. At Brantford, Can, we strengthened the cast by making four changes. The new members are Wm. See, Cora See Jefferson, W. S. Ely and Bertine Farnworth. Business is excellent. At Niagara Falls, Aug. 26, the S. R. O. was out for matinee and night.

H. W. YOUNG'S BIJOU COMEDY Co. is playing several fair dates, with a result that return dates are secured for next year.

Notes from the No. 1 Woodward Stock. Co.—This attraction opened its season at the Aud

been re-engaged with the same company for this season.

PLINY RUTLEDGE has signed with "David Harum." supporting Wm. H. Turner. This is Mr. Rutledge's third season with Mr. Cahn. WILL H. FIELDS writes: "I am in my sixth week, playing the principal comedy part, that of Soily Cohen, in 'Why Women Sin.' This is my second season in the company. Grace Towner, of the Towner Sisters, is playing the ingenue part."

week, playing the principal comedy part, that of Solly Cohen, in Why Women Sin.' This is my second season in the company. Grace Towner, of the Towner Sisters, is playing the ingenue part."

MARTIN BOWERS, comedian and stage manager of Jas. T. McAlpin's "Hans Hanson" Co is in his sixth week with the company. He writes that business is good and the show and band is making a hit. They are booked clear to the coast. Everybody is well and enjoying good health.

Owen Dayis' dramatization of Cyrus Townsend Brady's famous "A Corner in Coffee," and Robertson's old standard classic, "David Garrick," comprise Tim Murphy's repertory for the present season. Mr. Murphy has a fine company, including Dorothy Sherrod. Each pleee has been artistically mounted and elaborately costumed.

E. C. Woodruff has been engaged by John Connors to play the leads in his production of "A Burgiar's Sweetheart."

Notes from "Why Women Sin," under the direction of Jas. H. Browne and Jack F. White.—The season opened at Waukegon, Ill., Aug. 6, and business has been far better than expected during the hot weather. "Why Women Sin" is booked solid to the coast and back. Roster: Jack F. White, manager; Harry Morrison, business manager: P. F. Paris, stage manager; W. H. MacPherson, master mechanic; Bert Wheeler, prperty man; Bernice Howard, Flora Wentworth, Grace Towner, Mildred Boyd, Little Margie, Ainsworth Arnold, Harold Kelley, W. O. Salsbury, Dick Read and Geo. Spears.

Notes from Al. W. Martin's "Uncle Tow's Cabin,"—The company has been pleasing the crowds in all the cities visited, in many and new ways. The concert band, under the direction of Woody Von Anda, holds the people in noonday concert, and proves a great drawing card. The new scenery provided for this season is strikingly correct and handsome. The novel light effects are of moving ice, angels flying about through fleecy clouds, snow storms and other effects. The cast is a strong one, and each performer has been engaged for his ability. The press of Columbus, Dayton and all the cities v ning parts, singers, musicians, stage managers and their heads of departments, Mr. Mansfield's company numbers, it is said, one hundred and seventeen peple.

"The Crossing" will be produced in Cleveland Oct. 2. The dramatization is by Louis Evan Shipman.

Notes from the "McFadden's Flats" Co.

—This attraction inaugurated its tenth season at Paterson, N. J., on Sept. 7. A large audience welcomed the ludicrous comedy. The scenery is new, as well as the costumes, and the comedy is improved greatly. In fact, the "Flats" is again the show it was when it was in its halcyon days. Billy Barry makes a good Tim McFadden. His brogue is very broad, he sings in a popular fashion, and nothing more can be desired from his work. Clark Gandy, as Baumgartner, causes plenty of laughter; Gussle Nelson, as Mary Ellen, is a clever contributor of songs and dances; Terrence McSwatt has a good deal to do, and Carl Anderson, who assumes that role, provokes much laughter, and Joe Deming, as the policeman, is all that could be desired. Mary Baker's beauty and personal magnetism fither for an ideal portrayal of Geraldine Murphy, and her delineation of the character is marked by originality and artistic conception. The most of the real fun is brought out by the Speck Brothers, as Alex and George, "The Yellow Kids," who are indeed funny, their very appearance forcing laughs. The "Flats" is made more striking by the group of indies that appears with the farce. They have proved themselves good singers and dancers, while their drills and marches are of the highest order. The plece was produced under the direction of W. L. Heckert, while the ensembles were arranged by H. T. McConnell. The company is under the management of Thomas R. Henry.

MANAGER W. S. MILLER writes: "Last week was the closing week of the Excelsior Carnival Co., and it has been a prosperous season with us, the management having booked return dates for next season all along the line. I am now organizing the Excelsior Stock Co., which takes the road early in December, and debut as Mrs. Muldrenty made her professional debut as Mrs. Muldrenty made her professional debut as Mrs. Muldrenty made her professional debut as Mrs. Muldrenty made her professional

are now well under way, and good time has been secured."

LAURA A. MURPHY made her professional debut as Mrs. Muldoon, in Joseph J. Flynn's "Muldoon's Picnic" Co., at Westwood Park, week of Aug. 28, and played the part very successfully.

MAY WALSH has been transferred from the Gabriel "Buster Brown" Co., to the "Seminary Girl" Co., to play the title role. She opened at Richmond, Va., Aug. 31, and scored a success.

opened at Richmond, Va., Aug. 31, and scored a success.

ALBERT FABEL, advance for the De Pew-Burdette Stock Co., writes: "We have been out since Aug. 7, and have thus far established three new house opening records, and also total receipts for the same number of weeks. This company is a prime favorite in the South. We are now nearer the yellow fever district than we wish, but do not anticipate any serious trouble from that source. At Somerset, Ky., we were obliged to secure health certificates to enable us to enter Chattanooga. There are few shows down in these parts (Georgia), nearly all evidently preferring to play in the North, or else not opening until late."

A NOTE from Manchester, N. H., states that Tom Waters, in "Neighborly Neighbors," opened on Labor Day, at the Park Theatre, that city, and in a terrific rain storm, smashed the house record.

opened on Labor Day, at the Park Theatre, that city, and in a terrific rain storm, smashed the house record.

Thee special Companies and four repertory organizations are producing Charles Rice's "The Sign of the Four' this season. Mr. Rice has also written a new Sherlock Holmes play, "A Study in Scarlet," for Walter Edwards, to be produced this season. T. H. Winnett represents the plays of Mr. Rice.

Percita West, formerly Robert Edeson's leading lady, has announced her permanent retirement from the stage, to become the adopted daughter of Mr. and Mrs. James De Wolf, said to be wealthy New Yorkers.

'Roster of Stetson's (Western) "U. T. C." Co.—Wm. Kibble, manager; M. F. Luce, general agent; Morris Field, programmer; J. D. Barnes, Joseph Barnum, Taylor Davidson, J. H. Henry, Chas. Vinton, John Henry, Del Vechoe, John Sterling Phillips, Frank Boyer, Fred Schuich, H. S. Willard, Wm. Smith, Mrs. Mamie Kibble, Mrs. Allee Zillman, Fay Zillman, Baby Rose, Gus Collins, Geo. Massey, James Boland, Tom Bryant, Coffee Crosby, Edward Betters, Sam Zucas, Amanda Cassel, Myrtie Demus, Mable Green, Mattie Owens, Bertha Houts, Amanda Wallace, Ida Anderson, Jennie Smith, Ray Miller and Geo. Barlow.

Harry La Mack writes: "We are turning

owens, betta Houts, amanda waince, ida Anderson, Jennie Smith, Ray Miller and Geo. Barlow.

HARRY LA MACK writes; "We are turning people away every night in Texas and Oklahoma with the H. H. Frazee 'Uncle Josh Perkins' Co. Managers of theatres are asking for return dates at every stand, and the company is pleasing the public. Roster: Harry La Mack, manager; Thornton Freil, Mazie Ritchie, Annette Humphreys, Irene Marshail, C. F. Ackerman, Fred Austin, C. R. Moore, Walter Wilson, Wm. McGarry, Wm. Anton, Leopold Mueller Moulen Kamp, R. E. McDaniels and Elnora McDaniels."

JAMES A. CALLAHAN, comedian of the "When Women Love" Co., mourns the death of an infant daughter.

CECIL SPOONER is the possessor of an autograph of M. Witte, which she secured while crossing the Atlantic on the same steamer with the plenipotentiary, on his way to America.

"AUNT" LOUISA ELDRIDGE, celebrated her birthday Sept. 4, and received many letters, telephones and flowers; also a basket of fruit, which she fully enjoyed.

C. B. RADFORD, of "The Banker's Child" Co., was married on Feb. 23, at Torrington, Conn., to Justine E. Fontaine, a non-professional.

Conn., to Justine E. Fontaine, a non-professional.

The sole agency rights to "Thelma," the Charles W. Chase dramatization, has been vested with T. H. Winnett, agent.

"The Embassy Ball," by Augustus Thomas, and in which Lawrence D'Orsay will star, under the management of Daniel Frohman, will include the following people in the cast: Mr. and Mrs. Charles Walcot, Maude Knowlton, Marian Barney, Mary Tunison, Stanley Dark, W. E. Hitchcock, Henry Heaton, E. W. Morrison, R. Carrington, Edgar MacGregor. The play will be produced out of town next month and come to New York later.

ANDREW MACK will reopen his American tour in San Francisco Oct. 24, after his engagement in Australia, where he met with pronounced success.

"The Ginger Bread Man," by A. Baldwin Sloane and Frederic Dumoulin, will have among its members: Almyra Forrest, Nellie Lynch, Emilie Lewis, May Willard and Henrietta Bert, W. H. Mack and John Norele.

Signor Tamadano, who died recently, left the sum of \$1,400,000 to his daughter. Margherita Talamone. Four bequests of \$2,000 each were left to charitable institutions in Turin.

FAY TEMPLETON will begin her tour in George W. Cohan's comedy, "Forty-five Min-utes from Broadway," at Columbus, O., Sept. 25.

utes from Broadway," at Columbus, O., Sept. 25.

THE THREE CONSTANTINE SISTERS, in their clever dancing specialty, are one of the features with Billy S. Clifford's "A Jolly Baron" Co., and their work is also conspicuously bright throughout the various show numbers. RALPH KELLARD has been engaged to play Don Camillo Murillo, in "The Eternal City," which will be managed this season by Clarence Wels, opening at Norfolk, Va., Sept. 16.

THE FOLLOWING have been engaged for the John Griffith Co.; John M. Hickey, manager; Thos. Taylor, treasurer; A. Renwick Sanders, agent; John Davidson, electrician. Company; John Griffith, William Lloyd, Claude Soares, William C. Andrews, George C. Gunther, Edmond Deane, Charles S. Leonard, James Hall, W. A. Edwards, D. R. Hodges, Frances Meek, Helene Wesley, Mabel Standish, Phyllis Griffin, Bebe Dardeles, Natalia Dumas, and twenty extras, for coronation scenes, battle tableaux, etc.

tableaux, etc.
ZELMA RAWLSTON informs us that she has
met with favor for her performance of Eliza
Shodham, in "The Earl and the Cirl."

Francis Tucker sends us word that his sensational play, "Stolen for Revenge," was produced on Aug. 29, at Smith Falls, Can, with success. He has just written a vaude-ville novelty act for the team Raymond and Delisle, which they will open in next month.

Bennett-Moulton Notes.—We opened at Eastport, Me., on Aug. 28, to big business, and continued the same for the week. We are pretty well known down this way, and the people seem to think that we have a good show. At Calais we opened on Labor Day, and played to a full house, and it rained hard during the day and night. Everybody is in fine health, and we are looking for a big season. The roster of the company is: W. C. McKay, manager; Jefferson Hall, Maxwell Driscoil, Fred Dilger, Chas. Lake, Ernest Lane, Thomas Maskills, Gertrude Martland, Ida Parks, Lulu Brent, Estelle Plunkett, Miss Vincent, planist; Master Ernest Golden, with Harry A. Wheeler, advance agent.

Leslie T. Downer writes: "After an engagement of one year and eight months on the Pacific coast, I am resting at my home in Lincoin, Ill.. previous to returning to California for the Winter. I open at Stockton, Cal., Sept. 18, at the Novelty Theatre, for an indefinite engagement."

Frank and Sadie Harridan go with the "Peck's Bad Boy" Co. this senson.

Jack Carbon, formerly with the Carroll Stock Co., has been engaged by W. C. Ware to play the lead in his new play, "In Oid Virginia." His wife, Mazie Devereaux, is musical director with the company.

N. Y. Sept. 16, and on Monday, Sept. 18, start rehearsing our new company in Philadelphia. Mr. Pierce has secured the best talent available, and our company will number eighteen people, with a band and orchestra, playing Kentucky and Eastern time. Following is the roster of the company: H. L. Pierce, owner and manager; J. H. Scott, advance; Jos. D. Clifton, leading man; June Agnott, leading woman; the Carls, specialties; Geo. Marr, Nellie Wilde, Harry Lewis, Shepard and J. W. Hildreth. The company opens Oct. 2, for a season of twenty weeks, aiready booked. The

Notes from the Floyd R. Briggs Co., Torbett & Wallace, mangers.—We closed our Summer season at Grays Lake, Ill., Aug. 19, and are shead of the game, thanks to the State of Wisconsin. We have nine weeks of fair dates, three of which we have aiready played to record breaking business. If this gray thanks to the company for our fair dates. We have a much better company this season than ever before, and are playing all royalty bills, with special scenery for every act. Thanks to Thie Old Reliable, we received over two hundred offers from our last "ad." CHAS. Bailey, who has been playing Brundswert in Stuttes. "Was She to Biame?" Co., State of the Steelsmiths, for character heavies.

Join F. Fernlock has signed for the juvenile role with Broadhurst & Currie's "Rudolph and Adolph" Co.

CHAS. HUEBNER, singing and dancing comedian, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, opened Aug. 26 with the "Little Johany Jones" No. 2 Co., at Norwich, Connection, Opened Sup. 1 Connection, No. 2 Co., at Norwich, Connection, Marchald Little, and the Little,

oct 15.

W. E. Patton, "The Peculiar Comedian." opened his season at Joliet, Ill., Aug. 27, in "The Last Rose of Summer," to a large audience. A complete new production, with scenery and electrical effects are used, and the company includes: Macauley & Patton, proprietors; Lou Streeter, stage manager; J. H. Cohee, stage carpenter; R. E. Worth, props; Frank O. Ireson, I. E. Roseman, Geo. E. Cole, W. B. Patton, J. M. Stout, manager; Ed. Barron, agent; Joe Craig, electrician; Ida Florence Campbell, Louise Foster Stout, Leonell Harrold and Gladiator.

CLYDE RUSSELL UNDERWOOD, infant son of Chas, and Belle Underwood (Belle Bennett), of the Claman Stock Co., died Aug. 13. The baby was born July 23.

ROBERT B. MANTELL NOTES.—Mr. Mantell began his tour Sept. 3, at the Olympic Theatre, St. Louis, Mo. This season Mr. Mantell, who is under the management of William A. Brady, will be seen in elaborate productions of "Richard III," "Richelieu," "Hamlet," "Othelio," "Macbeth," "Romeo and Juliet" and other Shakespearean plays. Manager Brady has booked his tour in the principal cities, and has engaged a supporting company, said to be the finest dramatic organization in America. Marie Booth Russel! is leading woman for Mr. Mantell this season, and will gain further laurels. The cast includes: Alfred Hollingsworth, Glies Shine, Harry Leighton, Harry Kerns, Edwin Foos, Devere Farmer, George Anderson, Frankil Bendensen, Walter Campbell, Gordon Busby, Arthur H. Ebbetts, Hamilton B. Mott, Lawrence Gray, George Gould, Emily Dodds, Belle Theodora, Josephine MacCullum and Leila Frost. The scenic investiture is said to be the most magnificent ever carried by a traveling organization, each play being sumptuously presented, with costly scenery, special lighting effects, etc. J. M. Fedriss is acting manager, with Walter D. Nealand as business manager. Harry Kerns is stage manager of the company.

manager. Harry Kerns is stage manager of the company.

GRACE ELLISTON will create the part of Shirley Green, in "The Lion and the Mouse," by Charles Klein, which will be produced in October.

T. W. RYLEY has leased the Shaftesbury Theatre, London, Eng., for a term of years.

THE SHUBERT BROS. have secured a lease of the Park Theatre, Brooklyn, and will make alterations to comply with the demands of the building department. They expect to open the theatre some time during October.

C. WALCOTT RUSSELL writes: "Wife and

mands of the building department. They expect to open the theatre some time during October.

C. Walcott Russell writes: "Wife and self had signed with the Fenberg Stock Co. (self as stage director), but I was compelled to cancel on account of the serious illness of Mrs. Russell."

GEO. A. FLORIDA, business manager of the Chas. T. Aldrich Co., presenting "Secret Service Sam," writes: "This attraction opened its season Aug. 3, at Elizabeth, N. J., and played to S. R. O. at the four performances. Roster of the company is as follows: Chas. Cowley, Chas. Crowlius, Walter Johnson, Walter Eaxter, Jack Titus, Andrew Sweeney, Edith Browning, Ethel Martin, Addie St. Alva, Helen Florida, Brown Sisters, A. H. Woods, owner; John T. Pearsal, manager; Geo. A. Florida, business manager; Frank Florida, advertising agent; Cal Ball, carpenter; Jack Smith, property mau: John Brown, electrician. Season is booked solid for forty two weeks."

C. W. Williams and wife (Hilda Hawthorne) opened Saturday night, Sept. 9, at Peekskill, N. Y., with Miller & Plohn's revival production of "The Black Crook." They report fine success in their novelty ventriloquial act, which was introduced in the third act of the play. Miss Hawthorne also met with favor in the role of Amina. MAURICE COSTELLO reports having closed a very successful season as leading man of the Blaker Stock Co., at Wildwood, N. J., on Sept. 9.

Spencer Walker opened the season Aug. 3, at Park Theatre, Indianapolis. This company will go East, playing only the best Louses.

Colson & Nielo's production of "Rip Van Winkle" will open Sept. 25, playing all the

Spencer Walker opened the season Aug. 3, at Park Theatre, Indianapolis. This company will go East, playing only the best houses.

Colson & Niblo's production of "Rip Van Winkle" will open Sept. 25, playing all the Western cities. They carry a band and orchestra, with all special scenery and electrical effects. The company will number twenty people, with a number of leading actors in the cast.

Roster of Benjamin & Dixon's "The Second Hand Man" Co.: Charles L. Beck, Leo F. Harrison, Artie Beck, Mae Harrison, John E. Lerch. Frank H. Shaw, Geo. H. Buchanan, Joseph La Croix, the Faust Sisters, Sesson Bros., Felix and Barry, and a chorus of twenty pretty and shapely girls. Gertrude De Vere, who was with the show last season, has signed with Moras' "Red Raven Cadets," now rehearsing at Detroit, Mich.

Roster of "The Pumkin Husker" Co.: Derthick Bros., proprietors; W. J. Derthick, manager; W. M. Derthick, business manager; Art. E. Witting, Guy Oliver, M. C. Reade, Elmer Barker, John J. O'Brien, John F. Sutherland, Chas. Bell, Harry Stube. J. F. Garu, W. T. Moore, Arthur Robinson, Mattie Davis, Mrs. Sydney Smith, Janet Gliffith. We opened to S. R. O. at Madison, Wis., Aug. 19.

John A. Schwenck, author, manager and leading character man with "The Village Mail Carrier" Co., which successfully toured the South last season on Thursday, Sept. 14, at Plymouth, Pa.

Notes From the Sam A. Du Vraes Big National Stock Co.—We opened our season Aug. 24. Business has been very good, and the company is larger and better than ever. We are booked to April, 1906, and Lave the very best Southwestern time. Two feature vaudeville acts are carried. A full set of scenery is also carried for our feature Lills, Monday and Friday evenings. Hilliard Wight's "The Winding Road" is our opening play. "Two Flags," "Up Yonder" and "The Better Way" are also being used.

Roster of "The Sign of the Cross" Co., No. 1: R. G. Craerin, manager; Harry Child, stage manager; N. C. Haynes, advance; Alberta Keene, Bessie Toner, Ethel Von Osthoff, May Radeliffe,

The Fountain Co. (Central), under the management of Kahn & Echols, opened its road season Aug. 7, at Colorado Springs, Col., to reported big business. Roster: Wm. Echols, A. J. Kahn, Herbert Thayer, Monroe Hopkins, Sam T. Reed, Chriss Moran, Le Roy Lamborne, Marie Van Etten, Laura Heimlich, Mayme Moran and Myrtie Reed. After a two weeks' return engagement at Colorado Springs, the show plays three night stands exclusively through the middle West. Good time has been booked, and a prosperous season is anticipated.

through the middle West. Good time has been booked, and a prosperous season is anticipated.

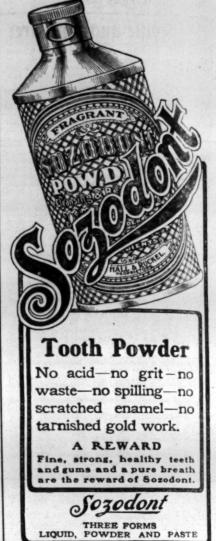
SELMA HERMAN will shortly be seen in Cleveland, O., in a new play, by Theo. Kremer, entitled "The Kidnapping of a Queen." The production, which will be under the direction of P. H. Sullivan Amusement Co., will be put on with the same lavish expenditure that has characterized every production by this most enterprising firm. The play, it is said, gives Miss Herman exceptional opportunities for displaying her ability.

play, it is said, gives Miss Herman exceptional opportunities for displaying her ability.

"The Troubadour Four" (Nat Wixon, Harry Thornton, Burt Eaton and William Fuller) are with B. C. Whitney's "Show Girl" Co., as one of the features. Besides doing their well known specialty they all play principal parts. They opened their season at the Lyceum Theatre, Cleveland, O., Aug. 21. They have a new act, which they will produce in vaudeville next season, carrying a full set of scenery.

Notes from Eugene Krick's "Monte Cristo" Co.—This is our second week, to fair business. Have just received a new set of scenery for the last act, the Forest of Fontainbleau. We now carry all special scenery for each and every act, and do not use one yard of house stuff. The company numbers twelve people, and we will tour Arkansas, Kansas, Colorado, Wyoming, Oregon, Washington, Idaho and Montana, closing May 12, next, at Denver, Col.

Walter Greenwood, who for many years has been a public singer, is to appear next season in one of H. W. Savage's opera companies. He is studying at present at the





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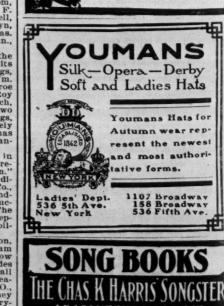
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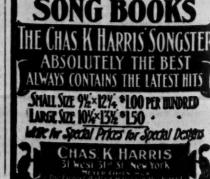


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Managers and Agents, See It at Paster's this week.

MISSOURI.

St. Louis.—At the Garrick (T. W. Floyd, manager) "The Filibuster," which opened the season at this theatre Sept. 9, was remarkably successful. Business was to the capacity of the house. There are many good songs and choruses in "The Filibuster," and it is everything reasonably desired in the way of an evening diversion. In the company are Chas, E. Evans, Henry Laior, Theodore Friebus, Hallen Mastlyn, Kate Canton, Isabel Haif and Helena Philips. Other leading people and a chorus of sixty, and the scenery and costumes are splendid. This week, "The Royal Chef."

costumes are splendid. This week, "The Royal Chef."

CENTERY THEATRE (P. T. Short, manager),—"The Education of Mr. Pipp' rang the bell of success: Digby Bell, as the American millionaire, scored heavily. The Gibson men were played by Robert Warwick and Fred Courteney, W. S. St. Clair, as the bogus count, gave an amusing impersonation. The girls are very attractive in the persons of Janet Beecher and Adele Luehrman. Big business ruled. "The County Chairman" this week. "The Prince of Pilsen" next work, Ollywic (P. T. Short, manager),—"When Johnny Comes Marching Home" 10-16. W. P. Carleton, who was in stock at the Odeon, sang Johnny. His voice is strong and well trained, and he enunciated clearly. His ringing of "Love's Light," with Gertrude Yaughan, had to be repeated several times. James Francis was a hit as Jonathan Phoenix. Sara Carr, as Mrs. Pemberton; Hafry Kelley, as Major Walker, and Donald Mickenzle, as Felix Graham, were other capable ones. Good business continues. "Piff! Paff!! Ponf!!!" this week. Blanche Walsh follows.

ODEON (Jacob Oppenheimer, Jessee).

capable ones. Good business continues. "Piff! Paff!! Poof!!" this week. Blanche Walsh follows.

Oddoon (Jacob Oppenhelmer, lessee). Melbourne McDowell, as Almeria, the falconier, and Jesseline Rodgers, in the title role of "Gismonda," shared in the honors of the production given by the McDowell company 10-16. The play was given a most finished production by the company. Mr. McDowell surpassed himself in staging it. Splendid patronage continues. This week, "Empress Theodora, continues. This week, "Lapress Theodora, with the actor-comedian, Chas. T. Aldrich, as the star, played to crowded houses all week of 10. The drama is a clever piece of work. Mr. Aldrich appears as a clever magician, and the manner in which is introduces the art as climaxes to the heavy parts of the play, created plenty of excitment. Ethel Martin and Harry Cawley, as the villains, gave excellent support, and Edith Browning also appeared to great advantage. Several clever specialties were presented by Addie St. Alva and Charles R. Crolius. "An Exe Witness" this week. "Big Hearfed Jim" next.

Grand Opera House (John T. Sheehey, manager). —Florence Bindley appeared 10, in a new three act musical comedy, called "The Belle of the West." Miss Bindley assumed the part of Virginia Lee, a beautiful Washington girl, about whom the amusing complications centre. Miss Bindley is a complications centre. Miss Bindley is a complications centre. Miss Bindley is a complications of a Wife," a trilling melodrama, with a car load of scenery, played to hig business. "Buster Brown" this week.

HALLIN's (Wm. Garen, manager).—The Confessions of a Wife," a trilling melodrama, with a car load of scenery, played to hig business. "Buster Brown" this week.

Grand Chema and the characters are not overdram. The Peddier," this week. "Her Wedding Day" next.

Grand Durlesquers came to big business.

in "The Peddler," this week. Het Day" next. Day" next. GAYETY (O. T. Crawford, manager).—The Trocadero Burlesquers came to big business 10-16. In the company are a number of clever people, including: Brinn, Frank Graham, John Boyce, Mackle and Walker, William Black, Charles Belmont, Annie Hill and Grace Graham.

Charles Belmont, Annie Hill and Grace Graham.

Standald (Leo Reichenbach, manager).

The new Century Burlesquers began their show with "The Taking Mr. Raffles" 10-16. The specialties were: Adelaide Marsden, Barry and Wolford, Salbini and Grovini, Barnes and Stockwell, Haley and Meehan, and Stewart and Desmond. "In South Dakota" was the closing travesty. Large crowds. The Mascoftes week of 17.

COLLABRA (Frank R. Tate, manager)—Bill week of 17. Pauline Hall, the Seconteen Pekin Zouaves, Mosher, Houghton and Mosher, Mr. and Mrs. Alfred Kelery, the rour Ranos, Felix, Barry and Felix, Dotothy Drew Pierce and Malzee, Raimund and Good, Fox and Summers, and Ben Turpin.

Glota Theyric (H. E. Rice, manager). Bill of 10 and week; Reach and Beach, four nic fe Rocher, Edwin Guild, John Gallager, the Hudgoaths, Parker and Barker, Lulu Besselman, the laughable faree, entitled "The Stranded Minstrel," and the kinetograph.

Kansus City. At the Willis Wood The atre (Woodward & Burgess Amusement Co., managers), last week, "Mrs. Temple's Telegiam" came the first four nights, to fair business. Blanche Walsh. Sept. 14-16, in 'The Woman in the Case, had good husiness. Miss Walsh did excellent work. This week, "The College Widow;" Robert B. Mantell 25-30.

week. "The College Widow;" Robert B. Manfell 25-30.

Grand Opera House (Hudson & Judah,
managers).—Last week, "Peggy from Paris'
repeated its success of last season. Arthur
Neek. Florence Bindley, in "The Belle of
the West;" Hanlons' "Fantasma" 25-30.

Orphelm (Martin Beck, general manager).

The regular season opened 10, the house
presenting a fine appearance, as it has been
entfrely redecorated, relighted and rescated
The color scheme is cream, ivory and gold,
with red walls. The ushers are all in Tuxedos and the orchestra in uniforms of blue and
gold braid. A fine new drop curtain, representing a woodland scene, with a border of
mosaic tapestry, painted by Sossman andsenting a woodland scene, with a border of
mosaic tapestry, painted by Sossman and
Landis. New carpets have been added to
every floor, and the automatic sprinkling
system has been installed. Martin Lehman
continues to be the resident manager, and
WII Winch is the press representative.
The opening bill included: Harry Corson
Clarke and company, in "Strategy;" Sylvester, Jones and Pringle, La Belle Estellita,
bixon and Holmes, Ferry, in "Ferryland;"
the kinodrome, Harper, Desmond and Bailey,
in a good coon act. Business was big. Bill
this week: Leslie and Dailey, Signorina
Vereram, De Koe Trio, Talbot and Rogers,
O'Brien and Buckley, Bertie Fowler, Schepp's
dogs and ponies and kinodrome.

Gittats E. S. Brighan, manager)—Last
week "An Eve Witness" proved to be a
laritter, and the audiences thoroughly enjoyed

"Human Hearts" (his week. Joe Welch, "The Peddler," 25-30.
AUDITERIUM (Woodward & Burgess Amuse-ent Co. managers). Last week "At Piney idge" drew well pleased audiences. This cek, "Big Hearted Jim," "Sky Farm" ext.

next.

CENTIAN (J. J. Barrett, manager). Last week the Mascotte Burlesquers played to good business. This week the Colonial Lelles. The California Cirls 25-20.

MALESTIC (Sam Benjamin, manager). The house will open its regular season Sunday, 17, with a good vandeville bill, in which Astarta is the headliner.

CLIPPERINGS. Owen Buckley, who for many years had charge of the door at the Grand Opera House, is now connected with the Willis Wood in a like capacity, and also has charge of the programmes. There are many rumors affoat of the Independent Syndicate building a theatre here, but so far nothing definite has materialized.

St. Joseph.—At Tootle's Theatre (C. 1)
Philley, manager) "The Sultan of Sulm' drew a well filled house Sept. 14. Blanche Walsh 19. "His Highness the Rey. 22, 23. "The College Widew 26.
LYCKIM (C. U. Philley, manager).—The Colonial Relies had large and well pleased audiences 14-16. "At Piney Ridge" 17, 18, "A Runaway Tramp" 20. The California Girls 21-25. "The Female Detectives" 24. 25. Dainty Parce Co. 26, 27, "Her First False Step" 28-30.
LYRIC (H. Walter Van Dyke, manager). This house enjoyed a good run of business 10-16, when the Van Dyke Co. appeared in "Miss Hursey from Jersey," and scored a big hit. "A Queen of Rargs" week of 17. CRYSTAL PARK (Fred Cosmon, manager). Business last week was immense, and a strong bill greatly pleased. People week of 17; Mr. and Mrs. J. T. Powers, Robbins and Trenamann, Bob White, the McKnights, Raymond Zel, Wm. G. Rogers, and Cosmon's moving pictures.

mond Zel, Wm. G. Rogers, and Cosmon's moving pictures.

May M. G. Rogers, and Cosmon's moving pictures.

I Nigre (Walter T. Terry, manager)
This house (formerly Turner Hall) opened as a vandeville heater 10, under the management of Walter T. Terry. The opening bill included Three Hylands, Sadie Hart, Bert Granville, Mona Marshaw, Emoire Comede Four, James, Le Roy, Prof. Dodd, and the Terriscope. People for week of 172 The Terry. Three Auburns, Jas. W. Bingham, Belle-Verna, James Le Roy, Bert Granville, Josefanelli, Empire Comedy Four and Mona Marshaw.

Nork—The opening at the Crystal Theatre has been postponed until 24. Crystal Park will continue until that time.

## CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Mine. Schumann Heink, in Tove's Lottery." played to big business Sept. 11-16. "The Duchess of Dantzic" 18

Sept. 11-16. "The Duchess of Dantzic" 18 and week.

ACADEMY OF MUSIC (F. Haworth, manager). "Girls Will Be Girls" drew good houses I1-16. "The Smart Set" 18-23, West's Minstrels 25-30.

THEATRE ROYAL (H. C. Egerton, manager). —The Thoroughbreds did good business for week of 11. Broadway Gaiety Girls 18-22. Francais (F. W. Le Clair, manager). —The Omers. in "Les Salfinsbanques," in French, came to fair business 11-16. "Le Jockey Malgre Lui" 18-23.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co., in "Le Bonheur Conjugal," did good business 11 and week. "Monte Cristo" 18-23.

THEATRE 14-8 NOLVEALTES. —The permanent French Stock Co., in "Les Pattes of Nouche," attracted good houses 11-16. "Le Calice" 18 and week.

London.—At the Grand (J. E. Turton, manager) business was exceedingly good week of 11. Thousands of visitors to the Western Fair helped the attendance. "Eben Holden" 11-13. "Quincy Adams Sawyer" [4-16, had very large houses, "The Wayward Son" 18, "The Isle of Bong Bong" 20, "Florodorn" 23.

66. had very 'arge houses, "The Wayward Son' 18, "The Isle of Bong Bong' 20, "Florodora" 23.

BENNETT'S (C. W. Bennett, manager).—
Turnaways week of 11, Bill for week of 18; Emerson and Omega, Rossby and Rostelle, James and Davis, Recuble Sims 2nd Anna Abbott.

Notes.—The Western Fair attractions for week of 11 gave good satisfaction. The bill Rice and Elmer, Bellatzer Sisters, Prof. Hardy, Mullen and Corelli, Duffin and Rod cay, Wolfe and Milton and Mons, Bredon, Frank Adams Mullen, of Mullen and Corelli, met with a very serious injury at the Western Fair, London, Can., Sept. 14, being injured by the explosion of a blank cartridge. Mr. Mullen is now in Vietoria Hospital, London, Can. The doctors say that he will be unable to appear any more this season, even if he recovers from the shock and blood poisoning does not set in.

John R. Stewart, treasurer of the Grand Opera House, has resigned. Next year My. Stewart, with his partner, John B. Fitzput ick, of New York, comes into possession of the lease of the Grand. He will be resident manager here. Four years ago he was sent to London by Lessee Small as treasurer.

Mr. Dube, lately with Buffalo Bill, has been appointed treasurer, and has assumed hi duties.

Hamilton. The Grand, new enjarged and fully up-to-date, was opened Sept. 14, by "The School Girl," a very large and enthus; astic audience assisting in the interesting event. The new Grand seats 1,700, and has a stage that will take the largest productions on the road. The stage is 74 feet from wall to wall, the proseenium width is 35 feet 3 inches, the depth is 42 feet, and the gridition 60 feet. There are nineteen dressing froms, and every care has been taken to provide for the comfort of all, both before and behind the curtain. In front there are six boxes, parquet, balcony and gallery. A. R. Loudon continues as manager, and A. Strowger as treasurer. Bookings: Irish Guards Band 15, "Eben Holden" 16, "Quincy Adams Sawyer" 18, 19, "A Desperate Chance" 20, "A Wayward Son" 22, 23.

STAR THEATRE (J. G. Appleton, manager) opened for the season 11, with a strong company, and did good business. The house has been redecorated and improved. Bill for week of 18; Kurtis and Busse, the Three Troubadours, the Knox Bros., Frank Burt, Tom Gillen, Clint Weston, the Mathieus, and Stock and Dawson.

Winniper.—At the Winniper Theatre P Waiker, manager) "The Girl from ay's came Sept. 7.9, to very large houses, leanor Robson did big business 11.14. "In

Old Kentneky" 15, 16. Manager Walker will play "Ben Hur" at the Auditorium Summer Garden week of 23, as the Winnipeg Theatre is not Inrge enough.

DOMINION THEATRE (M. Kyle, manager).—Following bill for week of 11: Rossow Midgets, Dick and Effic Guise, Morton L. Burkhardt, Arthur Kryma, Bessie Atlantis, kinodrome, United Midgets (Burgens, & Casa, Rossow and the United States).

Unique Gurrows & Nash, proprietors).
Business is good. Bill for week of 11. Three Wickers, Sam B. Murphy, Russell a St. Claire, J. S. Mitchell and moving pictur Auditority St. Mer. Garden, C. Spene nanager). Tom Marks' Co. did good busine week ending 9.

Toronto. At the Princess 10. B. Sheppard, manager) Dark Sept. 11-16. "The School Girl" 18-23.
GRAND OBERA HOUSE (A. J. Small, manager). Week of 11. "San Toy" drew well. "Busy 123/'s Vacation" 18-23.
MAJESTIC (A. J. Small, manager). "A Desperate Chance' drew big business 11-16. "She Dared Do Right' 18-23.
SIDA'S (J. Shea, manager). Bill week of 18: Marguerina Sylvia, Five Mowatts, Three Sisters Macarte, Mr. and Mrs. Howard Trus, dell, Dixon and Anger, John Eberiey, Gallagher and Barrett and kinetograph.
STAR (F. J. Stair, manager). Miner's Merry Burlesquers drew big houses 11-16. The Thoroughbreds 18-23.
MASSEY MUSIC HALL (Stuart Houston, manager). The Irish Guards Band 16. Note: Monroe Park and Hanlan's Point lanve closed a silcessful season.

St. John. At the Opera House (A' O. skinner, manager) American Vitagraph Ce. (ith moving pletures, closed here Sept. 9; Core the moving pletures, closed here Sept. 9; Che Kerry Gow. 14-16.

York Theatric (R. J. Armstrong, manager). Gorton's Mustrels opened 11, to 8. R. J. giving a splendid performance. Messis Cearl, Roland, Welby, Kinter, Moran, Lee Lammond, Newton, Howland, Bell and Miscell, the last named a little girl, are among hose deserving special mention.

those deserving special mention.

Ottawa. At the Rusself Theatre (P. Garnam, manager) "The School Girl" proved a good drawing card Sept. 11. "Florodora." 12.16 (fair week), had capacity. Mme. Schuman Heink 18. Pollard's Australian Opera (Grand Opera House, "The Wayward Son" played to big houses 7-9. "Human Hearts" was a good fair week attraction, 11-13. "Down by the Sea" 14-16. "When We Were Twenty-one" 18-20, "Deserted at the Altar" 21-23.

St. Catherines. At the Grand Opera House (C. H. Wilson, manager) "Quincy Adams Sawyer." Sept. 11. delighted, to good returns, "The School Girl" 15, "Eben Holden" 18. "The Wayward Son" 21.

Guelph.—At Royal Opera House (G. L. Higgins, manager) "The Wayward Son" 21.

Grelph.—At Royal Opera House (G. L. Higgins, manager) "The Wayward Son" Girl" 16, "A Desperate Chance" 21. "Pown by the Sea" 25. "Florodora" 28.

Berlin.—At the Berlin Opera House (Frank Ford, manager) "The Wayward Son" played to a large house Sept. 12. Rooked; "Quincy Adams Sawyer" 20, "Florodora" 29.

Woodstock. At the Woodstock Opera House "Quincy Adams Sawyer" 20, "Florodora" 29.

KENTICKA.

# KENTICKY.

Louisville. At Macanley's Theatre (J. T. Macanley, manager) Tim Murphy, supported by Dorothy Sherrod and a good company, presented "A Corner in Coffee," Sept. II 13, and "David Garrick," 14-16, to fine returns. The Education of Mr. Pipp" 21

returns. "The Education of Mr. Pipo" 21-22.

Masonic (C. A. Shaw, manager). "The Peddler," week of 11, attracted large andiences, Joe Welch made a hit. "My Wife's Family '18-23.

AVENTE (C. A. Shaw, manager). "Young Boffalo, King of the Wild West," one of the best plays Chas. E. Blancy has put fogether, broke the attendance record for the house this season 10-16. The enthusiasm during the action of the play was very marked. "Her Wedding Day" '17-22.

Her Wedding Day '17-22.

Her Wedding Day '17-23.

An excellent programme was furnished on the opening of the season, 10-16. For week of 17: Millon and Dolly Nobles, Carver and Poliard, Three Jacksons, Tegge and Dantels, Jimme Wall, Anrie Dagwell and the kirodrome.

BUELINGHAM (Whallen Bros, managers).

Buckinghan (Whallen Bros., managers). The Cherry Blossoms, week of 10, attracted big houses, giving a lively and six ed big houses, giving a lively and pleasing performance. Merry Maidens 17 23. FORTAIN FERRY PAIGE (Wm. Retchman, manager). Helen May Butler's Female Band was the closing attraction week of 10. The resort closed 16.

Paduenh. At the Kentucky (T. W. Roberts, manager) the regular season with the Sept. 25, with "The Rajah of Bhong." Folly Prinirose: (preliminary date) 19.

## WEST VIRGINIA.

Wheeling. At the Court Theatre (E. B. Franzheim, manager). The Maid and the Mummy. Sept. 11-13, had good business. The Prince of Pilsen. 14-16, also fared well. Haverly's Minstrels 23.

Grand Overa House CC. A Feinler, manager.—Himmeleim's Ideals, in repertory, 11-16, had big returns. The curse of Drink 18-20. Finnigan's Ball 21-23.

CONEY ISLAND PARK (II. W. Rogers, manager).—Bill for week of 11 gave good satisfaction, and the attendance was large. The park closed the season 16.

NOTE—The West Virginia State Fair and Exposition Association gave its annual State fair 11-15. It was the biggest fair ever held in the history of the association. All records in attendance were broken.

The Rogers Brothers Under New Management.

this and Max Rogers, who have for five seasons been stars under the management of klaw & Brlanger, will be seen next season in a new musical play under the management of Henry B. Harris. They will be supported for Mande Baymond, wife of Gus Boger. The parting of the ways between Klaw & Erlanger and the Rogers Brothers is said to be perfectly amicable.

## VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Human Hearts," Sept. 6, drew a fair sized audience. Eugenie Blair, 7, 8; "The Fortune Teller," 9, played to good attendance. Top heavy houses greeted "Me-Fadden's Flats" 11, 12. Frank Destion 19, Joseph and William W. Jofferson 20, "The Clansman" 21, Louis James 25, "Babes in Toyland" 26, 27, Chas. B. Hanford 29, "The Strollers," 30.

GRANRY (Otto Wells, local manager),

Clausman 21, Louis James 25, Baues in Poyland" 26, 27, Chas. B. Hanford 29, "The Strollers" 30.

Grayary (Ofto Wells, local manager).

Business week of 11 was very good. Mason and Mason 18,23.

Business week of 18 was very good. Mason and Mason 18,23.

Business week of 18 May Ogden. West and Costello. Methourne Sisters and Seager. Anna Harrison, Harvey and Parker ami Chas. West. Business is good.

AcM: (Wilkerson & Manzie, managers) People week of 18. Lee and Anderson. Edna Banley. Crouch and Brandon, Allee Lemar, Mamie Walsh and the Three Bostons. Business is exceptionally good.

AUDITORITM (J. M. Barton, manager). New people for week of Sept. 18.; Morey and La Mont, the Three Rentz, Barry and Penman. Hold over: Milt Frankford, Bessie Rosemont, Madge McCook and Bossie Clay. Business is good.

Manhattan (Crimian Bros., managers). People week of Sept. (8: Jennie Miller, Leo Florence, Pansy Wier, Claudine Randolph, May Ashton, the Maddens, Jack Stockton and Jack Moore. Risiness is good.

Nott. — Lick C. Cahill, for many years associated with vandeville and minstrel companies, has assumed the lendership of the ofrchestra at the Academy of Music.

Richmond. At the Academy of Music (Chas. W. Rev. manager) "Buster Brown" made quite a hit Sept. 11, 12, Al. G. Field's Minstreis drew the usual large houses 13, "McFådden's Flats" 14, 15, "The Etermicals" 18, 19, "The Office Roy" 21, "The Rivals" 22, Louis James 23, "The Clausinan" 29, 30, Bloot, Wells & McKee, managers) "Incle Dant" played to crowded houses 11, 16, giving a good show. "The Millionaire Detective" 18, 23, Mason and Mason 25, 30.

Stannion. At the Research

Staunton. At the Beverley (Barkman & Shultz, managers) Al. G. Fleld's Minstrels, Sept. 11, drew to the atmost capacity, giving the best minstrel show Mr. Fleld has ever presented. "The Sign of the Cross" drew a large and well pleased audience, Lonis James 18, "Running for Othce" 19, "The Eternal City" 21

Lynchburg.—At the Academy of Music (Cechin Shields, manager) The Murphy of Aug. at Section 1, to good houses. A G. Field's Minstres. 11, had a packed house illuman Hearts" 13, "A Bunch of Keys" 14. McFuelden's Flats" 16, Edsall-Winthrope Co. 18-23.

# NEW JERSEY.

ACWARK. At the Newark Theatre (Lee Ottolengui, manager) George Primyose's Minstrels give a most comprehensive performance of modeen and old time minstrelsy Sept. 19, 25. "The County Chairman' received fairly good attention 11-16. Robert Edeson, in "Strongheart," week of 25.

EMPIRE (H. M. Hyams, manager). This house opened the season, 18, as an indenend cut theatre, under the direction of the Shubert Bros., with a strong list of afficients. Margaret Anglin, at the head of the Princess Theatre, Stock, in "Zira," by Henry Milier and Hartley Manners, 18-20.

PROCTOR'S (J. Austin Fynes, general manager). —Early Fall finds the bills strengthened Bill this week Papinta, in her predance; the Military Octotte and the girl with the baton, Dolan and Lenharr, Stuart, Willy Zimmermann, Jas. Blank, Fields and Ward, and Martin and Maxmilian, Good business prevailed 11-16.

COLLMING (M. J. Jacobs, manager), Jessie Mae Hall, in "The Street Singer," 18, 23, "A Race for Life" drew fairly good business 11-16. "David Harrum" 25-30.

BLANEY'S (J. H. Bucken, manager)

When (he World Sleeps," this week, Montgairly good business 11-16. "Fighting Fate" 25-30.

WALDMANNS (W. S. Chark, manager)

WALDMANN'S (W. S. Clark, manager). Vanity Fair Co this week. Clark's Runaway Girls proved a revelation of brilliant costuming and artistic groupings which caused much favorable comment by large audiences last week. Sheridan's City Sporis 25-30.

OLYMPIC PARK CZ. Wefers, manager: The Aborn Opera Co. closed a very successful season of Summer opera with "Il Trovatore." 16, and with it the park closed for the season.

Season. And with it the park closed for the Electric Park (C. A. Dunlap, manager). This resert enjoyed generally good patron age through the Summer, and closed 16, excepting a performance which will be given each Sunday during the Fall.

Actives, Geo. Robbins, who has been treasurer of the Newark Theatree for a number of years, has been appointed assistant manager of that house, and the treasurership has been assumed by John Hitt. Edward Quinn, musician, who was for many years connected with Moore & Burgess Minstre's in London, is at present located at Waldman's Theatre, this city, looking after the interests of his wife. Mrs. Quinn was former by Carrie Waldmann, daughter of the late.

Trenton.—At the Tree.

Fred Waldmann.

Trenton.—At the Taylor Opera House (Montgomery Mosess, manager). The Prince of Pilsen, Sept. 11, pleased a good sized house. Checkers 19, Ton Dick and Harry 20, Cousin Kate 21, Thos Ross 23, Wm. A. Brady has contracted for 25 and week, but has not announced the attraction.

STAYE STREET (Frank Shatters, manager). Vofk Sate Folks: 11, 12, played to fair business. Paul Gilmore, 13, did fairly well. Marching Through Georgia, 14 pleused a medium sized house. Effe Elliser, 15, 16, had good business. The Beauty Doctor 18, 20, "Lost in a Pig City 21-23.

They (Edward Renton, manager)—An excellent bill drew good attendance last wee; Bill for 18 and week: Casino Comedy Four, ames F. McCould, Myles McCarty and Co. Delmore and Lee Saline, Vera and Co. Trillers, Crea and the biograph.

Note. The attractions engaged for the Interstate Fair, 25-29, include: Chris Hill's Sheei iron bond, Pain's pyrotechnic sainties. I rol Flower, in balloon ascensions, the human skyrocket, the Flying Jordans, Weich's dogs, Leroy and Levanion, the Gordon Sis.

fers, Kelly and Hogan, Capt. Fillis and his educated horse, the Meier Family, Kelly and Reno and Clay and Cregg.

CO ..

Paterson. At the Opera House (John J. Goetchins, manager) Fenberg Stock Co. played to crowded houses week of Sept. II. Way Down East 18.20, "Preity Peggy 21.23, Henrietta Urosman 25, "A Hot Old Time" 26, 27, "The Ninety and Nine" 28.30. Bilot (Mrs. Ben Leavitt Rowley, managert. Watson's Oriental Burbesquers gave excellent performances, to packed houses, week of 11. Miner's American Burbesquers gave week of 18, Miner's Rohemians week of 25. FAMILY (Morris & Simms, managers)—Bushness last week was good. Bill week of 18; Mane Schell's Hons, Jack Lyle, Lillian Maynard, Tenean, Felix and Chaxton, and moving pictures.

FAMILYAND (Meliville & Schultheiser, managers). This resort closed 7, after a very successful season.

Notr. The management of the Bijon have secured a return date with Watson's Orientals, in consideration of the excellence of their show.

Elizabeth. Indications point to an excellent season for the theatres.
Lycki M' (Elizoy & Drake, managers)
The Gypsy Girl. Sept. 11-13, did fair business. "A Hot Old Time," 11-16, played to
excellent business. The comedians, William
McRobie and Harry E. Mack, made hits and
kept the audience in good humor. "Lost to
the World" 18-20, "The Eighthouse by the
McRobie and Harry E. Mack, made hits and
kept the audience in good humor. "Lost to
the World" 18-20, "The Eighthouse by the
Holmes" 28-30.
Jacons. "The Sleeping Beauty and the
Beast," 12, "Hazel Kirke 14, "Tom, Dick
and Harry" 18, "Way Down East," 23.

Camden, At the Camden Theatre (M.

Canden. At the Canden Theatre (A. W. Taylor, manager) "Flungan's Ball opened up last week. "Luck Tom's Cable played to S. R. O. Taris by Night" 18-20-25-27, "Lost by Ball City" 28-30, "Wh. Girls" Leave Home: Oct. 24.

# 10W 1.

Des Moines. At Foster's Opera House Wis Foster manager: Ethel Barrymore in Sunday, "played to the capacity Sopt. 11. The Tendeefoot' showed to two good houses (3. "Fantasma" 19. 29. Blanche Walsh 23. Kolb and Dill 26, 27. Walker Whiteside 20. Grand Organ House (Wm. Foster, manager). "A Girl of the Streets' enjoyed good business 74. "Big Hearted Jim" pleused business 74. "Big Hearted Jim" pleused packed houses 10.13. "A Thoroughbred Framp" 11.16.

Biton (Fred Buchanan, manager) Bill work of 10. "Zutka," the mystery Black and Loshe Willia and Larkin, Harry Burns, Jack O'Toole, and "Trials and Troubles of an Automobilis." on the kinodrome. The house is packed at every performance.

Cedar Rapids. At Greene's Opera House (Will S. Collier, business manager) the season opened Sept. 11, with a full house to enloy a faultless presentation of The County Chairman, and to admire the remodeled, redecorated and recarpeted theatre, money which much money has been spent by Manager Henderson. It is one of the handsomest and safest houses west of Chicago. The most important improvement is the new lobby, with its marble wainscotting, walls, columns and arches. Separate entrances for the two galleries have been made. There are ten boxes and logica and scores of electric lights have been added. The stage will have a new door, and other improvements will be made. Coming Myrite Vinfon C. 18-29. "You Aonson 28, "Jolly American Tramp" Opinic's Avic Hugo, managers Eull. Cedar Rapids. At Greene's Opera House

Avon Jonson 23, Miller Stock Co. 227, Enlaile Young 28, "Jolly American Tramp" 30.

Propers: 4Vie Hugo, managery Full houses every night since the season opened. Bill week of 11: Fay. Cooley and Fay. Commons and McKenzle, Travis and Tudor, Vietor, Lucille Harper and the blograph.

Altorough (Ray W. Fay. business manager). Business continues good 3. Hitherand, Jim Dalton, Queen and Ross, Theo. Junius, Ray W. Fay. business manager: Business continues good 4. Hitherand, Jim Dalton, Queen and Ross, Theo. Junius, Ray W. Fay and the kinetoscope gave satisfaction 11:16.

Notres: For the Cedar Rapids Carniva', Oct. 27, all lowar alifroids have granted a rate of one fare for the round frip every day. Fred Seymour, agent for Gentry Bros. Shows, was here 6. on coale to Charon. W. 4. Waen, agent for the Myrtle Vinton Co. was in town 13. Ed. V. Girotty, manager of the "You Yonson" Co. was here 15. Manager Victor, has had, as his mather ginests, the newshows, now, maper carriers, and immutes of the Home for the Eriendless and of the Gild Ladies Home. Codar Rapids Acrie, No. 119. F. O. Eagles, has named, as a candidage for grand treasurer of the grand nerie, to be elected in Milwaukee, in August, 1906, Past Worthy President, and Past Deputy State President, Chas. A Stephens, who came within 111 votes of being elected grand treasurer at Denver, in August last. He is worthy the office.

Fort Dodge: At the Midland Theatre (A. B. Beath, manager) "His Highness the Bey packed the house Kept. 11 and pleased The Adams Stock Co. 5.9, broke the house second. The Little Homestead 18. "The Paraders' 22. "Hand of Ahm 25."

Olesson Pake (M. J. Haire, manager). The Fifty-sixth Regiment Band. Carl Quist, director, did well 8.

Notes. The Gaskill, Carnival Co. 18-23.

The Webster County Fair contended with bad weather 5.9, and the attendance was light.

Hurlington. At the Grand (Chamber-lin, Harrington & Co. managers). A 7-hor oughbred Tramp pleused Sept. 9 "The Last Rose of Summer' did fair business 12." The County Chairman. 15, had a large crowd. Mrs. Temple's Telegram 18. Phf.! Paff.': Pouf.?! 26. "Yon Yonson" 30. The Galaries, is ready for business.

Dubuque. At the Grand Opera House (Wm. T. Roeht, manager). The Royal Cheft pleased a fair audience Sept. 5. The For-bidden Land, had a good house 6. The For-lard, drew its usual good houses 9. The Faraders had a fair house 12. On the Rridge at Midnight, 16, Alice Fischer 20, (Cherry Valley, 23, Sousa, 27, Florence, Bind-ley, 28.

Henney and Graham played Chestnut Hill Park, Philadelphia, Sept. 10. Thic is thele third engagement at the park this season, having opened the season there May 29, and played there again in July.

## THE NEW YORK CLIPPER

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ALBERT J. BORIE.

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THE NEW YORK CLIPPER,

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertiseand subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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## DRAMATIC.

DRAMATIC.

D. W., Reading.—We have no knowledge of the present whereabouts of the party. Adress a letter in our care and we will adverse it in The Clipper letter list.

MRS. C. E. McC., Des Moines,

J. E. P., Minneapolis,

W. D. A. & Co., Louisville,

J. J. H., Philadelphia,

MRS. E. M. R., Worcester,

R. A., St. Louis,

A. C. C., Onkland, and

MISS Z. S., Dietz.—See answer to D. W.,

bove.

above, P. M., Shenandoah.—It is universally con-sidered that the leading lady is entitled to

the room.

MRS. F. L., Philadelphia.—Watch our route
first each week, or address party, in care of
THE CLIPPER, and we will advertise it is our

ter list.

H. F., New York.—Address Col. T. Aliston own, 1358 Broadway, New York City, for information.

B. B., New York.—A notice of the performed appeared in The Clipper dated Sept. 1901.

Dillodelphia —Address Henry R. 14, 1901. S. M., Philadelphia.—Address Henry B. Harris, Hudson Theatre, New York City. J. T. Y., Richmond.—The party is unknown

to us. A CONSTANT READER.—Inquire of Dan Mc-

A CONSTANT READER.—Inquire of Dan McAvoy.
R. R. Duluth.—See answer to Miss G. P.
Miss E. H., New York.—We would advise
you to take a course in one of the dramatic
schools in this city.
J. E. S.—Watch our route list each week.
H. H. L., Vandergrift.—Martinka & Co.,
492 Sixth Avenue, New York City.
Miss G. P., Chicago.—Watch our route
list each week.
HANEBALL.

R. A. McA., Fairbury.—According to your statement the umpire was wrong. It was a tool bull.

BILLIARDS, POOL, ETC.

Manion. Inc.—A is entitled to the ball as you describe the play.

CARDS.

CARDS.

J. J. K., Rosebank.—As B. did not touch his cards his hand is not dead, and the dealer is compelled to withdraw the extra card andereturn it to the pack.

"Lava"—1. A is right. The second six covered the seven and leaves a run of three.

2. A is right: there is no run.

C. J. D., Edmonton.—C was entitled to the pot, as he had the best hand, and as 8 did not have openers he not only loses what he has put in the not, but he was subject to a fine equal to the amount of his original ante, to go in the common pool of the net jack pot.

J. W. C., Akron.—See answer to C. J. D., which covers the question. Under no condition whatever can a player, who opens a pot without openers, have any claim upon the pot in which the error was made.

"FULT." Quincy—There is science in both games and long practice is required in either before proficiency is acquired. The rudiments of cribbage are more easily learned than are those of skat.

RING.

A. M. G., Toledo,—A wins.;
W. S., Ferrel.—I. Sullivan and Kilrain fought 75 rounds 2. Corbett and Jackson fought 61 rounds, and the decision of "no contest" was rendered. 3. Sam Rankin beat Deminick Bradley Aug. 1. 1857, at Point Albino, Canada. 152 rounds were fought. W. F. H., Hambal.—Right or wrong, the decision of the referce in the Britt-Nelson contest gives all losers of bets made on the right, prior to Mr. Graney's announcement, an opportunity of which they will doubtless avail themselves.

A. B. C. Phemix.—Consult a lawyer.

A. B. C. Phenix — Consult a lawyer.
G. W. C. & B. S. — Address the office of the Controller of the Currency, Washington,

OUR CHICAGO LISTTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau Of the New York Clipper, 1 502, Ashland Block, Chicago.

Room 502. Ashland Block, Chicago.

The past week has been a dull one in the local theatrical world, considering the fact that it really marked the opening of the Fall season. Frank Daniels, in "Sergean Brue," at the Illinois, is the only novelty worth mentioning. But for lovers of the drama, the presentation of Henry Arthur-Jones' "Mrs. Dane's Defense," by the Players Stock Co., at the Bush Temple, with Adelaide Keim in the leading role, was the most important event. The coming week heralds the real advance guard of the Fall season to the Chicago stage—two musical plays and one comedy. "Alice and the Eight Princesses," a Mitchell-Herbert-McDonough extravaganza, will bring the long darkened Grand Opera House to life Sunday, Sept. 17. "The Fillbuster," a musical comedy, will appear at the Studebaker on Monday, 18, upon which evening "Mrs. Leffingwell's Boots will follow "The School for Husbands" at Powers.

Lithus Theatre (Will J. Davis, mana-

will follow "The School for Husbands" at Powers.

ILLINOIS THEATRE (Will J. Davis, manager).—On Sunday night, 17, began the second week of the engagement of Frank Daniels and "Sergeant Brue." The capacity of the house has been tested at every performance so far, and there is no doubt that Mr. Daniels portrayal of the fifthe has caught the fancy of the town. There is a reason for things in this farce, and the comedy situations come naturally in the development of the story. The piece remains in Chicago two weeks longer.

Powers Theatre (Harry J. Powers, manager).—"Mrs. Leffingwell's Boots," by Augustus Thomas, was a great success in New York last season. It is a lively comedy, interpreted by an excellent company, including Margaret Illington. Others are Dorothy Hammond, Jessie Busley, William Courtenay and Vincont Serrano. The engagement is for two weeks.

Capacies Theatre (Sam P. Gerson, managements)

weeks.

Garrick Theatre (Sam P. Gerson, manager).—The last fortnight of "The Geezer of Geek" is announced. Following "The Geezer at this house will be "Fautana," with Jefferson De Angelis, Julia Sanderson, Georgia Bryton, Hulbert Wilke, Frank Rushworth, Adelaide Sharp and Wiltiam Blaisdell in the cast.

Bryton, Hubbert whee, Frank Rushworth, Adelaide Sharp and William Blaisdell in the cast.

McVicker's Theatre (Geo. C. Warren, manager).—"As Ye Sow" entered upon the third week of its engagement Sunday, 17. The new melodrama is acted by a splendid company, and Messrs. Brady and Grismer have given it an adequate production. The engagement will end Saturday, 30. Lew Dockstader and his all star minstrels will follow, remaining one week.

Studebaker Theatree (E. R. Harmeyer, manager).—On Monday evening, 18, the Shuberts presented the three act musical comedy. "The Fillibuster." the book of which is by John F. Wilson and Mark Swan, with music by William Loraine. The cast is headed by Charles E. Evans, who is suported by a Chicago girl, Kate Condon: Helens Phillips, Isobel Hall, Frank Lalor, Haflyn Mostyn, Frank Turner. Theodore Friebus, Tom Hadway, Charles Seagreaves and Charles Dockrey.

GREAT NORTHEN THEATRE (Fred C. Eberts, manager).—With the company strengthened since last year, a new stage dress, and a chorus of thirty girls, "The Show Girl"

Isobel Hall, Frank Lalor, Hallyn Mostyn, Frank Turner, Theodore Friebus, Tom Hadway, Charles Seagreaves and Charles Dockrey.

Great Northern Theatric (Fred C. Eberts, manager).—With the company strengthened since last year, a new stage dress, and a chorus of thirty girls, "The Show Girl" will make its annual visit to this house on Monday, 18. Hidda Thomas will appear in the title role, supported by a company of comedians and specialty performers.

Grand Offera House (Harry Askin, manager).—"Alice and the Fight Princesses," which opens at this house Sunday, 17, is described as a musical extravaganza, its story being based upon "Alice in Wonderland" and "Through the Looking Glass." Upon Julian Mitchell, whose mastery of the art of stage management has made him justly famous, has developed the production, and into it, is is said, he has brought at his originality, taste and ingenuity. In this production Julian Mitchell is said to have allowed his imagination full sway, and as a result this new spectacle may easily be expected to be one of dazzling beauty and taste.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Bill for week of 18: Franz Ebert and company, Bobby Gaylor, Powell, Wilson Trio, Ed. Latell, Mr. and Mrs Esmonde, Mazuz and Mazette, Peerless Quartette, Blanche Sharp, Jennings and Renfrew, Kates Bros., Holmes and Waldon, and Spoot's kinodrome.

HayMarker Theatre (W. W. Freeman, manager for Kohl & Castle).—Programme for week commencing Monday matinee, 18: Stinson and Merton, Eddie Clark's Runaway Widows, Carlin and Otto, Le Maire and Le Maire, Musical Goolmans, Barry and Halvers, Paulo and Marlow, Belleclaire Bros., Gus Leonard, Jeanne Brooks, Six and Gedney, Lindsay's dogs, and Spoor's kinodrome.

Chicago Offera House (Lyman B. Glover, manager for Kohl & Castle).—In order to supply a most persistent demand, which is constantly growing stronger, now that the end of the run of "The Land of Nod," which starts out under his direction at the end of the Chicago orun, Mr. Whitney will not take charge Lyman B. Glover. Mr. Whitney is under contract to make two large musical productions at this theatre this senson, and is privileged to make further bookings if his offerings are acceptable. Thus, while the company will be his, the theatre will continue to be conducted by the present management, which also continues interested in "The Land of Nod," although Mr. Whitney manages the road business and is lessee of the latter property.

LA SALLE THEATRE (Albert Campbell, manager).—The Yankee Regent' is becoming more popular every day. The principals are all competent, the chorus perfectly drilled, and the music is bright and pleasing. Some of the best songs are: "Growing Wary," "Weiner and Wurst," "Little Bo Peep," "Mary Jane," and "My Evening Star."

BLYOU THEATRE (William C. Roche, manager).—"How Hearts Are Broken," this week's attraction, is a sensational melodrama.

Academy of Music (William C. Roche, manager).—"No Mother to Guide Her," with Lillian Mortimer in the title role, is the current bill.

COLLMBUS THEATRE (Weber Bros., man-

Lillian Mortimer in the title role, is the current bill.

COLYMBUS THEATRE (Weber Bros., managers).—"For His Brother's Crime" will be the offering week of 17.

ALBAMBRA THEATRE (James H. Browne, manager).—"Secret Service Sam," a thrilling melodrama, will be seen this week with Charles T. Aldrich as the star. There is a large and competent supporting company.

TROCADERO THEATRE (HATTY H. Hedges, manager).—Waldron's Trocadero Burlesquers furnish the bill week of 17. The vaudeville portion is headed by "Brinn," a European juggler. Boyce and Black, Graham and Graham, Aff. and Mabe Wilson and Mae Taylor are the other aides.

Graham. Alf. and Mabe Wilson and Mae Taylor are the other aides.

Folly Theatre (John A. Fenessy, manager).— "Mixed, Maddled and Fixed" is the title of the burlesque, for week commencing with the marinee Sunday, 17. It is in two acts, and was written for this company by Harry Rogers. Between the acts the anderille portion of the show is presented. People's Theatre.—That the West side appreciates the fact that it now possesses a high class stock company is evidenced by the extremely large audiences that greet the People's Stock Co. at every performance,

this house was opened, three weeks ago. For week commencing Monday, 18, Ouida's great society drama, "Moths," will be given. Ranch 10" is underlined for week of 25. CRITELION THEATRE—"Confessions of a Wife" is the attraction for week of 17. BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—The fourth week of the Players' Stock Co. begins Monday, 18, with "Dorothy Vernon, of Haddon Hall." "Miss. Dane's Defense" had a most successful week 11-16.

Howard Theatre (Daniel McCoy, managers,—Billed for week of 18: Samson and Zaccho, Conroy and Franks, Black and Leylie, Harry Clark, and Master Hayward.

New American Theatre (Frank Maple, manager).—Just across the river, on North Clark Street, this house, devoted to vandeville, runs four shows a day, two in the afternoon and two in the evening. The programme is always composed of high class sets.

acts.

LONDON DIME MUSEUM (William J. Sweeney manager).—Curio hall attractions for week of 18: Miss Taylor, with long harr: Valdern's box mystery, Frank Hall, musical act: Prof. Hewson, magician, and Zolette, den of snakes. In the theatre: Alice Wilson, Grace Carlton, Jennie Lewis, and the Midway dyncers.

on. Grace Carlton, Jennie Lewis, and the Midway dancers.

Clark Steef Museum (Harry M. Hedges, manager).—Feats of magic will be performed by the Vermelos, who will head the curio hall attractions week of 18. Other features will include: La Cona and Hubler, the boy wonders; May Davis, the human clock; May Corlet, "who never stops talking," and the Whiting Sisters, acrobats and contortionists. White City (Paul D. Howse, general manager).—Hoy Knabenshue, the celebrated young American aeronaut, will make daily ascensions and flights in his airship. He will attempt every day during the week to fly from White City to the Masonic Temple and return, a distance of fourteen miles. The Royal Hungarian Hussar Band have been engaged for another week. There will door circus,
RAYINA Park (J. J. Murdock, manager).—

be a number of special features in the out-door cfreus.

RAVINA PARK (J. J. Murdock, manager).—
This park closes for the Summer season Mon-day. 18, after a most prosperous season.
The theatre at this resort will open Saturday, Oct. 14, at which time Burron Holmes, the lecturer on travel, will begin a series of five lecturers.

This park closes for the Summer season Monday. 18, after a most prosperous season. The theatre at this resort will open Saturday, Oct. 14, at which thee Burton Holmes, the lecturer on travel, will begin a series of five lecturers.

Sans Souct Park (Leonard Wolf, manager).—Balloon ascensions, fireworks exhibitions and free outdoor shows of various kinds will be provided by the management during the closing days of the Summer season. The clever original comic operas in the theatre have proven very interesting.

Aftermath—A. Holman, leader of the orchestra at the Grand Theatre, Joliet, Ill., was a Cliffer Bureau caller, and reports good business at that theatre.

Aftermath—A. Holman, leader of the orchestra at the Grand Theatre, Marfe Falls, leading lady of "The White Caps," closed with that company at the Bijou Theatre, Chicago, Sept. 16.

Mr. and Mrs. Vernon will play vaudeville dates this season, and are now booked solid until next January.

Dick and Alice McAvoy played Sans Souci Park week of 11.

The Spook Minstrels were the feature of the Haymarket bill week of 18.

Mabel Cassidy has just closed a successful tour of the Orpheum and Kohl & Castle circuits.

Brummage and Clark have closed with "The Rajah of Bhong" Co. and will play the Sullivan-Considine circuit, opening at the Family Theatre, Butte City, 15.

Jones and Walton have closed a season of twelve weeks over Western and Southera Larks, closing at Chattanooga, Tenn. They are booked solid in vaudeville until Dec, 10.

Carlin and Otto were one of the headline acts at the Olympic Theatre weeks of 11.

Their parodies on G. O. P. were quite a hit.

Eltinge, the impersonator of society women, who was a feature at the Aerial Gardens, New York City, will shortly open at the Orpheum. Theatre, San Francisco.

Norman, the frog man, is meeting with great success with "The Fall of Port Arthur" Co. He reports that the production is doing exceedingly well.

H. Mack, formerly Mack and Elliott, is now associated with, the firm of Sternad & Brown, has taken the managem

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

On Saturday, Aug. 19, "Jack Shannon," a new piece, by Ramsay Morris, was produced before a crowded andience at Her Majesty's. The love scene was brightly played by Andrew Mack and Josephine Lovell. The sweet singing of Mr. Mack, who was assisted by a charming child actress. Maisie Posner, was cuite a feature. Mr. Mack is a great favorite here, and the Sydney audiences will miss him when he departs, which will be the end of this week.

At the Criterion Theatre the house was packed to witness the John F. Sheridan production, entitled "Mrs Dooley's Joke." The piece went with a bang from start to finish, and Maud Amber and Winfield Blake repeated their former success, viz., the operatic ex

piece went with a bang from start to finish, and Mand Amber and Winfield Blake repeated their former success, viz., the operatic extravaganza, the bamor of which was thoroughly enjoyed. The season closes on Friday hext, and on Sept. I they open with "The Earl and the Girl" at the Tivol Theorie, Adelaide. It is hardly probable that Mand Amber and Winfield Blake will follow the company to that city.

The Borough-Fleming Co. will produce "Beauty and the Barge" at the Criterion Theatre next Saturday.

At the Theatre Royal an excellent audience greeted the revival of "Her Second Time on Earth." The final performance of this piece is announced for Friday, and on Saturday William Anderson will produce "A Sailor's Sweetheart," for the first time in Australia.

Howard Thurston, the magician, who gives his final performance in Sydney on Thursday wight next, was greeted by a crowded house on Saturday, when his richly staged entertainment was warmly applauded.

At the Tivoli Theatre a packed house witnessed an extensive change of programme,

Several new performers were introduced, widle some of the old ones made their reappearance. Tod Gallaway received a cordial reception after an absence of three years, while Florrie Challis introduced several new songs. The Modern Mho presented a new series of poses, after well known local statuary, while others who contributed to the sacress of the programme are: Maud Betty clast week in Australia, as she is shortly leaving for Manila, under the management of Jones), J. W. Winton, the Lazarus Trio, Fanny Powers, Winifred Warner and others. In Melbourne, "folanthe" was revived at Her Majesty's Theatre on Saturday night. The performance was in all respects admirable, and was received with delight by a crowded audience. The Brough season at the Princess will be brought to a close on Thursday next. Earrie's delightful comedy, "Quality Street," which was presented a week ago, will see the season out. The Theatre Rayal is scarcely large enough to accommodate all who are flocking to see "Besteged in Port Arthur," Bland Holt's lates; success in stage realism, and it is likely to larve a long run. At the Opera House last night George Stilwell, a wonderfully clever illusionist, supplied the chief turn on the programme, and was heartly received.

## MASSACHUSETTS.

Boston.—Few novelties are offered the current week, but the continued attractions are of such strength as to assure a continuance of the excellent business done the past fortuight. The changes are: Chauncey Olcott, in "Edmund Burke," at the Majestic: Billy Clifford, in "A Jolly Baron," at the Globe: Bob Fitzsimmons, in "A Fight for Love," at the Grand Opera House: "Tess of the D'Urbervilles," at the Castle Square; "The Liars," at the Empire: "Her Mad Marriage," at the Bowdoin Square, and new bills at the vaudeville and burlesque houses. Continued shows are: Otis Skinner, in "His Grace, de Grammont," at the Park; De Wolf Hopper, in "Happyland," at the Hollis; Joe Weber's Co., at the Clonial, and "The College Widow," at the Tremont.

MAJESTIC TINEATEE (Stair & Wilbur, managers).—Chauncey Olcott, in his new play, "Edmund Burke," begins a two weeks engagement on Monday evening. Sept. 18. Eva Tanguay, in "The Sambo Girl," played to big houses during her fortnight's visit, which ended last Saturday. "The Virginian" will be the attraction for week of Oct. 2.

PARK THEATRE (Chas, Frohman, Rich & Harris, managers).—Otis Skinner began his season at this house last Thursday evening, in Clyde Fitch's revision of "His Grace de Grammont." The play was well received by a large audience, and the work of the star and the excellent supporting company was heartily applauded. The engagement ends 30.

Boston Theatre (Lawrence McCarty, manager).—This is the third and forewell.

heartily applauded. The engagement ends 30.

Boston Theatre (Lawrence McCarty, manager).—This is the third and farewell week of De Wolf Hopper, in "Happyland," the new comic opera that had its premier in this city, and has been filling this house at every performance. Thomas Jefferson, in "Rip Van Winkle," begins a two weeks stay Sept. 25.

Hollis Street Theatre (Isaac B. Rich, manager).—"The Heir to the Hoorah" enters upon the last half of its month's engagement at this house Monday evening. 18. Fine business has resulted, and indications point to capacity houses during the next fortnight.

Colonial Theatre (Chas, Frohman, Rich & Harris, managers).—"De Weber and his all star company, in "Higgledy-Piggledy" and The College Widower, will end two weeks of prosperity at this house on Saturday evening of this week. "The Maid and the Mumy is announced for one week, commencing next Monday.

Theatre (Lohn B. Schoffe)

of prosperity at this house on Saturday evening of this week. "The Maid and the Mummy" is announced for one week, commencing next Monday.

The College Widow" continues to please patrons at the Tremont. With no signs of a let up in big houses. The current week is the lifth of the engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—Opening Monday afternoon, 18, billy 8. Clifford, in "A Jolly Baron," is scheduled for nine performances at this house. In the supporting company are: Jeannette Marcelle, Fields and Wooley, Lee Hayes, Mathilde Preville and the Three Constantine Sisters. Lottle Williams, in "My Tom-Boy Girl," entertained large crowds last week. Next week, the Four Mortons, in "Breaking Into Society."

GRAND OPERA HOUSE (George W. Magee, manager).—The offering this week is Robert Fitzsimmons, in "A Fight for Love," and the local shorting element will turn out in good numbers as usual. The Russell Brothers, in "The Great Jewel Mystery," were here last week, and patrons voted the show exceedingly entertaining. "Fast Life in New York" comes next week.

LASTLE SQUARE THEATRE (Boston Stage

ceedingly entertaining.

ork' comes next week.

Castle Square Theatre (Boston Stage)

Castle Square Theatre (Boston Stage) CASTLE SQUARE THEATRE (Boston Stage Society, managers).—"Tess, of the D'Urber-villes' is being played by the stock company this week, with John Craig and Mary Lawton in the leading roles. "Imprudence" was presented last week to the usual good patronage. Next week, "Under the Red Robe." The usual Monday matinee has been discontinued at this house for the rest of the season.

tinued at this house for the rest of the son.

EMPIRE THEATRE (Lindsay Morison, manager).—The Empire Stock Co. presents this week Henry Arthur Jones' comedy. "The Liars," with Howell Hansel, Mary Hall and all the other favorites included in the cast. The production of "Barbara Frietchie" last week was a capital one, and capacity houses ruled. "All the Comforts of Home" will be given next week.

Bowdoin Square Theatre (G. E. Lothrop, manager).—"Her Mad Mariage" is offered by the Lothrop Stock Co. this week, following

Bowdon's Soyabe Theatre (G. E. Lothrop, manager).—"Her Mad Mariage" is offered by the Lothrep Stock Co. this week, following 'Gypsy Jack." which proved an attractive bill for the week ending 16. In rehearsal for next week, "The Gentleman Burglar."

Keith's Theatre (B. F. Keith, manager).—Cressy and Dayne, in the sketch, "Town Hall Tonight." hold over as headliners for another week at this house. Another feature is the first appearance here of the Ten Woodland Nymphs. Others on the bill are: Geo, W. Mouroe, the Casting Dunbars, Chassino, Laura Burt, Italian Trio, Max Waldon, Martin Bros, John Zimmer, Rado and Bertman, "Honey" Johnson, the Be-Anos, Barlo and Nicholson, and new motion pictures. Large patronage was recorded last week, and the bill was one of the usual excellence.

Howard Athenaeum (Carl D. Lothrop, business manager).—The bill this week is rich in feature acts, and names Matthews and Harris, Spissell Bros, and Mack, Burke and Dempsey, Rio Bros, Rice and Elmer, Otto Bros., Mitchells (3), Alpha Trio, Dan J. Harrington, the Holdsworths, Derenzo and Ladue, Murray and Alden, the Marquands, Millership Sisters, Henry T. Waite, Annie Southard and the Howardscope. Last week's leading entertainers were Dolan and Lenharr, Brown, Harris and Brown, and Murphy and Frances. Splendid business, as usual, prevails.

Palace Theaver (Chas, H. Waldrou, manager).—The Bowery Businesours beat-did not a pager.

Rrown, Harris and Brown, and Murphy and Frances. Spiendid business, as usual, prevails.

PALACE THEATEL (Chas. H. Waldron, manager).—The Bowery Burlesquers, headed by Lizzle Freielgh. Flo Russell. Estella Wells and Gertie Hert, are here this week, in two burlettas, "Two Hot Knights" and "The Gay Modiste." Specialties are introduced by Estella Wells, the Three Hickman Bros., Carmelita D'Elcedre, Miller and Kresco, Ben Jansen and the Juggling Bannons. Last week's show was the Blue Ribbon Girls, giving a good performance, to fine houses.

COLUMBIA THEATER (Harry N. Farren, manager).—The Jolly Girls Co. is visiting this house the present week. "An Honest Politician" is the opening piece introducing Sam Sidman, George T. Davis and James Connor, as chief fun makers. The olionames Glorine, Lassard Bros., Rosalie, Jolly Four Quartette, and Boggar and Lan-

caster. The show closes with the skit. "A Tempest in a Tea House." The Broadway Gatety Girls furnished an excellent show last week, and deserved the fine patronage accorded.

Lyckum Theatre (G. H. Batchelier, manager).—The spoke in the "wheel" this week is Fred Irving's Majestics Co., in the new burlesques, "Down the Line" and "For Girls Only." The vaudeville part of the bill consists of: Maude Harvey and Evelyn Walker, Anderson and Wallace, the Three Ronays, Farron, and Fay, Gertie De Milt, and the Watson Sisters. Sam Scribner's Gay Morning Glories Co. had a prosperous week.

Hub Theatre (I. Lerner, manager).—This house reopens as a vaudeville house on Monday, 18, giving performances afternoon and evening, at ten and twenty cent prices. The opening bill names: The Didd Duo, Alken and Williams, Barrington and Martelle, Harry Green and Sam Murphy and Ida Palmer.

Austin & Stone's Museum (stone & Shaw, managers).—An unusually long and interesting list of features are offered in the curio haft this week. The bill includes Aga, who floats in mid-air; the Filipino Students, the Matzonis, Les Danovas, the Rebarelis, Trixie, snake queen, and Martinelli, clay modeller. In the theatre the line up includes; Joe Crotty, Raymond Merritt, Riley and Morgan, the Noles, Le Clair and West, and Powell's Minstre Maids, with specialties by Helen Robinson, Ida Campbell, Gertrude Campbell, Grace Marcelle, Marion Cleveland, Fearl Irving, Jennie and Allie Crotty, Harry Fowell, Crowley and Foley and Cook and Hall. Crowded houses continue.

WALKER'S MUSEUM (L. B. Walker, manager).—A number of curlos lare provided this week in the large hall, and on the stage, in the cozy theatre, Hartford and Davis Burlesquers will be seen in a new skir. Business good.

Nickylodeon (C. E. Cherry, manager).—The Streets of Cairo, "which was a be-

lesquers will be seen in a new skit. Business is good.

NICKELODEON (C. E. Cherry, manager).—
The Streets of Cairo," which was a hig drawing card last week, is held over for an other week as the principal curio half feature. Other acts are: Prof. Gray, needle king: Collin Campbell, handcuff expert, and a tug of war contest. Stage show: Harry Johnson, Cecil Beverly, Annie Walsh, Carola Hagar, Lizzie Flynn, Connie Hagar, Ethel Williams, Jimmie Welch and Thomas and Le Clair.

Norumbega Park (Carle Alberte, manager).—Bill for week of 18: Dixon, Bowers and Dixon, the Picaro Troupe, Robin, Julia Crosby and the komograph.

Medford Boulevard Theatre (J. W. Goman, manager).—The regular season at this Summer theatre closed last Saturday.

Crosby and the komograph.

Medford Boulevard Theatre G. W. Gorman, manager).—The regular season at this Summer theatre closed hast Saturday.

Notes.—Fritzi Scheff comes to the Colonial Oct. 16, in a new comic opera, entitled "M ite Modiste"..., Lilly Carthew, of this city, will be a member of "The Man on the Boy" Co. this season.". Kenny and Hollis, Boston boys, now with the Brondway Galety Girls Co., received many floral tributes at the Columbia last week...... William Wolf has replaced George Frothingham in the "Happyland" Company..... Stage Manager Reed, of Austin & Stone's Museum, is to be married Oct. 16, to Rosa Butler, of this city.

The regular concerts of the Boston Symphony Orchestra will commence Oct. 14.

Henry W. Savage's English Grand Opera Co., will present Wagner's "Valkyrle," for the first time in America, in English, at the Tremont Theatre Oct. 20................ Phil Morton, a well konwn local vaudeville performer, is the proud possessor of a Cliffer dated February 15, 1868.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "The Shepherd King." with Wright Lorimer, closed a week of very good business Sept, 16. Mr. Lorimer received many social favors during his stay, and made many friends. Daniel Ryan Co. 18-23.

Academy of McSic (Huntington & Debeyn, managers).—Last wheek the stock company offered "A Social Highwayman." with Wright Huntington is the lead, and drew 8 R. O. business. The company continues to make friends. D. J. Sullivan, a popular member of last season's cast, joins next week. The play for current week is "Jim Bludso," with Mr. De Deyn in the lead.

Boston (J. H. Tebbetts, manager).—The usual excellent bill and S. R. O. business all last week. Chas. Holdsworth, in singing, dancing and banjo playing, was a prominent number on the bill. The Boston bioscope showed some pleasing pictures, including "Two Young Tramps." Amateur night, Thursdays, as usual, with a host of entertainers. Bill this week: Stirk and Lou Danfrancis Wood, Ray and Graham, Barney and Dolly Flynn, and the Boston bioscope, featuring "The Chase and Capture of an Automobile."

PEOPLE'S (H. A. Woodward, manager).—Business continues to capacity here, and the

featuring "The Chase and Capture of an Automobile."
PEOPLE'S (H. A. Woodward, manager).—
Business continues to capacity here, and the bills are pleasing. Alice Thornton was a pleasing feature last week. Bill this week: The New York Daisy Burlesque Co., and olio Young Nelson, wrestler, meeting all comers: Rogers Sisters, Leona Hanson, Annie Martin, Fred Caldwell, Major, English, and the burlesque, "Middlesex Street After Dark." The blograph will show new pictures. The Sunday concerts are to be a permonent fixture here. The house was filled last Sunday night.

Fall River:—At the Academy of Music (Cahn & Grant, managers) Thos. E. Shea. Cosin repertory, 11-16, to big business grove Stock Co. 18-23. "Why Girls Leave Home" 29, 30, "The Shepherd King" Oct. 2,7

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SHEEDY BIJOU (D. R. Buffinton, manager).

"Pride and l'overty" was presented by the Buffinton Stock Co. last week, to good business. "Men and Women" 18-23.

CASTO THEATRE (Al. Haynes, manager).—This house opened the season 18, with "Dida," Ann Warrington and Co., Milded Plora, Paul Barnes, Russell and Tillyue, Lillian Bender, Taylor and Taylor, and the kinetograph.

lian Bender, Taylor and Taylor, and the kinetograph.

NICKELODEON.—Business last week was up to the standard. Week of 18: Newton Sisters, Morton and Mason, Chas. Milliman, Mason and Mason, and optiscope.

Notes.—The Casto has added a new orchestra, under the leadership of Stuart Brian.

Geo. Albert Haley, who was on the Casto staff three years ago, has returned to the Al. Haynes forces, and will be resident manager of the Fall River house. J. Fred Lee, for the past two seasons at Fall River, having been transferred to the Colonial Theatre, in Lawrence, which has been added to the Casto circuit...... Steve O'Connell, late of "The Telephone Girl," has joined "Buster Brown" Co. as musical director...... M. R. Sheedy will open the regular vaudeville season at Sheedy's Bljou 25.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "Buster Brown" had fair returns Sept. 13. Master Glovanni, in the title role, and Jack Bell. as "Figo." carried off the honors. Chauncey Oleott gave "Edmund Burke" 15, and a well filled house found plenty to hold its attention. "Babes in Toyland" 20, Eva Tanguay 23, "The Governor's Son" 26, "The Duke of Killicrankie" 30.

New Gilmore Treatre (P. F. Shea & Co. managers).—The Gilmore Stock Co. presented "The Sign of the Four," to good business, last week. Robert Droute created a fine inpression. Florence Gale did well, and Anna Layng also scored. "A Social Highwayman" 18-23.

pression Florence Gale did well, and Anna Layng also scored. "A Social Highwayman" 18-23.

Poll's (J. C. Criddle, resident manager).
—Another excellent vaudeville bill was oftered last week. Card for week of 18: The Barrows-Lancaster Co., Nalada, Mason-Keeler, Josephine Gassman and her picke, Searle and Violet Allen, Al. Lawrence, Crouch and Richards and electrograph.

NELSON (P. F. Shea & Co., managers).—The European Sensation Burlesquers, 11-17, gave a bright show, and business was good. "A Son of Rest." 14-16, had large audiences. Those deserving special mention were: William Swor. Chas. Udell, Edward Hayes, May F. Linden, Margaret Miles, Georgit French and Estella Timmerman. Al Reeves Burlesquers 18-20.

NOTES.—The programme of the Court Square Theatre has made its appearance in a new and attractive design. John F. Dwight, its publisher, has moved his office to 216 Worthington St.... The Chicopee Falls Aerie of Fagles is to hold a carnival, commencing Nov. 16.... M. F. Connolly, of the local Aerie of Eagles, was elected grand worthy conductor of the Eagles of America at the convention held at Denver. Col., in August. The Trolley Car Trio, Mack and Pheips, Harry and May Howard, the Gillete Sisters and boomoscope made up the bill for the closing week at Brookside Park.

Florence Gale held a reception at the Gilmore Theatre 12, which was attended by shout three hundred ladies, light refreshments being served..... A new lodge of Elks is to be instituted in Northampton. 25. Already fifty have signified their intentions of becoming members..... John T. Moran, who has gained some renown as a magician, is soon to appear in vaudeville.... Frank-in Fair will be held at Greenfield, Sept. 20.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Daniel R. Ryan Co. played to big business week of Sept. 11. "Why Girls Leave Home" had fair business 19, 20, "The Shepherd King" 21-23, Thomas E. Shen 25-20

"Why Girls Leave Home" had fair business 19, 20, "The Shepherd King" 21-23, Thomas E. Shea 25-30.

ACDITORIEM (Harry Katzes, manager).—Packed houses ruled last week. The current attractions include: Ned Nye and D'Arville Sisters, Irene Lee, Balley and Austin. Morton. Temple and Morton. Hoey and Lee, Barr and Evans and the Marvelous Ten Ji Troupe.

GEM (Charles W. Sheafe, manager).—This playhouse opened 18, and many improvements have been made during the Summer. William T. Williams is musical director. The current bill includes: Earle and Bartlett, J. Thomas and B. Rose Razarf, Bob Morris, Allaire, Thomas and Payne, and the motion pictures.

Allafre, Thomas and Payne, and the motion pictures.

Salem (George H. Cheetham, manager).—Wright Lorimer and company presented "The Shepherd King." Eva Tanguay, in "The Sambo Girl." 22.

Nore.—Lew Benedict, the minstrel man, was the guest of Manager Katzes last week, and was looking hale and hearty. Mr. Benedict will go into vandeville, possibly doubling with Lou Symonds in some old time sketches.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) "A Son of Rest" Sept. 19. The Four Mortons, in "Breaking Into Society," 22, 23, with matinee 23. Chauncey Olcott appeared 16.
Franklin Square (J. F. Burke, resident manager).—Week of 18, Malcolm Williams and his stock company will be seen in "Du Barry." Last week the company presented "A Poor Relation" in a very creditable manner. Next week "Men and Women" will be the attraction. Rosamond Brockway, well known in Boston, has joined the company. Business the heaviest in town.
Park (Alf. T. Wilton, manager).—Week of 18: Dida, Dollar Troupe, Murphy and Frances, Happy Jack Gardner, Le Clair and Hardt, Harry Thompson, Jack and Bertha Rich, and the kinetograph. Last week saw excellent business, every number being a drawing card, Palace.—Week of 18, the burlesque. "Troubles of Alphonse and Gaston." The olio includes: McEvoy and Hughes, Carroll and Baker, Frances Melrose and Dolly Elmer. Mons. Fober and Kittie Hoffman.

Lawrence.—At the Opera House (Grant & Cahn, managers) "Down by the Sea" pleased a fair house Sept. 11. "Pavid Harum" came to good houses, including matinee. Booked: "Twin Sisters" 18. "The Heart of Texas" 20, Eva Tanquay 21, "Why Girls Leave Home" 22, 23.

CASINO (W. L. Gallagher, manager).—Business was to capacity week of 11. Booked week of 18: Dalleys, Geo. Foster, Allen Sisters, Dollie Clifford, Jules De Lorie, Mamie Martin, Carrie Richardson.

Holyoke.—At the Opera House (Lawler Bros., managers) "A Son of Rest." Sept. 13, drew medium attendance, "Eight Bells" 19, "The Ninety and Nine," 20, canceled. The Four Mortons, in "Breaking Into Society,"

EMPIRE (T. F. Murray, manager).—
"Ruined Lives," 11-12, and the European Burlesquers, 14-16, did satisfactory business. "The Way of the Transgressor" 18-20, Al. Reeves' Co. 21-23, "More to be Pitied than Scorned" 25-27, the World Beaters 28-30.

North Adams.—At the Empire (John H. Sullivan, manager) Henrietta Crosman, in "Marv, Mary, Quite Contrary," gave excellent satisfaction, to a large audience, Sept. 11. "A Son of Rest," 12, drew a good honse. "When We Were Twenty-one," 13, did good business, "Coon Hollow," 14, was greeted by generous patronage, and pleased. "Buster Brown," 15, drew well. "Ruined Lives" 16, "Eight Bells 22. "The Way of the Transgressor" 23.

RICHMOND THEATRE (W. P. Meade, manager).—De Wolf Hopper, in "Happylaud," will open the regular season at this nouse 25.

& Grant. managers) the Bennett-Moulton Co. presented a strong list of plays, to good business, week of Sept. 11. The Kennedy Co. 18-23.

## NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell. manager) "Humpty Dumpty" appears week of Sept. 18. "In Tammany Hall" next week. Julian Mitchell's production of "Alice and the Eight Princesses," a dream play, in two acts demanded attention for two days. The music is by Victor Herbert, who conducted the orchestra in person. It proved to be a beautiful presentation and drew S. R. O. Lyceum (J. Laughlin. manager).—The Ba'dwin-Melville, Co. this week, in "Dwy Crockett:" "Under Two Flags" to follow. Patronage has been very good.

Convention Hall. (H. L. Meech, custodian).—Sousa 19, matinee and night. Boston Symphony Orchestra Oct. 4.

Shea's.—Cecilla Loftus, O. K. Sato, Bloom and Cooper, Crane Brothers, Helena Frederick, Charles Prelle, O'Rourke and Burnett, Girard and Gardner, and the kinetograph.

Teck (P. C. Cornell, manager).—Elsie Janis, in "The Little Duchess," this week Kellar next week. "Busy Jazy's Vacation" proved a big magnet last week, and delighted crowds.

Lafatette (C. M. Bagg, manager).—

Rochester.—At the Lyceum (M. E. Wolff, manager) Joseph Cawthorne, in "In Tanmany Hall," for the first time on any stage, Sept. 21-23.

NATIONAL (Max Hurtig, manager).—The King of the Opium Ring" played to good business 11-13. "Hap" Ward and a large and excellent company played to descreedly capacity business, in "The Grafter." Thorough satisfaction was given, the show proving to be a great big hit. Besides Mr. Warde, Lucy Daly, Winffred Spaulding, William Friend, Chas, Bates and May Thompson scored heavily. The chorus—was fine looking and well deliled. "The Grafter made a lasting success in its first visit here. Daniel Sully, in "Our Pastor," 18-20; Kellar 21-23.

Cook Opera House (J. H. Moore, manager).—Week of 11 attendance was fine. Goolman's dogs and cats, the Reed Birds, and the Colby Family proved to be the leading features.

Baker (J. H. Moore, manager).—The

the Colby Family proved to be the leading features.

Baker (J. H. Moore, manager).—The opening performance of the Moore Stock Co. and the Moore regime occurs 18, when "The Altar of Friendship" will be put on.

Contathan (H. C. Jacobs, manager).—Theise's Wine, Women and Song Co. did capacity business week of 11, a rattling good show being given. Those who made hits were: Boulta and her packaninnies, Howe and Scott and Frederick Bros. and Burns. Roble's Knickerbockers 18-23.

Note.—Sydney Rice, a Rochester boy, of the Frohman forces, is spending a few days in his home town.

Utien.—At the Majestic Theatre (Shubert Bros., managers) "When the World Sleeps" drew big Sept. 11, 12. Dan'l Sully did well 13. Black Crook Jr. Co. drew big 14. Mabel McKinley was well received 15. 16. Sousa's Band 18, matinee; "Shadows of a Great City" 18, 19, "Deserted at the Altar" 20 "Babes in Toyland" 21, "Beauty and the Beast" 22, 23.

ORPHUM (Wilmer & Vincent, managers).
—Owing to Illness on the part of Jeannette Lowrie, Trovolle was added to the bill, and drew big last week. Bill week of 18: Thos. Q. Scabrooke and Jeannette Lowrie, in "Bought at Auction;" the English Grand Opera Trio, Ed. Estus, Mitchell and Marion, Kennedy and Rooney, Baker and Lyun, Nat Cilfford, and the kinetograph.

Dewey Music Hall (David Barry, manager).—Last week's people drew big crowds. Bill week of 18: Mr. and Mrs. Bohme, Ross Sisters, Dora Hart, F. C. Wallace, Eva Mc-Kennon, Kernon Sisters, Edith Danoque.

Utte Park (Chas. Scram, manager) was open 16, for dancing, Rath's Orchestra furnishing music. Mohawk Valley circuit races week of 18.

Summit Park (L. A. Baker, manager).—The season closed, having registered 10,000 more admissions than last year.

Nore.—Prof. R. A. Zito, a prominent harp player, was given a farewell reception at the Star Theatre Sept. 11. In the future he will follow vandevile.

Star Theatre Sept. 11. In the future he will follow vaudeville.

Albany.—At the Empire (Frank Williams, resident manager) Haverly's Minstrels, Sept. 11. drew a very big audience. The Black Crook Co., 15, 16, had excellent business, and pleased all. "The Sleeping Beauty and the Beast" 18. Thalia Theatre Yiddish Co., in "The Kreutzer Sonata," 19. HARMANUS BLEECKER HALL (H. R. Jacobs, manager:—"The Smart Set," 11-13, had the best houses of the season, and "Deserted at the Altar," 14-16, closed a successful week. "Ruined Lives" 18-20, "Ikey and Abey" 21-23, "Nettle, the Newsgirl," 25-27.

PROCYOR'S (Howard Graham, resident manager).—The return to vaudeville here has pleased theatregoers, as the house was packed during the week. Bill for 18 and week; Jas. J. Corbett, Macart's Monkey Circus, the Six Allisons, To-To, Mitchell and Cain, Curtis and May, Ha Grannon, and Guyer and O'Nell.

GAINTY (H. B. Nichols, manager).—The World Beaters gave a splendid burlesque show, and the house was filled. Prominent in the company were: De Forest Sisters, McFarland and McDonald, Bohannan and Corey, Ouigg, Edwards and Nickerson, and Niblo and Spencer, Wine, Women and Song Co. 18-23.

ELECTRIC PARK closed its theatre for the summer with a strong vandeville bill, headed by the Dixie Troubadours.

Holyoke.—At the Opera House (Lawler Bros., managers) "A Son of Rest." Sept. 13. drew medium attendance. "Eight Bells" 19. "The Ninety and Nine." 20. canceled. The Four Mortons, in "Breaking Into Society." 21. Empire (T. F. Murray, manager).—Rulned Lives." 11-13. and the European Sensation Burlesquers, 14-16, did satisfactory business. "The Way of the Transgressor" 18-29. Al Reeves' Co. 21-23. "More to be Pitied than Scorned" 25-27, the World Beaters 28-30.

North Adams.—At the Empire (John H. Sullivan, manager) Henrietta Crosman, in "Mary, Mary, Quite Contrary," gave excellent satisfaction, to a large audience, Sept. 14. "A Son of Rest." 12, drew a good house. "When We Were Twenty-one." 13. did good bishess. "Coon Hollow." 14. was greeted by generous patronage, and pleased. "Buster Brown," 15. drew well. "Rulned Lives" 16, "Eight Bells" 22. "The Way of the Transgressor" 23. Richmon Thigature (W. P. Meade, manager). — The Way of the Transgressor 23. Richmon Thigature (W. P. Meade, manager). — The Way of the Transgressor 24. The Song and Jest Club (local) is preparing for its annual minstre) perform and the foundation of this foundation will open the regular season at this nouse 25. "The Summer with a strong vaudeville blil, headed by the Dixie Troubadours.

Schenectady.—At the Van Curier Opera House (C. H. Benedict, manager) "Quincy Adams Sawyer" Sept. 18. Haddey's moving pictures 19. "Coon Hollow" 22, "Shadows of a Great City 23. "More to be Pitied than Scorned" 25-27, the World Easter's 21. "Coon Hollow" 22, "Shadows of a Great City 23. "More to be Pitied than Scorned" 25-27, the World Easter's 21. "Coon Hollow" 22, "Shadows of a Great City 23. "More to be Pitied than Scorned" 25-27, the World Easter's 21. "Coon Hollow" 22, "Shadows of a Great City 23. "More to the Weber & Rush, manager). — Beast' 21. "Coon Hollow" 22, "Shadows of a Great City 23. "More to the Weber & Rush, manager). — Beast' 21. "Coon Hollow" 22, "Shadows of a Great City 23. "More to the Weber & Rush, manager). — Beast' 21. "Coon Hollow" 22,

formers after the week's engagement. Among those present were: Fred Roy, Stuart Kollius, Fred Polk, Harry Foyle, Miss Clarke, Ollie Young and brother, L. F. Burton, Joseph Weber and THE CLIPER representative. F. M. Williard. Music by Prof. Parsons. . . . . Juliet Wood, of Wood and Ray, is a student of astrology.

Troy.—At Proctor's Griswold (William H. Graham, resident manager) large houses last week, the second of the season. The bill Sept. 18 will include: James J. Corbett, Murray and Lane, the Juggling McBanns, Radie Furman, Rossi's Musical Horse, Hayes and Healy, Pewitt, the mysterious face, and Hyman and Franklin.

LYCEUM (Harry E. Wood, manager).—Big houses greeted the Snow Stock Company last week, in "Hamlet." "The Crisis" 18-23.

RAND'S (H. T. Thompson, resident manager).—The Black Crook" drew a big house 12. "The Smart Set" drew well 14-16. "Ikey and Abey" 18, 19, "The Sleeping Beauty and the Beast" 20.

12. The San 19, "The Sleeping Beauty and Abey" 18, 19, "The Sleeping Beauty and the Beast" 20.

ROYAL (William H. Buck, manager).—Al. Reeves' Show drew big houses last week. The World Beaters 18 and week.

Elmira.—At Rorick's Glen Theatre (Herbert Salinger, manager) "Woman Against Woman" drew large audiences last week, despite the cold weather. "Wicked London" this week. The theatre will then be closed until next Summer. This has been the most successful season in its history.

RIALTO (F. W. McConnell, manager).—Bill week of 18; Corbett and Forrester, Robinson Sisters, Bertha McMorris, M'lle, Alma, Olive Clayton and James D. Proudiove, illustrated songs and Rialtoscope, featuring the Britt-Nelson fight. Rusiness is good.

Nore.—Work upon the new Lyceum Theatre has been resumed, and it is announced that the theatre will be completed and ready to open by the middle of October.

Syracuse.—At Welting Opera House (J. L. Kerr, manager), week of Sept. 11, "Humpty Dumpty" drew big business. Sousa's Band 18, "Love's Lottery" 21, "Babes in Toyland"

RASTABLE (H. A. Hurtig, manager).—"King of the Oplum Ring," 14-16, did good business. Kellar 18-20, Dan Sully 21-23.
GRAND OFFRA HOUSE (C. H. Plummer, manager).—Bill week of 18; W. H. Murphy, Henry and Young, Nate Leipzig, Blanch Nichols and company, Quigley Bros., Smirl and Kessner, W. C. Kelly, the Gregsons, Coture and Gilbert and the kinetograph.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Champlia Stock Co., in repertory, drew good business Sept. 11-16, except 13, when Henrietta Crosman, in "Mary, Mary, Quite Contrary," drew a large audience. "Little Johnny Jones" 18, "Eben Helden" 21, Schumann-Heink 22, Dan Darleigh 23.

Hagenbeck's Animal Circus comes 22.

Jamestown.—At the Samuels Opera House (M. Reis, manager) the Aubrey Stock Co., Sept. 11-16, gave good plays, to fine business. Haverly's Minstrels, 14, gave an excellent performance, to fair patronage. Coming: "Wedded and Parted" 18, "81 Stelblins," matinee and night, 19: Mabel McKinley, in "The Parson's Wife," 21. The house is now being repainted.

Cincinnati.—Autumn, with its bitingly cool evenings, has arrived, and the thehtrical season is fully on. Every house in the city is now open, and business is averaging big. There is one more house this season than last—the rivalry for burlesque patronage between the People's and Standard being one of the most interesting incidents of the campaign to date.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—George M. Cohan, esquired by Samuel H. Harris, will come Sept. 18. in "Little Johnny Jones." Last week "Incinnati got acquainted with come Sept. 18. in "Little Johnny Jones." Last week "Cheinnati got acquainted with come Sept. 18. in "Little Johnny Jones." Last week "Cheinnati got acquainted with come Carlon as staged by Henry W. Savage. Agues Cain Brown, as Hunni Bunn, was given a cordial welcome. She is a Cincinnati girl. John E. Henshaw, as the American promoter, shone as a comedian. The chorus was good. Digby Bell, in "The Education of Mr. Pipp." follows.

Columbia Thearise (M. C. Anderson, manager).—Clivette, the Three Nevarros, Armstrong and Holly, Clayton, Jenkins and Jasper, West and Van Sicien, Reiff Brothers and Marcus and Gartelle are the new people to open 17. Last week's houses, were Jammed, and the one was provided by Mrm. Slapoffski, of '61. Captain Bloom's demonstration of the Marconi wireless telegraphy, the Musical Goolmans, Mr. and Mrs. Edward Esmonde, Louise Carver and Genile Pollard, and the mystery, Dida, the creation of woman from nothing.

WALNUT STREET THEATER (M. C. Anderson, manager).—"Gay New York" will be seen this week, with Dan Mason and Edward B. Adams among the chief fun makers. The return of "Busice Brown" last week was marked by tremendous outpourings, and the little fellow and Tige were really more popular than last season. Master five and Arthur Hill were east as the principals. The company of the propension of the Empire Burlesquers are coming 17, following a week's successful eigeroules Side Side Side Henry Miller's old sticess. "Henry Adams Sawyer"

HELUCK'

Cleveland.—At the Opera House (A. P. Hartz manager) Sothern and Mariowe open their season here week of Sept. 18, with "Taming of the Shrew" and "The Merchant

of Venice." Advance sale is heavy. Lew Dock-stader had fine business week of 11. COLONIAL (Drew & Campbell, managers).—"The Altar of Friendship" is the offering by the Vaughn Glaser Stock Co. week of 18. "The Little Minister" drew capacity houses week of 11. "All on Account of Eliza" 25-30.

"The Little Minister" drew capacity houses week of 11. "All on Account of Eliza" 25-30.

Lyckem (J. K. Cookson, manager).—
"Happy" Ward, in "The Grafter," week of 18. "Teytas" drew well week of 11. "Quincy Adams Sawyer" 25-30.

Cleyeland (J. K. Cookson, manager).—
"The Boy Rehind the Gun" week of 18. "The Curse of Drink" drew fairly well week of 11. "The Race for Life" 25-30.

Keith's (H. A. Danlels, manager).—Bill week of 18. Sidney Drew, Lew Sully, Musical-Johnstons, Pantzer Trio, La Petlite Mignon and Mullen and Corelli. Business here continues to capacity.

Lynic (E. R. Lang, manager).—Bill week of 18: Ziska and Zenith, Zeda, Baby Hawkins, Howell and Emerson, Clark and Temple, and Johnston Pilsener Co.

Star (Drew & Campbell, managers).—The Empire Burlesquers week of 18. Miss New York Jr. Co. drew fine houses week of 11. The Cherry Blossoms 25-30.

Empire (Max Faetkenheuer, manager).—The Casino Girls Co. week of 18. Hob Manchester's Cracker Jacks had good business week of 11. The Masqueraders 25-30.

Note.—John J. Ryan, Chichmati, S. Morton Cohn, Chicago, and John W. Considine, Seattle, met here week of 11. to discuss the formation of a circuit embracing between fifty or sixty theatres between New York and the Pacific coast.

Youngstown.—At the Grand Opera

Youngstown.—At the Grand Opera House (T. K. Albaugh, manager) week of Sept. 18, the third week of vaudeville, embraces; The Six Reed Birds, Lotta Gladstone, Findlay and Burke, Robert Heath, the Chamberlins, the Avolos and gertograph. The bill highly pleased.

Park (Jule Delmar, manager).—The current week's offering includes; Haverly's Minstrels 19, Souas's Band 20, "King of the Opium Ring" 21-23.

Nortes,—Idora, Park Casino closes its season 17, .... The case pending in court, between the stage hands of last season at the Park Theatre and the lessees, has been settled .... Wm. II. Hundley, of Brady's Lake, has given up the project to establish a vaudeville theatre here, as mentioned several weeks ago. .... George W. Schwartz died in this city 15, of apoplexy. He was proprietor of the Park Hotel for a number of years, which was a headquarters for many teatrical people.

Columbus.—At the Great Southern (O.

Columbus.—At the Great Southern (O. M. Heffner, manager) the house was dark week of Sept. 11. "The Prince of Pilsen" 18, 19, Tim Murphy 22, 23, Fay Templeton 25, 26, Marlowe and Sothern 27.

EMPINE (Fred Neddermyer, manager).—"Trince Otto," by the Empire Stock Co., was cordially received by good houses week of 11. Week of 18, "The Jill;" "Mr. Smooth" 25-30.

Grands Offera House (F. C. Osborn, manager).—"The Volunteer Organist" played to good houses 14-16. The Rays 25-27.

High Street Theatre (Chas. W. Harper, manager).—"Her Wedding Day" and "A Wife's Secret" divided week of 11, to fairly good business. "The House of Mystery" 18, 29. "Child Slaves of New York" 21-23, "For His Brother's Crime" 25-27, "Shadows on the Hearth" 28-30.

OLENTANGY PARK (W. W. Prosser, manager).—The attendance week of 11 was the best of the season. The bill was excellent. The house will be dark week of 17, and will reopen, with Creatore's Band 24.

Hamilton.—At the Jefferson (Tom A.

Hamilton. At the Jefferson (Tom A. Smith, manager) "The House of Mystery" did fair business Sept. 9. "Over Niagara Falls" played to two good houses 10. "The Liberty Belles" 14. Katle Emmett 16. "Dora Thorne" 17. "Child Slaves of New York" 20, "The Fatal Wedding" 22. "Uncle Josh Spruceby" 23.

"The Fatal Wedding" 22, "Uncle Josh Spruceby" 23,
GRAND THEATRE (Ward & McCarthy, managers).—The theatre is doing its usual good business. Bill week of 18: Casad and be Verne, Albion Bros., Nellie Root, Barth and Krage, Louis Bates and the kinodrome. The Grand is one of the twenty odd vaudeville houses comprising a circuit in this section of the country, representing first class vaudeville. The outside is finished in white, with a large illuminated sign. Interior is finished in red, and the house has a senting capacity of about five hundred. In connection with the theatre there is a little amusement hall, having a shooting gallery, Edison picture machines and everything in that line.

Akron. At the Colonial (Uly S. Hill, manager) the Rays. in "Down the Pike" pleased a big andience with a very funny show Sept. 11. "The Gambler" had fair business 16. Haverly's Minstrels 21, "Wedded and Parted" 23.

Exique (Achille Phillon, manager). Good business continues. For week of 18: Wills and Barron, Lee Tung Soo, Geo. and Libbie Dupree, Caprice, Hen Omar and pictures.

Lakestup Park Castro (IL A. Hawn, manager). The season which closed 18 was the most successful one in the history of the place.

Notes.—Fred (Rube) Mason, agent, and J. W. Moore, press agent, for the Mundy Show, exhibiting here week of 18, were in Akron 12-14. . . The Robinson Amusement Enterprise Co. was at Cuyohoga Falls street fair week of 11.

Toledo.—At the Lyceum Theatre (Frank Burt, manager) "Shadows on the Hearth." Sept. 10-13, had satisfactory business. "Gay New York" 14-16, "Down the Pike," with Johnny and Emma Ray, 17-20. EMFIRE (Abe Shapiro, manager).—The

EMPIRE (Abe Shapiro, manager). The Casino Girls, 10 and week gave a splendid show, to big business. The Gay Masqueraders 17.23.

BURT'S (Frank Burt, manager). "A Dangerous Life," 10.13, proved most popular, "Too Proud to Beg" 14.16, "The Flaming Arrow" 17.20.

NOTES. The Arcade Theatre opened Sept. 17.

The Farm closed a successful season 9.

The Casino Theatre had one of the biggest seasons in its history, due largely to Otto Kilves' good management.

Otto Kilves good management

Dayton. At the National (Gil Burrows, manager) "How Hearts Are Broken," Sept. 31-13, to good business "Her Wedfing Day" did a enving business 14-16. "A Wife's Secret" 18-20, the Rays 21-23.

Victoria (C. G. Miller, manager). Tim Murphy 18, in "A Corner in Coffee." "The Prince of Pilsen" 20.

PARK (Gil Burrows, manager). The Gay Masqueraders did spleudid business 11-13. Rice & Barton's Big Gaiety Co. 18-20.

Laktshife Park (J. A. Kirk, manager). Fair business preyalled week of 10, the last week of this season.

Fairwisew Park (A. Z. Ward, manager). This popular resort closed 16. Good crowds attended during the closing weeks.

Canton.—At the Grand Opera House (M. C. Barber, manager) Elwyn Strong, in "Dr. Jekyll and Mr. Hyde." pleased a large and dense, Sept. 12. "A Dangerous Life." 15, did good business. "A Millionaire Tramo." 16, the Ward of th

Kelley, Laura Frazee, Effic Bayne, Rose Lorrell, Violet Hays, Agnes Scott and Isabelle Lorell, Business is very good.

Zanesville, At the Weller Theatre (J. G. England, manager) "The Clay Baker" came Sept. 11, to a fair house, "The Holy City," 9, did a large business. Al, Wilson 13, Stepton's "U. T. C." 16, "The Volunteer Organist" 18.

18. Note.—Col. C. W. Roberts, manager of Gordon & Rennett's "The Holy City." has been transferred to their Eastern sompany of "The Royal Slave."

## DISTRICT OF COLUMBIA.

Washington.—At the New National CW, H. Rapley, manager) James K. Hackett and Mary Mannering will this week present, for the first time in America, Alfred Sutro's "The Walls of Jericho." Last week Louis James presented "Virginius," "Ingomar" and "Richeleu." each with superb settings and magnificently acted. "The Wizard of Oz" 25-30

"Sherlock Holmes." Last week Mason and Mason, in "Fritz and Sutz, Played to University. How Marcha Marcha Morton Scomedy. The Blagrims," produced two years since, 25-30.

LAFATETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Erroll Dunbar, in "Sherlock Holmes." Last week Mason and Mason, in "Fritz and Sutz," played to good business. Mary Marble, in "Nancy Brown," 25-30.

Mason, in "Fritz and Snitz," played to good business. Mary Marbie, in "Nancy Brown," 25-30.

Academy of Mysic (J. W. Lyons, manager)—This week, Joseph Santley, in "A Ranaway Roy." Last week N. S. Wood appeared for the first time here in some years, presenting "Lost in a Rig City," turning people away at every performance. Howard Hall, in "The Millionaire Detective," 25-30.

Chase's (Miss H. Winifred De Witt, manager)—This week: Nick Long and Idalene Cotton, Olive May and J. W. Albaugh &c. Sophle Burnham, Billy Link, Alexander Mirret and Adolph Glose, Klein, and Clifton, Coin's dog pentomine, and the vitagraph Last week the usual capacity audiences prevailed.

Lyceum (Eugene Kernan, manager)—This week, Reilly & Wood's Ilig Show. Last week 'he Avenue Giris had packed houses, Miss New York Jr. 25-30.

Norts,—The Belasco-Shubert alliance has acquired by purchase the Lafayette Square Opera House, in this city, which will pass into its hands Oct. 1, and thereafter be known as the Belasco Theatre. It will be conducted as a first class house, presenting all plays under the management of David Belasco, Shubert Ross, Harrlson Grey Fiske, Frank Perley and John C. Fisher. The first play to be presented will be the initial production of Belasco's "The Girl of the Golden West," with Banche Bafes. ... The Stair Kernan syndicate, heretofore controlling the Lafayette and the Academy, in this city, which will switch the Lafayette dates to the Academy, and will probably reopen the Empire, which they have held under lease for Some time, but kept closed for the accommodation of attractions displaced at the Academy.

MARYLAND.

Baltimore. At Ford's (Charles E. Ford, manager) "The Maid and the Mumny' begins a week's engagement Sept. 18. The Virginian' repeated its success of last year 11-16, drawing full houses nightly. The pragon Fly' is announced for 25.

Academy (Nixon & Zhumerman, managers). "Simple Simon Simple' opens the season for this house 18. "Woodland" 25.

Authorouthy (James L. Kernan, manager). "Nancy Brown," with Mary Marble in the tiple role, 18-23. Hilly Van, in "The Errand Boy," turned them away all week ending 16. "The Serio-Comic Governess" is due 25.

Maryland (James L. Kernan, manager). The bill for the current week includes May Vokes, the Four Keatons, J. Francis Dooley, Wood and Ray, Mirzl von Wenzl. Nessen, Hunter and Nessen, and Prof. Worm wood's performing monkeys and dogs. Good attendance ruled last week.

Holliday Struct legerge W. Rife, manager! "Queen of the Highbinders" opens 18. "A Runnway Boy" did well, closing 16. Next week, "Why Girls Leave Home."

Bleaney & Charles E. Blaney, manager! "The Mysteries of New York" 18-23. Business was good last week with "Nettie the Newsgirl." "Wedded and Parted" is due 25.

Monumental Games L. Kernan, mana

the Newsgirl," "Wedded and Parted" is due 25.

MONUMENTAL (James I. Kerrian manager). The Avenue Girls begin a week's stay 18. The Imperial Burlesquers drew packed houses week ending 16. Reility & Wood 25. Birott (Jones & Craft, managers). Jean Ardelle and company, the Katzenjammer Trio George Austin, Harlden Brothers, Sally Raudall and the Great Eldridge open 18. Business opened satisfactorily last week.

Nortes, "Abaugh's Tiwatre, formerly the Lyceum, and later Chase's, will open 25. with "The Girl and the Bandit." Robert E. Irwiy, the lessee and manager, has arranged with the Relasco, Fiske and Shubert interests to play their attractions.

# RHODE ISLAND.

Providence. The Providence Opera House (Felix R. Wendelschaefer, manager) will be opened for the season Sept. 25, with Wright Lorimer, in "The Shenherd King." INPERIAL THEATRE (Wendelschaefer Spitz & Nathanson, managers). "Dr. Bill" was the attraction of the Imperial Stock Co. 11, 16, to good houses. "The Banker's Daug's ter" 18-23, "The Harvest of Sin" 25-30. ENTRE (Spitz & Nathanson, managers). Victoria Walters and a capable company presented "The Way of the Transgrossor" 11-16. The performance was enjoyed by good houses. "Fast Life in New York" 18-22. "The Sign of the Cross" 25-30. Westminster (G. H. Batcheler, manager). The Majestics occupied the house 11-16, doing an average business. The New York Stars 18-23.

Keltie's (Chas. Lövenberg, manager). A good bill, headed by the Fadettes Orchestra, altracted large audiences week of 11. Bill week of 18; Rudolph Horsky and Leona Berger, helpe and Me. Rice and Cody Chris Brino and Mabel Russell, Dewitt Burns and Torrance Kelly and Violette Charles Serra, Herbert's dogs, William Ca. hill, W. C. Whittle, Slater and Williams and Kit Karson.

Newport. At the Newport Opera House Crahn & Cross Co., managers) Jees McAutiffe in repertory, did well. Clara Turuer Co. 18

Superov's Fuerroov Park Therapie (Chose Cook, manager) The fourth successful Summer vaudeville season closed 16. Superintendent Hynes will immediately begin extensive improvements upon the theatre and grounds, work upon which will take all Winter. We Cook, the orchestra and most of the staff will go at once to Sheedy's Theatre, Fall River, where the vandeville season opens 25.

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## CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Harry Mes-tayer and his own company will present Ghosts" Saturday matinee and evening, Sept. 16. May Irwin will open a three nights' engagement 18, in "Mrs. Black is kook".

nights' engagement 18, in "Mrs. Black is Back."

Morosco's Burbank (Oliver Morosco, manager).—"If I Were King" is having a two weeks' run, being presented by the stock company. Underlined, "The Vinegar Buyer." 18 and week.

BULASCO (John H. Blackwood, manager).—"On and Off." by the Belasco Stock Co., 11 and week. "Friends" 18-23.

Grand Ofera House attence Drown, manager).—The Ulrich St. "To, presented "The White Caps" 11 and week. The farewell appearance of the company for 1905, in "Queen of the Highbinders," 18-23.

Ordelet M (Martin Beck, general manager).—Peatures 11 and week; Burton's dogs. Redford and Winchester, burlesque juggless. Susie Fisher, baritone: Four Emperors of Music, Millman Trio, on the wire: Hoch-Elton Co., in "M'lle. Ricci:" Violet Dale, mimic; O'Brien and Havel, in "Clicks and Ticks," and Orpheum motion pictures.

Unique (Hentz & Zallee, proprietors).—Features: Baccon and Vane, travesty sketch; Gardner Golden and his mechanical man Conkey, comedy juggler: Kelly and Gibson, sketch artists: Lloyd Spencer, comedian, and motion pictures.

Broadwax (A. J. Morganstern, manager).

Gardner Golden and his mechanical man; Conkey, comedy juggler; Kelly and Gibson, sketch artists: Lloyd Spencer, comedian, and motion pictures.

Broadway (A. J. Morganstern, manager).—Features 11 and week: Southern Quartett, Helena Pavonia, comedienne: Louis Lawrence, trumpeter; Lillian Melbourne; Madeline Rowe and moving pictures.

Casino (A. J. Morganstern, manager).—Features 11 and week: Masqueria Sisters, Lydell and Butterworth, Ray Wilson, filustrated song: Donovan and McCauley, Wilsiand Collins, sketch; Dorothy Dane, and a vaudeville sensation, "Illielt Diamond Buying." and motion pictures.

Fischers (E. A. Fischer, manager).—Features 11 and week: Shadrick and Baxter, Nat Carr, Hebrew impersonator; Woods and Woods, and Fischer's stock company, in "A Warm Reception," and motion pictures.

Cincoga?Hi (A. W. Furst, manager).—Features 11 and week: Donovan and Francis, in "The Dog and the Doctor;" Rosa Rehn, Bessie Chaddock, Burton Bell Ringers, musical comedy sketch; new moving pictures, and the Cheograph Stock Company, in "Have a Card.

EMPIRE (Billy Banks, resident manager).—Features 11 and week: The Regoras, on the rings; Laura Banks, illustrated songs; Harry Logrenia, comedian; Seymours, comedy pictures, and Empire Stock Company, in sketch, "Murdered at the Toll Gate."

Notes.—Two special matinees at the Bursbank, 13, 14, when Virginia Calhoun and her own company will present "Ramona."

What was formerly known as the Angelus Theatre is now under the management of Rube Welch, and is known as the Star. It opens with a matinee 17, and will be devoted to burlesque.

Oakland.—At the Macdonough (Chas. P. Hali, manager) "York State Folks" drew crowded houses Sept. 7-9. May Irwin 12. 3. Elleford Stock Co., in repertory, 18-Oct. 1. LIBERTY (H. W. Bishop's Stock Co., in "The Sea Wolf," drew packed houses 4-10 Jas. Neill and Edith Chapman, supported by Bishop's Co., in "Alabama," 11-17; "His Honor, the Mayor," to follow.

hama," 11-17; "His Honor, the Mayor, to follow.

BELL (Ed. Homan, manager).—Features Is and week; Prof. Barnold's performing monkeys, dogs and cats, Nellie Maguire, singer and change performer: Walter Wilson, in pictured melodies; Cliff Dean and company, presenting "Married Life;" Dreano, black face comedian; Albini, in tricks of magic, and the kinetoscope. Capacity business rules, Novelty (Tony Lubelski, manager).—Attractions 18 and week; Roberts' performing dogs, Daly and Murry, comedians; the Fletchers, comedy sketch team; Wm. Murry, violinist; Jos. Eppinger, tenor; the Four Bragdons, comedians and dancers, and Novelty motion pictures. Business is to St. U.

O. EMPIRE (E. M. Carlson, manager).—Bills and week: Marvelous Mandy, Eugene Deell, baritone: Baby Boyle and the Three-orge Girls, presenting "The Four Gogies: "Harry Bernard and company, in "Uner the Gas Pipes," and the blograph. Busi-

Norges.—Barnum & Bailey's Circus showed to capacity four performances, 11, 12...... Idora Park continues to attract large crowds.

# SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Lee's Vaudeville Co. appeared Sept. 15, 16. "The Fortune Teller" 19, "Buster Brown" 20, 21, Shepard's pictures 23.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) International Vaudeville Co. drew to capacity Sept. 12. "The Fortune Teller" 16, "Buster Brown" 18.

An Important Consolidation.
It is reported that an arrangement has been

An Important Consolidation.

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Iroquois Theatre, Chicago, Sold. The reconstructed froquois Theatre, in Chicago, lately called Hyde & Behman's, and which has been under the management of Hyde & Behman, Brooklyn, since it was opened, last season, has been sold outright to the Metropolis Theatre Co., a corporation, of which William Harris, of Rich & Harris, is the president.

The theatre will be managed by George W. Lederer. The name of the house will be changed to the Colonial. It will be opened under its new management Oct. 1, by Fay Templeton, in George M. Cohan's "Fortynve Minutes from Broadway."

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# TABLE OF CONTENTS. THEATRICAL CORRESPONDENCE. Missouri Cenada Kentucky West Virginia Virginia New Jersey District of Columbia. faryland . . . . thode Island . South Care Michigan Oklahoma Oregon Colorado... North Carolina, Indiana Nebraska Minnesota, Washington... Wisconsin

Graud 17, by George M. Cohan, and a big house greeted the author and the musical creation. Sunday's openings were large ly attended. "Gay New York" proved a laughing hit at the Wainut. At Robin son's, "Heartsease" was put on by the Forepaugh Stock Co., to big business. Vaudeville, at the Columbia, packed the house. "Young Buffalo," at Heuck's, and "A Girl of the Streets," at the Lyceum, pleased lovers of thrilling melodrama. Audiences at both places were large. The Cherry Blossoms drew well at the People's, and Harry Bryant's Burlesquers pleased crowds at the Standard.

KANSAS CITY, Sept. 19.—"The College

and Harry Bryant's Burlesquers pleased crowds at the Standard.

KANSAS CITY, Sept. 19.—"The College Widow" opened a week's engagement at the Willis Wood Sunday night, and scored a hit before an appreciative audience. ... At the Grand a good Sunday matinee and a big night house greeted Florence Bindley, in "The Belle of the West." Both the star and production made good. ... ... Two good houses at the Orpheum saw the new bill, in which Leslie and Dailey were the headliners. ... At the Gillis "Human Hearts" drew two well pleased audiences. ... At the Auditorium "Big Hearted Jim" drew the usual Sunday clientel. ... At the Century the Colonial Belles gave splendid burlesque performances. ... The Majestic opened its senson Sunday with the new policy of two shows a day, and a good vaudeville show was given.

Des Moines, Ia., Sept. 19.—Phenomenal Kraus, the Great Anseime and double vaudeville opened the New Auditorium last night, to three thousand people, and turned away fifteen hundred. The excellent programme gave general satisfaction.

## DEATHS IN THE PROFESSION.

Service of the control of the contro

ON IDE ROAD.

All Restarts Parts March I Not Later Par

28. Togus (Soldiers' Home) 29, Rumford Falls 30.

'King of the Opium Ring." Charles E. Blaney's

-Youngstown, O., 21-25, Cincinnati 24-30.

'King of Tramps." Eastern (Empire Amuse. Co.,

mgrs.)—Lansford, Pa., 20, York 21, Lancaster
22, Pottsville 23, Girardville 25, Shenandoah
26, Mount Carmel 27, Shamodin 28, Lewistown
29, Tyrone 30.

'King of Tramps." Western (W. N. Dalrymple,

mgr.)—Thayer, Mo., 20, West Plains 21, Mount
Grove 22, Springfield 23, Pittsburg, Kan., 24.

mgr.)—Thayer, Mo., 20, West Plains 21, Mount
Grove 22, Springfield 23, Plitsburg, Kan., 24,

Lackaye, Wilton (Wm. A. Brady, mgr.)—Sane
Francisco, Cal., 18-23, Los Augeles 25-30,
Lorimer, Wright (Wm. A. Brady, mgr.)—Salem,
Mass. 18-20, Lynn 21-23, Providence 25-30.
Lorraine, Robert (C. B. Dillingham, mgr.)—N.
J. (19 18, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Bridgeton,
N. J., 18-23, Atlantic City 25-30.
Long, Frank E., Stock—Elkhorn, Wis., 18-23,
Richland Centre 25-30.
Lyceum Comedy (Al. S. Evans, mgr.)—Middleport, O., 18-23, New Lexington 25-30.
Lyceum Stock (E. G. Grosjean, mgr.)—Caney,
Kan., 18-21, Bartlesville, Ind. Ter., 22, 23.
Locke, The (W. H. Locke, mgr.)—Wamego, Kan.,
18-20, Salina 21-23, Newton 25-30.
Lywis, Dorothy (John Mac, mgr.)—Saugerties,
N. 18-23, Synnkers 25-30.
Lawis, Dorothy (John Mac, mgr.)—Saugerties,
N., 18-23, Yonkers 25-30.
Little Johany Jones' (Sam H. Harris, mgr.)—Bradford, Pa., 20, Kane 21, Waren 22,
Jamestown, N. 23, Meadville, Pa., 25,
Sharon 26, New Castle 27, East Liverpool, O.,
28, Bellaire 29, Steubentille 30,
"Lovers and Lunaties" (Mittenthal, Bros. Amuse.
Co., mgrs.)—New Orleans, La., 18-23, Selma,
Ala., 27, Meridian, Miss., 28, Jackson 29,
Vicksburg 30,
"Lost in a Big City" (A. H. Woods, mgr.)—Newton, Ia., 20, Grinnell 21, Oskaloosa 22, Ottumwa 23, Centerville 25, Albia 26, Creston 27,
Clarinda 29, Corning 30,
"Little Houestacd" (Wm. Macauley, mgr.)—Newton, Ia., 20, Grinnell 21, Oskaloosa 22, Ottumwa 23, Centerville 25, Albia 26, Creston 27,
Clarinda 29, Corning 30,
"Little Outcast." E. J. Carpenter's—Johnson City,
Hil., 20, Carbondale 21, Anna 22, Duquoin 23,
Alton 24, Jacksonville 25, Lincotn 26, Springfield 27, Auburn 28, Chester 29, Cape Girardeau,
Mo., 30,
"Little Outcast." (R. A. Hanks, mgr.)—Elkhart,
Ind., 20, Mishawaka 21, Dowagaie, Mich., 22,

field 27, Auburn 28, Chester 29, Cape Girardeau, Mo. 30.

Little Outcast' (R. A. Hanks, mgr.)—Elkhart, Ind., 20, Mishawaka 21, Downgale, Mich., 22, Kalamazoo 23.

Little Red School House' (J. A. West, mgr.)—Huntington, Ind., 20, Rochester 21, Kokomo 22.

Lite that Kills' (Walter Fessler, mgr.)—Waterbury, Conn., 20, Hoboken, N. J., 21-23, N. Y. City 25-30.

Lighthouse by the Sea' (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 21-23, N. Y. City 25-30.

ost to the World"—Elizabeth, N. J., 18-20, Camden 21-23.

May, Edna (Charles Frohman, mgr.)—N. Y. City

May, Edna (Charles Frohman, mgr.)—N. Y. City 18, Indefinite.
Mantell, Robert B (Wm. A. Brady, mgr.)—St. Faul, Minn., 17-23, Kansas City, Mo., 24-30.
Murphy, Timothy (T. E. Saunders, mgr.)—To-ledo, O., 20, Columbus 22, 23, Indianapolis, Ind., 25-27.
Mestayer, Harry (Oliver Morosco, mgr.)—Rediands, Cal., 20, Pomona 21, Santa Ana 22, San Diego 23, Hanford 25, Fresno 26, Stockton 27, Sacramento 28, San Jose 30.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 18, indefinite.
Murray and Mack (Olile Mack & Jos. W. Spears, mgrs.)—Birmingham, Ala., 18-23, Knoxville, Tenn., 25, Chattanooga 26, Rome, Ga., 27, Anniston, Ala., 28, Talladega 29, Macon, Ga., 30.
Msson and Mason (Broadhurst & Currie, mgrs.)—Norfolk, Va., 18-23, Richmond 25-30.
Mortimer, Lillian (J. L. Veronee, mgr.)—Chicago, Ill., 17-30.
McKinley, Mabel—Jamestown, N. Y., 21.
Melville, Rose (J. R. Stirling, mgr.)—Battle Creek, Mich., 20, Kendallville, Ind., 21, Goshen 22, South Bend 23, Chicago, Ill., 24-30.
Mayo, Rose (Jones Bres., mgrs.)—Owensboro, Ky., 20, Boonville, Ind., 21, Effingham, Ill., 23, Mong, Wm. V. (Harry Bubb, mgr.)—Charleroi, Par.

Mong. Wm. V. (Harry Bubb, mgr.)—Charleroi, Pa., 20, Monongahela 21, Greenville 22, Mans-field, O., 23, Lima 25, Sandusky 26, Bucyrus

27.

Mortons, the Four (Percy G. Williams, mgr.)—
Hartford, Conn., 18-20, Holyoke, Mass., 21,
Worcester 22, 23, Boston 25-30.

McAultiffe, Jere, Stock (Harry Katzes, mgr.)—
New London, Conn., 18-23, Norwich 25-30.
Myrkle-Harder Stock, Eastern (W. H. Harder,
ngr.)—Poughkeepsie, N. Y., 18-23, Allentown,
Pa., 25-30.
Myrkle-Harder Stock, Western (Eugene J. Hall,
ngr.)—Morgantown, W. Va., 18-23, Clarksbure, 25, 30.

urg 25-30. kle-Harder Stock, Southern (Latimore & eigh, mgrs.)—Troy, O., 18-23, Franklin, Ind., 25.30. Marks Stock (Tom Marks, mgr.) — Brandon, Man.,

Marks Stock (Tom Marks, mgr.) — Brandon, Man., 18.30.

Marks Bros. (R. W. Marks, mgr.) — Malone, N. Y., 18.23. Oxdensburg 25-30.

Morey Stock (Le Counte & Flesher, mgrs.) — Humboldt, Kan., 18-23, Paola 25-30.

Mathes, Clara—Brandon, Man., 18-23.

Melbonald Stock (G. W. McDonald, mgr.) — St. Johns, Kan., 18-23, Sterling 25-30.

Mattice Stock (Ward B. Mattice, mgr.) — Bainbridge, N. Y., 18-23, Walton 25-30.

Mordaunt Stock (Mordaunt & Hunter, mgrs.) — Wilson, N. C., 18-23.

Manhattan Stock (Salinger & Branson, mgrs.) — South Bethlehem, Pa., 25-30.

Mason & Imson Pavilion Theatre (Burt Imson, ngr.) — Browning, Mo., 18-23, Sunner 25-30.

Mac Donald, Jack. Stock (John T. Condon, mgr.) — Parkersburg, W. Va., 18-23.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.) — Seattle, Wash., 17-20. Whatcom 21. Vancouver, B. C., 22. Victoria 23, Tacoma, Wash., 25, Ellenburg 26, Spokane 27, 28, Wallace, Ida., 29, Missoula, Mont., 30.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.) — Chicago, Ill., 18-30.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.) — Bloomington, Ill., 20, Joliet 21, Aurora 22, Elsh., 23, Minneapolis, Minn., 24-27, St. Paul 28-30.

"Mary and John" (Harrison Grey Fiske, mgr.) — N. Y. City 18-23.

Paul 28 30.

"Mary and John" (Harrison Grey Fiske, mgr.)—
N. Y. City 18-23.

"Moonshiner's Daughter" (Roy Kingston, mgr.)—
Ashland, Wis., 25. Washburn 26. Duluth, Minn.,
27. Escanaba, Mich., 29. Manistique 30.

"Marching Through Georgia" (Charles H. Greene,
mgr.)—N. Y. City 18-23, Philadelphia, Pa., 2530.

ingr.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.

'My Tom-Boy Girl' (Henry H. Winchell, mgr.)—
Brooklyn, N. Y. 18-23.

'Me, Him and I.' Hurtig & Seamon's—N. Y. City 18-23.

'Mr. Dooley, 'Gus Hill's (Fred Ryder, mgr.)—
Indianapolis, Ind., 18-20.

'My Wife's Family, 'Eastern (Stephens & Linton, mgrs.)—Louisville, Ky., 17-23.

'Midnight Flyer' (Ed. Anderson, mgr.)—Ironton, O. 20. Wellston 21, London 22, Springfield 23, Hamilton 24, Defiance 25, Chicago Junction 27, Upper Sandusky 28, Kenton 29, Mansfield 30.

'More to Be Pitled Than Scorned, 'Charles E. Blaney's—N. Y. City 18-23, Holyoke, Mass., 25-27.

25.27.

'McFadden's Flats,' Gus Hill's (Thos. R. Henry, mgr.)—Asheville, N. C. 20. Knoxville, Tenn., 21. Chattanooga 22. Birmiugham, Ala., 23.

'Mr. Plaster of Paris' (Tuck & Marks, mgrs.)—Spring Valley, Ill., 24. Streator 25. Coal City 26. Braidwood 27. Dwight 28. South Wilmington 29.

co. Blanton of the York' Baltimere, Md., 18 23, Philadelphia, Pa., 25.30 Philadelphia, Pa., 25.30 Millionaire Tramp' (Fred C. Thomas, mgr.) Carrollton, O., 20, Canonsburg, Pa., 22, Washington 23 New Kensington 25, Youngstown 26

"Maloney's Wedding" (Daniel F. McCoy, mgr.)
-Chillicothe, O., 20, Maysville, Ky., 21,
Yanceburg 22, Ashland 23, Pocehontas, Va., 25,
"Muggs, Landing," Le Roy J. French's—Ossifng, N. Y., 20, Kingston 24, Fishkill 22, Newburga, 23, Peekskill 25, Catskill 26, Chathaur
27, Fhilmont 28.

27. Philment 28.

Newman, Joseph (Frank V(gnos, mgr.)—Bertroud, Colo., 20. Greeley 21, Windsor 22, Boulder 23.

Noton Comedy (Benj. J. Norton, mgr.)—Cambridge, N. Y., 20, 21, Norton Bennington, Vt., 22, 23.

"Ninety and Nine" (J. L. Buford, mgr.)—Philadelphia, Pa., 18-23, Waterbury, Conn., 25, Bridgeport 26, 27, Paterson, N. J., 28-30.

"Northing But Money" (Abbott Davidson, mgr.)—Johnstown, N. Y., 20, Greenwich, 21, Mechanicsville, 22, Hoosick, Falls, 23, St. Johnsville, 25, Canastota, 26, Moravia, 27, Cortland, 28, Oxford, 29, Cooperstown, 30.

"Nettie, the News Girl" (Gould & Freed, mgrs.)

—Harrisburg, Pa., 18-20, Williamsport 21, Canandalgus 22, Albuny 25-27.
"Nels Nelson" (Perry & Pressley, mgrs.)—New
Brighton, Minn., 23, Cokato 25, Dassel 26,
Grove City 27, Atwater 28.

ott, Channey (Angustus Piton, mgr.)—Boston fass., 18-30

deott, Channeey (Angustus Piton, mgr.)—Boston, Mass., 18-30.

Mass., 18-30.

Va., 18-23.

Our New Minister" (Miller & Conyers, mgrs.)—New London, Wis., 29, Stevens Point 21, Oshkosh 22, Neenal 23, Wateriown 24, Madison 25, Fond du Lac 26, Beloit 27, Freeport, Ill., 28, Sterling 29, Eligin 30.

Over Niagara Falls." A (Rowland & Clifford, mgrs.)—Delphos, 0, 20, Van Wert 21, Ottawa 22, Lima 23, Celina 25, Columbus Grove 26, Findlay 27, Tifin 28, Cliva 29, Sandusky 30.

On the Bridge at Midnight," Esstern, Klimt & Gazzolo's (Fred Walton, mgr.)—Coldwater, Mich., 20, Kalamazoo 21, Battle Creek 22, Flint 23, Saginaw 24, 25, Bay City 26, 27, Owosas 28, St. Johns 29, Big Rapids 30.

'm the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Anacortes, Wash., 20, Sedro Woolley 21, Mount Vernon 22, Tacoma 23, 24, Oquiam 25, Montesano 26, Centralia 28, Chehalis 29, Vancouver 30.

Patton, W. B. (J. M. Stout, mgr.)—Danville, 111., 22, Decatur 23, Springfield 24, Litchfield 

Phelan's Stock (E. V. Phelan, mgr.)—Biddeford, Me., 25-30.

Parker's Players (F. F. Parker, mgr.)—Sioux Falls, 8. Dak., 18-23, Mitchell 25-30.

'Prince Chap' (W. N. Lawrence, mgr.)—N. Y. City 18, indefinite.

'Prodigal Son' (Liebler & Co., mgrs.)—N. Y. City 18, indefinite.

'Polly Primrose' (D. L. Williamson, mgr.)—N. Poplar Bluff, Mo., 20, Jonesboro, Ark., 21, Hot Springs 22, Fort Smith 23, Fayetterille 25, Coffeyville, Kan., 26, Vinita, Ind. Ter., 27, South McAlester 28, Shawnee, Okla., 29, Norman 30, Oklahoma City Oct. 1.

'Paris by Night'—Camden, N. J., 18-20, Harrisburg, Pan, 21-23.

'Pair of Country Kids' (Smith & Bauman, mgrs.)—Windber, Pa., 20, Portage 21, Barnesboro 22, Hastings 23, Philipsburg 25, Tyrone 26, Lock Mayen 27, Milton 28, Shamokin 29, Mont Carmen 30.

mel 30.

"Punkio Husker" (W. J. Dertrick, mgr.)—Mattoon, Ill., 20. Lincoln 21, Springfield 22, Jacksonville 23, Riverton 24.

"Peck' 4 Bad Boy" (Geo. W. Heath, mgr.)—Easton, Pa., 30.

"Papa's Roy"—Woonsocket, R. I., 27.

'Queen of the White Slaves'' (A. H. Woods, mgr.)—St. Paul, Minn., 17-23, Minneapolis 24-30. 30.

"Queen of the Highbinders" (A. H. Woods, mgr.)

Baltimore. Md., 18-23. Pittsburg. Pa., 25-30.

"Quincy Adams Sawyer"—Berlin, Can., 20, Cleveland, 0., 25-30.

"Quincy Adams Sawyer"—Cincinnati, 0., 24-30.

R
Robson, Eleanor (Llebler & Co., mgrs.)—Butte,
Mont., 20, Spokane, Wash., 22, 23, Seattle 2527, Victoria, B. C., 28, Vancouver 29, Whatrom, Wash., 30,
Rogers Brothers (Klaw & Erlanger, mgrs.)—N.
Y. City 18, indefinite.
Ross, Thomas W. (C. B. Dillingham, mgr.)—
Trenton, N. J., 23, Philadelphia, Pa., 25-Oct.
7

Ross. Thomas W. (C. B. Dillingham, mgr.)—
Trenton, N. J., 23. Philadelphia, Pa., 25-Oct.

Raiph, Margaret (R. L. Allen, mgr.)—Estherville, Ia., 29. Spencer 21, Storm Lake 22, Sac
City 23. Cherokee 25.

Rays. Johany and Emma (E. D. Stair, mgr.)—
Toledo, O., 17-20. Dayton 21-23. Columbus 2527. Dayton (Soldiers' Home) 28, Hamilton 29,
Middletown 30.

Russell Brothers (D. Frank Dodge Co., mgrs.)—
N. Y. City 18-23. Brocklyn, N. Y., 25-30.

Ryan Stock (Daniel R. Ryan, mgr.)—Lowell,
Mass., 18-23. Brocklon, 25-30.

Roe Comedy C. J. W. Roe, mgr.)—Yonkers, N.
Y., 18-23. Bath 25-30.

Roe Stock (C. J. W. Roe, mgr.)—Lewiston, Me.,
18-23. Rath 25-30.

Roe Stock (C. J. W. Roe, mgr.)—Lewiston, Me.,
18-23. Bath 25-30.

Rogers, E. Stock (W. H. Powers, mgr.)—
Brockport, N. Y. 25-30.

Rathbun-Mann (Wm. F. Mann, mgr.)—Salem,
N. J., 18-23. Bristol, Pa., 25-30.

"Rudolph and Adolph" (Alfred Pollock, mgr.)—
Lancaster, Pa., 21, York 23.

"Running for Office" (Sam H. Harris, mgr.)—
Charleston, W. Va., 26, Huntington 21, Portsmouth, O., 22, Ironton 23, Jackson 25, Chillicothe 26, Circleville 27, Zanesville 28, Lancaster 29, Gallapolis 30.

"Rumaway Boy," Joseph Santley—Washington, D.
C., 18-23. Philadelphia, Pa., 25-30.

"Reuben in New York," Henry F. Willard's—
Durham, N. C., 20, Greensboro 21, WinstedSalem 22, Charlotte 23, Columbia, S. C., 25,
Florence 26, Darlington 27, Sumter 28, Charleston 29, Augusta 30.

"Royal Slave," Korth, Gordon & Bennett's (Fred
Miller, mgr.)—Hastings, Mich., 20, Nashville
21, Charlotte 22, Belleve 23, Pontine 25, Eaton
Rapids 26, Albion 27, Concord 28, Litchield 29,
Hillsdale 30.

"Royal Slave," East, Gordon & Bennett's (Jos.

Rapids 26, Albion 27, Cencord 28, Litchneid 29, Hillsdale 30.

Royal Slave, East, Gordon & Bennett's (Jos. G. Chandler, mgr.) — Crocksville, 0., 20, Pleasant City 21, Zanesville 22, Cambridge 23, Steubenville 25, Urichsville 26, Canal Dover 27, Coshocton 28, Barnesville 29, Newark 30.

Royal Slave, West, Gordon & Bennett's (Robt. E. Stevens, mgr.) — Imlay City, Mich., 20, Lapeer 21, Lansing 22, Jackson 23, Muskegon 24, Benton Harbor 25, Michigan City, Ind., 26, Waukegon, Ill., 27, Rockford 28, Kenosha, Wis., 29, Racine 30.

Rustlers' (Lyman Bros., mgrs.) — Washington, La., 20, Falrfield 21, Newton 22, Grinnell 23, Perry 25, Boone 26, Carroll 27, Fort Dodge 28, Race for Life' (P. H. Sullivan Amuse. Co., mgrs.) — Buffalo, N. Y., 18-23, Cleveland, O., 25, 30.

25.30. Romance in Coon Hollow, 'Eastern (A. C. Allen, mgr.)—Poultney, Vt., 29. Fair Haven 21. Sa-lem, N. Y., 22. Glens Falls 23. Whitehall 26, Ticonderoga 27. An Sable 29, Burlington, Vt.,

Ruined Life' (Albert Lavelle, mgr.)—Albany, N. Y., 18-20, Bennington, Vt., 21, Gloversville, N. Y., 22, Troy 23, Ottawa, Ont., 25-27, St. Albans, Vt., 28, Burlington 29, Plattsville, N. Y., 30.

Y., 30.

Romance of Coon Hollow," Western (Geo. P. Haines, mgr.)—Plainfield, Mich., 20. Three Rivers 21, 22. Hudson 23. Dundee 25. Holly 27. Pontiac 28. Mount Clemens 29.

Rabbit's Foot" (Pat Chappelle, mgr.)—Honey Grove, Tex., 20, Paris 21, Commerce 22, Greenville 23.

Sothern. E. H., and Julia Marlowe (Charles Frohman, mgr.4—Cleveland, O., 18-23, Youngstown 25, Wheeling, W. Va., 26, Columbus, O., 27, Indianapolis, Ind., 29, Toledo, O., 30.
Skinner, Otts (Joseph J. Buckley, mgr.)—Boston, Mass., 18-30.
Seligman, Minnle, and Wm. Bramwell (Henri Grassett, mgr.)—Philadelphia, Pa., 18-23, Raltimore, Md., 25-30.
Sully, Daniel (Willis E. Boyer, mgr.)—Rechester, Sully, Daniel (Willis E. Boyer, mgr.)—Rechester.

Grassett. mgr.)—Philadelphia, Pa., 18-23, Baltimore, Md., 25-30.
Sully, Daniel (Willis E. Boyer, mgr.)—Rochester, N. Y., 18-20, Syracuse 21-23.
Sidney, George (E. D. Stair, mgr.)—Toronto, Can., 18-23, London 25, Hamilton 26, Niagara Falls, N. Y., 27, Erie, Pa., 28, Sharon 29, New Castle 30.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—New Bedford, Mass., 18-23, Lynn 25-30.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Montreal, Can., 18-23, Quebec 25-27, Ottawa 28-30.

Montreal, Can., 18-23, Quebec 25-27, Ottawa Vir 28-30.

28-30.

terrling Stock, Eastern (Wm. Triplett, mgr.)—Vin Robinson, Kan., 21-23, Centralia, Mo., 25-30.

harpley Theatre (A. J. Sharpley, mgr.)—Lewis ton, Mont., 18-23.

teelsmith Dramatic, Northern (Clifton Steelsmith, mgr.)—Camden, Mo., 18-20, Liberty 21-23, Atchison, Kan., 25-30.

teelsmith Dramatic, Southern (U. M. Steelsmith, mgr.)—Merceline, Mo., 18-23, Huntsville 25-30.

haw Galagher's N. Y. Players—Monominee, Wis., 18-23.

tarr Comedy (Frank J. Stanton, mgr.)—Tully, N. Y. 21-0ct. 7.

Sky Farm" (Joseph R. Grismer, mgr.)—Kansas (City, Mo., 24-30.

Shadow Behind the Throne" (Leander De Cordova, mgr.)—N. Y. City, 18-23, Pittsbarg, Pa., 25-30.

Shadow Behind the Throne" (Leander De Cordova, mgr.)—N. Y. City, 18-23, Pittsbarg, Pa., 25-30.

25/30
Son of Rest" (Broadburst & Currie, mgrs.)—
New Britain, Conn., 20, Hartford 21/23, Treuton, N. J. 25-27, Wilmington, Del., 28-30,
Shadows on the Hearth" (Arthur C. Aiston,
mgr.)—Grand Rapids, Mich., 17-20, Huntington, Ind., 21, Wabash 22, Marion 23, Muncie

Anderson 26. New Castle 27, Columbus, O.,

25. Anderson 26, New Castle 27, Columbus, O., 28-30.

'She Dared Do Right," James H. Wallick's—Toronto. Can.. 18-23.

'Sherlock Holmes' (Bothner & Campbell. mgrs.)

—Washington, D. C., 18-23, Wilmington, Del., 25-27. Elizabeth, N. J., 28-30.

'Serio-Comic Governess'—Baltimore, Md., 25-30.

'Serio-Comic Governess'—Baltimore, Md., 25-30.

'Seveet Clover' (Veltor H. Schafer, mgr.)—Olympia, Wash., 20, Hoquiam 21, Seattle 22, 23, Portland, Orc., 24-30.

'Slave of the Mill,' Gordon & Bennett's—Canal Dover, O., 20, Massilon 21, Akron 22, Steubenville 23, Wheeling, W. Va., 25-27, McKeesport, Pa., 28, Lattobe 29, Alfooma 30.

'Sign of the Cross' (Better & Carerin, mgrs.)—Hridgeport, Conn., 20, New Haven 21-23, Providence, R. L., 25-30.

'Shadows of a Great City' (C. B. Jefferson, mgr.)—Philadelphia, Pa., 25-30.

Sign of the Four'' (Campbell Stratton, mgr.)—Philadelphia, Pa., 25-30.

Sign of the Four'' (Campbell Stratton, mgr.)—Columbia, Pa., 20, Slatington 22, Norristown 23, Bangor 25, Manch Chunk 26, Nanticoke 27, Mahanoy City 28, Sheanndoah 29, Girardville 30.

Sumy South'' (J. C. Rockwell, mgr.)—Greenville, Mass., 20, 21, Shelburn Falls 22, Ware 23.

Shooting the Chutes'' (Davis Bros., mgrs.)—

oting the Chutes" (Davis Bros., mgrs.)— hens. O., 20, Corning 21, Crooksville 22, New xington 23, Mansfield 25, Mount Gilead 26, looster 27, 28, Norwalk 29, Chicago Junction

30. St. Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Osceola, Ia., 20, Creston 21, Red Oak 22, Atlantic 23, Neola 24, Nebruska City, Nebr., 25, Tecumseh 26, Beatrice 27, Lincola 28-30. Saul of Tarsus' (Frank R. Field, mgr.)—semplis, Mo., 20, Kirksville 21, Trenton 22, Chilleothe 23, Stanberry 25, Bethany 26, Marysville 27, Gallatin 28.

St Stebbins'' (England Amuse, Co., mgrs.)—Chba, N. Y., 21, Wellsville 22, Binghamton 23, Nanticoke, Fa., 25, Plymouth 26, Berwick 27, Shenandoch 28, Williamsport 29, Jersey Shore 30.

Thurston, Adelaide (Francis X. Hope, mgr.)—
Meadville, Pa., 20, Titusville 21, Franklin 22,
Oil City 23, New Castie 25, Beaver Falis 26,
Greensburg 27, Wheeling, W. Va., 28, Zanesville, O., 29, Coshocton 30.
Tanquay, Eva (Joseph M. Gaites, mgr.)—Portlaud, Me., 20, Lawrence, Mass., 21, Springfield
23, Brooklyn, N. Y., 25-30.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Columbus, O., 25, 26.
Turner, Clara (Ira W. Jackson, mgr.)—Newport,
R. I., 18-23, Lawrence, Mass., 25-30.
Taylor, Albert, Stock (Walter McMillan, mgr.)
—Houston, Tex., 18-24, Austin 25-30.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—
Douglas, Ariz., 18-23, Bisbee 24-Oct. 7.
Taylor Stock (Chârles A. Taylor, mgr.)—Portland, Ore., 18, indefinite.
Tilton Players—Vincennes, Ind., 18-23.
Twin City Stock (W. T. Schoonover, mgr.)—Ironwood, Mich., 18-30.
"Texas" (Broaddurst & Currie, mgrs.)—Detroit,
Mich., 18-23, Grand Rapids 24-27.
"Two Sisters" (C. H. Smith, mgr.)—Franklin,
N. H., 20, Marlboro, Mass., 21, South Framlingham 22, Salem 23, Gloucester 25, Haverhill 26,
Lewiston, Me., 27, Old Town 28, Augusta 29,
Bangor 30
"Two Little Waifs," Lincoln J. Carter's (W. A.
Meething, were, McMices, Witers, Weilers, Weiler

N. H., 20, Marlboro, Mass., 21, South Framingham 22 Salem 23, Gloucester 25, Haverhill 26, Lewiston, Me., 27, Old Town 28, Augusta 29, Bangor 30

"I'wo Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Madison, Wis., 20, Janesville 21, Harwood, Ill., 22, Woodstock 23, Waukegan 24, Aurora 25, Jollet 26, Coal City 27, Kankskee 28, Ottawa 29, Streator 30.

"Too Proud to Beg." Lincoln J. Carter's (Fred Kimball, mgr.)—Detroit, Mich., 17-25, Erle, Pa., 28-30.

"Fruith Teller" (Fred C. Berger, mgr.)—Washington, D. C., 25-30.

"Frain Robbers" (A. E. Davidson, mgr.)—Washington, D. C., 25-30.

"Frain Robbers" (A. E. Davidson, mgr.)—Wish., 22 Freeport, Ill., 21, Beloit, Wis., 22 Fortage 23, Watertown 24, Reed City Mich., 25, Alma 26, St. Johns 28, Lansing 30, Tracked Around the World" (A. H. Woods, mgr.)—N J., 28, 29, Plainfield 30.

"Franco Around the World" (A. H. Woods, mgr.)—N J., 28, 29, Plainfield 30.

"Franco Merry Tramps" (McVenn & Vetter, mgrs.)—Clarinda, Ia., 20, 21, Chillicothe, Mo., 22, Platisburg 23, Leavenworth, Kan., 24, Horton 25, Topeka 26, Herington 27, Peabody 28, Eldorado 29, Wichita 30.

"Two Married Men" (Frank T. Merritt, mgr.)—Fortland, Me., 20, Bath 21, Bangor 22, Augusta 23, Lewiston 25, Rumford Fails 26, Livermore Falls 27, Franklin Falls, N. H., 28, Laconla 29, Concord 30.

"Ton Nights in a Bar Room," Beecher & Stauley's (Walter J. McDonald, mgr.)—Osawatonne.

29. Concord 30.
Ten Nights in a Bar Room, 'Beecher & Stanley's (Walter J. McDonald. mgr.)—Osawatonue, Kan.. 20. Bucyrus 21. Wellington, Mo., 22. Concordia 23. Sweet Springs 25. Houstonia 26. Smithton 27. Tipton 28, Bunceton 29, Versailles

30.

Thoroughbred Tramp." Western (C. A. Walker, mgr.)—Grand Island, Neb., 20. Kearney 21, North Platte 22, Denver. Colo., 24-30.

Thoroughbred Tramp," Southern (Harry Darlington, mgr.,—Fredericktown, Mo., 21. Charleston 22, Sikeston 25, Caruthersville 26, Osceola, Ark., 27, Forest City 28, Clarendon 29, Stuttsgart 36.

gart 30.

U
Uinder Southern Skies," Eastern (Harry Doel
Parker, nigr.)—Montpelier, Vt., 20. St. Albens
21. Plattesburg, N. Y., 22. Burlington, Vt., 23.
Rutland 25. Bellows Falls 26. Brattleboro 27.
Bennington 28, Hudson, N. Y., 29, Poughkeepsie

Bennington 28, Hudson, N. Y., 29, Poughkeepsie 39

Inder Southern Skies," Western (Harry Doel Purker, mgr.)—Vancouver, B. C., 20, 21, New Westminster 22, Whatcom, Wash., 23, Tacoma 24, Olympia 25, Hoquiam 26, Centralia 27, Vancouver, B. C., 20, 21, New Westminster 22, Whatcom, Wash., 23, Tacoma 24, Olympia 25, Hoquiam 26, Centralia 27, Vancouver, B., Portland, Ore., 29, 30.

Inder Southern Skies," Central (Harry Doel Parker, mgr.)—Aurora, III., 20, Eighn 21, Ottawa 22, Joliet 23, Kankakee 25, Frankfort, Ind., 26, Edghn 21, Ottawa 22, Bloomington 30.

Incle Dom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Howa Falls, Ia., 22, Waterloo 29, Bloomington 30, Incle Tom's Cabin, Stetson's, Central (John I. Stenson, W., 21, Whilamstown, Mass., 22, Bennington, Vt., 21, Whilamstown, Mass., 22, Bennington, Vt., 21, Whilamstown, Mass., 25, Green witch Vt., 25, North Adams, Mass., 25, Green Whitehill 29, Rutland, Vt., 30, Uncle Fom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Canton, O., 20, Warren 21, Ness 22, Salem 23, East Liverpool 25, Bellaire 25, Cambridge 27, Marietta 28, Jackson 29, Chillicothe 30, 21, Chillicothe 30, 21, Chillicothe 30, 22, Ottawa 23, Lawrence 25, Paole 25, Ottawa 23, Lawrence 25, Paole

"Uncle Tom's Cabin," Northern (Geo. Peck, mgr.)

—Harisotville, Mo. 20. Warrensburg 21,
Psola, Kan. 22, Ottawa 23, Lawrence 25,
Olathe 26, Garnest 27, Iola 28, Pittsburg 29,
Joplin, Mo. 30.

"Uncle Tom's Cabin." Terry's (W. G. Dickey,
mgr.)—Lansing, Ia., 20, North McGregor 21,
Elkader 22, Farmersburg 23;

"Uncle Tom's Cabin." C. W. Langstaff's—Catawissa, Pa., 23, Northumberland 25,

"Uncle Josh Spruceby" J. P. Donohue, mgr.)—
Alexandria, Ind. 20, Anderson 21,

"Uncle Josh Spruceby" J. P. Donohue, mgr.)—
Alexandria, Ind. 20, Anderson 21,

"Uncle Josh Perkins," Eastern, H. H. Frazee's

(Harry La Mack, mgr.)—Temple, Tex., 20,
Bryan 21, Navasota 22, Brenham 23, Houston
25, Galveston 26,

"Uncle Josh Perkins," Western, H. H. Frazee's

(Jos. Bullinger, mgr.)—Roslyn, Wash., 20, Cle

Elum 21, Tacoma 22, 23, Bellingham 25, Anacortes 26, Wooley 27, New Westminster, B. C.,
28, 29, Mount Vernon, Wash., 30,

"Uncle Dan'l"—Atlanta, Ga., 18-23,

Van, Billy B. (P. H. Sullivan Amuse, Co., mgrs.)

Vau. Billy B. (P. H. Sullivan Amuse. Co., mgrs.)

Brooklyn, N. Y., 18-23, N. Y. City 25-30.
Van Dyke & Eaton (F. Mack, mgr.)—Rock Island, Ill., 18-23, Muscatine 25-30.
Vernon Stock (Benj, B. Vernon, mgr.)—Carbondale, Pa., 25-30.
Vinton, Myrile, Stock (H. P. Bulmer, mgr.)—Cedar Rapids, Ia., 18-20. Belle Plaine 21-23.
Via Stock (E. G. Via, mgr.)—Paris, Ky., 18-23.
Via Stock (E. G. Via, mgr.)—Paris, Ky., 18-23.
Via Stock (E. G. Via, mgr.)—Varis, Ky., 18-23.
Via Stock (E. G. Via, mgr.)—Varis, Ky., 18-23.
Via Stock (E. G. Via, mgr.)—Lerre Haute, Ind., 20, Alton, Ill., 21, Jefferson City, Mo., 22, Sedaila 23, Kansas City 24-30.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)— Lincoln, Nebr., 20. Omaha 21, 22, Des Moines, 1a., 23, St. Louis, Mo., 25-30. Weber's, Joseph M., All Star (Chas. T. K. Miller, mgr.)—Boston, Mass., 18-23, Brooklyn, N. Y., 25-30.

mgr.)—Boston, Mass., 18-23, Brooklyn, N. Y., 25-30.
Farfield, David (David Belasco, mgr.)—N. Y. City 18, indefinite.
Vilson, Al. H. (Sidney R. Ellis, mgr.)—Soldiers' Home (Panville), Ht. 20, Decatur 21, Jack sonville 22, Springfield 23, Sf. Louis, Mo., 24

heelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 27, Indefinite, est and Vokes (James F. Lee. mgr.)—Philadelphia, Pa., 12, Camden, N. J., 25 28, Easton, Pa., 20,

Welch, Joseph (Dingwall & Nicolai, mgrs.)—St.
Louis, Mo., 17-23, Kansas City 24-30.
Wills, Nat M. (Broadburst & Currie, mgrs.)—N.
Y. City 18, indefinite.
Ward, Hap) (E. D. Stair, mgr.)—Cleveland, O.,
18-23, Toledo 24-30.
Walker, Spencer (E. D. Anderson, mgr.)—Ironton, O., 20, Wellston 21, London 22, Springfield
23, Hamilton 24.
Waite Comedy (Waite & Fiske, mgrs.)—Olean,
N. Y., 18-23, Titusville, Pa., 25-30.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Antigo, Wis., 18-23, Wautoma 25-30.
Wotford, Mamle Sheridan (E. L. Paul, mgr.)—
Ossecola, Nebr., 18-23.
Warren Comedy (Benj. R. Warner, mgr.)—Marshfield, Wis., 18-23, Ellsworth 26-28, Prescott 29,
30.

Osceola, Nebr., 18-23.
Warren Comedy (Benj. R. Warner, mgr.)—Marshfield, Wis., 18-23, Ellsworth 25-28, Prescott 29, 39.
Winninger Brothers' Own (Frank Winninger, mgr. —Lu Crosse, Wis., 18-30.
Woods-Browning Stock (R. C. Woods, mgr.) — Bristol, Tean., 18-23.
"Ristol, Tean., 18-23.
"Way Down East' (Wm. A. Brady, mgr.) —N. Y. (Ity 18, indefinite, Wm. A. Brady, mgr.) —Paterson, N. J., 18-20, Elizabeth 23.
"Way Down East' (Wm. A. Brady, mgr.) —Paterson, N. J., 18-20, Elizabeth 23.
"Woman in the Case' (Wagenhals & Kemper, mgrs.) —Poughkeepsie, N. Y., 26, Rondout 27, Saratoga 28, Glens Falls 29, Gloverville 30.
"When We Were Twenty-one' (Brandon Courtney, mgr.) —Utlawa, Can., 18-20, Ausable Forks, N. Y., 21, Burlington, Vt., 22, 8t. Albans 23, Wedded and Parted, "Eastern, Sullivan, Harris & Woods'—Altoona, Pa., 23, Baltimore, Md., 25-30.
"Why Women Sin'' (Jack F. White, mgr.) — Denver, Colo., 17-23, Greeley 25, Laramie, Wyo., 26, Rawins 27, Rock Springs 28, Park City, U., 29, Ogden 30.
"Why Women Sin." (Garland Gaden, mgr.) — Putler, Pa., 20, Washington 21, Marietta, O., 22. Huntington, W. Va., 23, Portsmouth, O., 25. Greenfeld, 26, Hamilton, 27, Greenfeld, 16nd., 28, Terre Haute 29, New Albany 30.
"Was She to Blame?" (H. R. Corbett, bus. mgr.) —Hutchison, Minn., 20-22, Jordan, 23, New Prague 24, Le Sueur 25.
"Winy Girls Leave Home" (H. R. Corbett, bus. mgr.) —Hutchison, Minn., 20-22, Jordan, 23, New Prague 24, Le Sueur 25.
"Winy Girls Leave Home" (Vance & Sullivan, mgrs.) —Philadelphia, Pa., 18-23.
"Wife's Secret"—Cincinnati, O., 24-30.
"What Women Will Do" (H. M. Holden, mgr.) —Peoria, Ill., 24.
"Wife's Secret"—Cincinnati, O., 24-30.
"Wrothen and service of the Miller of the Adams (B. E. Forrester, mgr.) —Philadelphia, Pa., 18-23.
"Errorester, mgr.) —Philadelphia, Pa., 18-23.

Yorke and Adams (B. E. Forrester, mgr.)—Philadelphia, Pa., 18-23, Brooklyn, N. Y., 25-30.
Young, Edwin, Stock (L. J. Daigle, mgr.)—Kirkwood, W. Va., 21-23, Littleton 25-27, Cameron 28-30.
'York State Folks," Eastern (Fred E. Wright, mgr.)—Philadelphia, Pa., 18-23.
'Young Buffalo," Chas. E. Blaney's—Cincinnati, O. 17-23.
'Yon Yonson' (E. V. Giroux, mgr.)—Cedar Rapids, Ia., 23, Burlington 30.

anoae 28, Blueneld, W. Va. 29, Bristol, Tenn., 30.

'Maid and the Mummy' (Charles Marks, gen. mgr.)—Baltimore, Md. 18-23, Boston, Mass., 25-30.

'Nancy Brown' (John W. Dunne, mgr.)—Baltimore, Md., 18-23, Washington, D. C., 25-30.

Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Quebec, Can., 18-23, Toronto 25-30.

'Pearl and the Pumpkin' (Klaw & Erlanger, mgrs.)—N. Y. City 18, indefinite.

'Prince of Plisen' (Henry W. Savage, mgr.)—Dayton, O., 20, Piqua 21, Indianapolis, Ind., 22, 23, 81, Louis, Mo., 25-30.

'Peggy from Paris' (Madison Corey, mgr.)—Omaha, Nebr., 17-20, Atchison, Kan., 21, Sedalia, Mo., 22, Jefferson City 23, Oskaloosa, Ia., 25, Marshaltown 26, Boone 27, Lincoln, Nebr., 28, Kearney 29, Chevenne, Wyo., 30.

'Piff Paff !: Pout!!''' (F. C. Whitney, mgr.)—81, Louis, Mo., 17-23, Quincy, Ill., 24, Burlington, Ia., 26, Peoria, Ill., 30.

'Princess Chie'' (Edward R. Salter, mgr.)—Herkimer, N. 20, Boonville 21, Ollon 22, Camden 23, Oswego 27, Fulton 28, Baldwinsville 29, Auburn 30.

Roscians', The, Comic Opera (Win, Crauston, mgr.)—Peterboro, Ont., 20, Port Hope 22, Coburg 23, Peterboro, 25-27, Belleville 28, Kingston 28, Peterboro, Ont., 27, Pollon 29, 30, Peterboro, 27, Peterboro, mgr.)—Padecah, Ky., 25, Cape Girardeau, Mo., 27, Chacleston 28, Forlar Bluff 29, De Soto 30, Schumann-Heink, Madame (F. C. Whitney, mgr.)—Sycacse, N. Y., 21, Binghamfon 22, Brooklying 25, 30.

Syracuse, N. Y., 21, Binghamion 22, Brook byn 25-30.

Sousa and his Band (Frank Christianer, mgr.)—Ashtabuta, O., mat. and Youngstown 20.

Norwalk, mat., and Toledo 21, Coldwater Mich. mat., and South Bend, Ind. 22, Chicago id. 23, 24, De Kalb, mat., and Belvidere 25.

Dixon, mat., and Sterling 26, Freeport, mat.,

and Dubuque, Ia., 27. Independence, mat., and Waterloo 28. Iowa Falls, mat., and Fort Dedge 29. Le Mars. mat., and Sloux City 30. Sultan of Sulu" (Madison Corey, mgr.)—Denver, Colo., 17-23. "School Girl" (Charles Frohman, mgr.)—To-ronto, Can., 18-23. "Sho-Gun" (Henry W. Savage, mgr.)—Detroit, Mich., 18-23, Cleveland, O., 25-30. "Sho-Gun" (Henry W. Savage, mgr.)—Chicago, 1H., 17-30. "San Top" (John C. Fisher, mgr.)—Saginaw, Mich., 20, Flint 21, Pontiac 22, Battle Cress, Jackson 25, Kalamasoo 26, Grand Rapid 27, Muskegon 28, Manistee 29, Cadillac 30, Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Baltimore, Md., 18-23, Hagerstown, Md., 25, York, Pa., 26, Harrisburg 27, West Chester 28, Wilmington, Del., 29, Trenton, N. J., 30. "Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Troy, N. Y., 20. "Tenderfoot" (W. P. Cullen, mgr.)—Denver, Colo., 24-30. "Wills Musical (John B. Wills, mgr.)—Terre Haute, Ind., 18-23. "Woodland," Eastern (Henry W. Savage, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 23-30. "Woodland," Western (Henry W. Savage, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 23-30. "Woodland," Western (Henry W. Savage, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 23-30. "Woodland," Western (Henry W. Savage, mgr.)—"

— Washington, D. C., 18-23, Baltimore, Md., 23-30.

Woodland, "Western (Henry W. Savage, mgr.)—
Minneapolis, Minn., 17-23, St. Paul 24-30.

Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 18-23, Washington, D. C.
25-30.

Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Middletown, Coan., 20, Putnam 21, New London 22, Norwich 23, Westerly, R. 1.

25, Woonsocket 26, South Framingham, Mass., 27, Garner 28, Fitchburg 29, Mariboro 30.

When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Milwaukee, Wis., 17-23, Sheboygan 24, Racine 25, Aurora, Ill., 26, Joliet 27, Bloomington 28, Decatur 29, Owensboro, Ky., 30.

"Yankee Regent"—Chicago, Ill., 17, indefinite.

"Yankee Regent"—Chicago, Ill., 17, indefinite
BURLESQUE AND VAUDEVILLE
Americans (Harry Clark, mgr.)—Paterson, N. 18-23.

Avenue Giris (Geo. Hale, mgr.)—Baltimore, Md.
18-23. Philadelphia, Pa., 25-30.

Alcazar Beauties (Chas. Taylor, mgr.)—N. z.
City 18-30.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Chelmati, O., 17-23, Nashville, Tena.
25-30.

mgr.)—Cincinnati, O., 17-23, Nashville, Tenh. 25-30.

Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.

Bowery Burlesquers (Joe Hurtig, mgr.)—Bosion, Mass., 18-23, N. Y. City 25-30.

Bohemins (Barney Girard, mgr.)—Brooklyn, N. Y., 18-23, Paterson, N. J., 25-30.

Bon Tons (Rush & Weber, mgrs.)—Nashville, Tenn., 18-23.

Black Crook (Miller & Plohn, mgrs.)—Pottsville, Pa., 26, Atlantic City, N. J., 21, 22, Wilmington, Del., 23, Jersey City, N. J., 25-30.

Broadway Galety Girls (James H. Curtin, mgr.)—Montreal, Can., 18-23.

Black Crook Jr. (Harry Hastings, mgr.)—Barbeton, O., 20, Niles 21, Washington, Pa., 22, Monesseu 23, Byersville 25, New Castle, Pa., 26, Greenville 27, Mercer 28, Ellwood City 23, Sharon 30.

cago, III., 18-30.
Hopper, De Wolf (W. A. Brady & Shubert Brost, mgrs.) — Boston, Mass., 18-23, N. Y. City 25-30.
Majestics (Fred Irwin, mgr.) — Boston, Mass., 18-20.
Herodon, Sauare Opera (Frank T. Kintzing, mgr.)
Lexington, Ky., 18-20.
Lexington, Ky.

28-30.

Mine, Women and Song (M. M. Theise, mgr.)—
Albany, N. Y., 18-23, Troy 25-30.

Washington Society Girls (Kernan & Watson, mgrs.)—St. Paul, Minn., 17-23, Minneapolis 24-30.

Brooklyn, N. Y., 18-23.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—
Chambersburg, Par. 20. Frederick, Md. 21.
Brunswick 23. Clifton Forse, Val. 28. Covington 27.
Culhane, Chase & Weston's (Fred H. Ponty, mgr.)—
—Mount Morris, N. Y. 21, Le Roy 22. Acade
23. East Aurora 25. Franklinville 26. Ellicottville 27. Salamanca 28. Friendship 29. Eldred,
Par. 30.
Christy Broo, Cl. M. Boyer, mgr.)—Washington
Kan. 20. Manhattan 21. Clay Center 26.
Pockstader's, Lew (Charles D. Wilson, mgr.)—
Pittsburg, Pa. 20. Columbia 21. York 22. Lewiscaster, Par. 20. Columbia 21. York 22. Lewistown 23. Tyrone 25. Bedford 26. Merersdale

Fort Dodge mgr.)-Denmgr.)-Tor.)—Detroit, .) -Chicago, )—Saginaw.
Battle Creek trand Rapids lillac 30.
m. Nirdlinger, erstown, Md.
West Chester
N. J., 30.
Rosenbaum & 20.

ER 23.

ovage, mgr.) lore, Md., 25. rage, mgr.)—1 24-30, 12 4-30, 11 & Fields, 12 4-30, 11 & Fields, Putnam 21, sterly, R. I. 17-23, Shen 17-23, Shen 1, 26, Joliet Owensboro,

VILLE ltimore, Md. igr.)-N, ï. H. Kenyon, ngr.)—N. Y. O. J.—Boston, Brooklyn, N.

J-Nashville, Pottsville, 22, Wilming 3-30, rtin, mgr.) gr.) — Barber-on, Pa., 22, Castle, Pa., cool City 29, cranton, Pa., Buffale, N. -Cleveland, -Cincinnati, gr.)-Kansas

gr.)—St. Jo-30. grs.)—Brook , mgr.)-N. ngr.)—Cleve-5-30. — Saft do., 25-30. mer. mgr.)— a., 25-30. , mgr.)—Te-1., 25-30. der, mgr. — 21, Wichita, Denver 24-30. r. )—Reading, F. Learned, .)-Philadel-City 25-30. igr.) Brook-5-30. v. Wash., 17mgr.)—Miu-gr.)—Boston,

Louis, Mo., -Rochester. tte. mgr.) --N. J., 25-30. Grant, mgr.) oisville, Ky. n. Mass., 18-.) — Manches 25-30. 1 — Portland, 24-30. Louis, Mo. mgr.) - Bufngr. (—Prov) 25-30. gr.) —Indian . 24-40. Jersey Cits. 25-30. mgrs.) —St. ngr.) — Grand . 24-30. -20. Holyoke

rton, mgrs.) O., 24-30. Philadelphia, 1, O., 18-20. -N. Y. City
-Washington
5-30.
lgr. | Butte.
Rosenthal. raukee, Wis., r. i-Chicago. r.) - Buffalo. -Milwaukee, r.) -Newark. mgr.)—Troy. -27. Holyoke ise, mgr.)-& Watson, nneapolis 24

is, wgr.)ow. mgr 1 26, Covhis-Ponty, mgr 1 y 22, Arcade 26, Ellicott-20; Eldred, Washington or 26 ion, mgr -Mereradale

THE NEW YORK CL

27. Somerset 28. Scotidale 29. Mount Picsatal

28. Barnes & Waldburn, St. Thomas, Can., 18-25,

19. Barnes & Waldburn, Lynn, Mass., 18-25,

19. Barnes & Waldbu

Agoust Family, Cook O. H., Rochester, N. Y., 18
23.
Aherns, The, Novelty, Topeka, Kan., 25-30.
Aherns, Chas. & Joe, Hathaway's, New Bedford, Mass., 25-30.
Ainaley, Josephine, Orpheum, Denver, 18-23.
Alareon's Mexican Trio, Grand, Milwankee, Wis., 18-23; Idea, Fond du Lac, 25-30.
Aldro Bros., B'way, San Fran., Cal., 18-23.
Aldro Bros., B'way, San Fran., Cal., 18-23.
Alline & Monkey, Orpheum, San Fran., 25-30.
Allien, Seart & Violet, Poli's, Springfield, Mass., 18-23.
Albortus & Millar, Coliseum, London, Eng., 18-23.
Clark & Jones, Pastor's, N. Y. C., 18-23.
Albritis & Millar, Coliseum, London, Eng., 18-23.
Clark & Jones, Pastor's, N. Y. C., 18-23.
Clarke, Lucy, Stoll Tour, Eng.
Clarke, Lucy, Stoll Tour, Eng.
Clarke, Temple, Lyric, Cleveland, O., 18-23; Eljou, Lansing, Mich., 25-30.
Clarke, Temple, Lyric, Cleveland, O., 18-23; Clarke, Temple, Lyric

American Comedy Four, Jeffers', Saginaw, Mich., 18-23.
Anderson, G. Matropolitan, Publish, Mich. son, G., Metropolitan, Duluth, Minn., 18-Autrim & Peters, Poll's, New Haven, Conn., 18-Armstrong & Holly, Columbia, Cincinnati, 18-23, Austins, Tossing, Emp., Bristol, Eng., 18-23; Hipp., Brighton, 25-30; Lycetim, London, Oct., 2-30.

Auburns (3), Unique, St. Joseph, Mo., 18-23.
Auburns (3), Unique, St. Joseph, Mo., 18-23.
Avolos, Musical, G. O. H., Indianapolis, 18-23.
Backes, Musical, Globe, St. Louis, 25-30.
Barney & Balby, Boston, Lowell, Mass., 18-23.
Baker & Robinson, Family, Lancaster, Pa., 18-23.
Coliseum, Champaign, 25-30.
Barnes, Staart, Young's Pier, Atlantic City, N.
J., 18-23.
Baker & Robinson, Family, Lancaster, Pa., 18-23.
Barnes, Katie, Orpheum, B'kln, 18-23.
Barneld's Dogs, Chutes, San Fran., Cal., 18-23.

Cantmett & Harris, Cook O. H., Hochester, N. Y., 18-23; Carberry & Stanton, Lake Erle Pank, Handley, Tex., 18-23; Electric Park, Ft. Smith, Ark., 25-30.
Cecil. Ora, Lyceum, Minneapolis, Minn., 18-23.
Chrissle, Ed., Unique, Ean Claire, Wis., 18-23; Bilou, Duluth, Minn., 25-30.
Christopher, Cashno, Los Angeles, Cal., 25-30.
Chamberlins, The. G. O. H., Youngstown, O., 18-23; Shea's, Buffalo, N. Y., 25-30.
Chamberoys, The. Family, Passalc, N. J., 18-23.
Christal, Al., O. H., Manitowoc, Wis., 18-23; Bilou, Green Bay, 25-30.
Chassino, Keith's, Boston, 18-23.
Charmion, Young's Pier, Atlantic City, N. J., 18-23.
Clement, Clay, & Co., Keith's, N. Y. C., 18-23.

Cox. Ray. Young's Pier, Atlantic City. N. J., 18-23.
Corbett & Forester, Rialto, Elmira, N. Y., 18-23.
Corbett, Jas. J., Proctor's, Albany, N. Y., 18-23.
Corbett, Jas. J., Proctor's, Albany, N. Y., 18-23.
Constantineau & Lawrence, Bijon, Des Moines, Ia., 18-23; Lyceum, Minneapolis, 25-30.
Colonial Septette, Ye. Orpheum, Brin., 18-23.
Colonial Septette, Ye. Orpheum, Brin., 18-23.
Colony Family, G. O. H., Pittsburg, 18-23.
Colony Family, G. O. H., Pittsburg, 18-23.
Colly Family, G. O. H., Pittsburg, 18-23.
Colins & Hart. Circus Cerre, Amsterdam, Hol., 18-23.
Winter Garden, Bertim, Ger., Oct. 2-41.
Conchas, Paul, Alhambra, N. Y. C., 18-23.
Cook, Wooda, Bijou, La Crosse, Wis., 18-23.
Cook, B. Misse, Paul, Bohemia, Oct., 1-16;
Palais D'Ete, Brussels, Belg., 18-31.
Colins Congress of Rough Rusers, Proctor's 58th
Street, N. Y. C., 18-23.
Coles, The, Metropolitan, Bulath, Minn., 18-23.
Coles, The, Metropolitan, Bulath, Minn., 18-23.
Coles, The, Metropolitan, Bulath, Minn., 18-23.
Coles, Johnson, Alkambra, N. Y. C., 18-23.

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| Fempire Connectly Pour Colliscum. London. Eng. | 18-05. | 25-07. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10. | 18-10.

Fords (4), Orpheum, R'klu, 18 23. Foster & Foster, Proctor's 23d St., N. Y. C., 18-Fuller, Mons., Palace, Worcester, Mass., 18-23.
Fox & Hughes, Star, Boise, Ida., 18-30.
Fox & Summers, Columbia, St. Louis, 18-23;
Haymarker, Chicago, 25-30.
Fredo & Dare, Orphenm, Minneapolis, Minn., 18-23. Fredo & Dare, Orpheum, Muneapous, 23.

Fredericks. The, Unique, San Jose, Cal., 18-25;
Oak Park, Sacramento, 25-30.
Freeze Bros., Arcade, Tol-do, O., 18-23.
Frosto & Harvey, Lakeside Park, Dayton, O., 18-23;
Star, Muncle, Ind., 25-30.
Frederick, Helena, Shea's, Ruffalo, 18-23.
French, Jane, G. O. H., Grand Rapids, Mich., 18-22.

Kenvon & De Garmo, Fair, Peabody, Mass., 18-23, Kent. S. Miller, & Co., Orpheum, Omaha, 18-23, Kenny & Clark, Armory, St. Johnsbury, Vt., 18-23, Kherns & Cole, Calumet, So. Chicago, 18-23; Columbia, St. Louis, 25-30, Kiple & McLaughlin, G. O. H., Indianapolis, 18-23; Columbia, Cincinnath, 25-30, Kiralfo, Vincent, Leavenworth, Kan., 18-23; Forest Park, Katsas City, Mo., 25-30, Klein & Clifton, Chase's, Washington, D. C., 18-23, Klein, Ott Bros. & Nichoison, Apollo, Dusseldoff, Ger., 18-30; Circus Carre, Bremen, Ger., Oct. 1-30, Knox Bros., Star, Hamilton, Can., 18-23, Knott, Lydia, & Co., Moore's, Portland, Me., 18-25, Knott, Lydia, & Co., Moore's, Portland, Me., 18-25.

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IMMENSE FOR A BIG NUMBER. THE GREATEST RUBE SONG FOR YEARS.

# HEY! MISTER

CHORUS: By Gosh, say Josh, when'd you come from dear old Oshkosh, how'd you leave the folks on the farm by thunder, ain't the pretty girls down here QUEEN OF ALL THE POPULAR SONGS OF THE DAY,

CHORUS: Lindy, Lindy, sweet as the sugar cane, Lindy, Lindy say you'll be mine; when the moon am a-shining, then my heart am a-pining, meet me, pretty Lindy, by the Watermeion Vine

I RECOMMEND: OTHERS THAT

GIRL OF MINE COME OVER VERANDA WAY

LYDA, Won't You Stop Your Foolin'? MY OWN LIZE GRIND SCISSORS TO

PROFESSIONALS: Send up-to-date programs for free copies and orchestrations to these and other new songs. NO CARDS.

ORCHESTRA LEADERS: Send 10 cents for orchestrations. Regular copies of the above songs to Non-professionals 20 cents each

## 167 TREMONT STREET, BOSTON, MASS. JACOBS, WALTER

erritt, Raymond, A. & S., Boston, 18-23; Gem, Lynn, 25-30. Messenger Boys' Trio, Orpheum, Omaha, 18-23. Melrose & Elmer, Palace, Worcester, Mass., 18-Mercedith Sisters, Empire, Johannesburg, S. A., 48-Oct. 15; Tivoli, Cape Town, 18-Nov. 30. Merritt, Hal, Orpheum, Denver, 18-23. Mecgan, Thos., & Co., N. Y. C., 18-23. Melbourne Sisters & Seager, Bijou, Norfolk, Va.,

Miscot. La Petite, Keith's, Cleveland, 18-23. Midgleys, The. Jacobs', Peoria, III., 18-23. Mirrett & Glose, Chase's, Washington, D. C., 18-23.

18 23. ditchells (3), Howard, Boston, 18 23; Biggs, Fall River, 25 30. dilans (4), Hipp. N. Y. C., 18 23. dilans (4), Hipp. N. Y. C., 18 23. ditchell & Browning, Novelty, Omaha, Neb., 18 23. ditchell & Browning, Novelty, Omaha, Neb., 18 23. 23 Willtary Octette, Proctor's, Newark, N. J., 18-23; Keith's, Boston, 25-30. Wills & Morris, Proctor's 125th St., N. Y. C., 13-23; Keith's, Providence, 25-30. Willership Sisters, Howard, Boston, 18-23. Widdleton, Gladys, Palace, Cripple Creek, Col., 18-23. illman Trio, Orpheum, Denver, Col., 25-30.
ooney & Holbein, Temple, Detroit, Mich., 18-23.
orrell, Mr. & Mrs., Bijou, La Crosse, Wis., 18-

ecton, James J., Orpheum, Deuver, 18-23, orton, Temple & Morton, Auditorium, Lynn, Mass., 18-23, orey & La Mont, Auditorium, Norfolk, Va., 18-23.

23.
Pulled, Baby Luella, Muncie, Ind., 18-23.
Pulcks (2). Amphion. Bkin., 18-23; Proctor's 125th St., N. Y. C., 25-30.
Onlin Pro. Jacobs. Peorla III., 18-23.
Quinlan & Mack, Orpheum, San Fran., Cal., 18-Pulled, Baby Luella, Muncle, Ind., 18-23.
Pucks (2). Amphion. Bkln., 18-23; Proctor's 425th St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Proctor's 425th St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Proctor's 425th St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Proctor's 425th St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Stable St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Stable St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Stable St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Stable St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Stable St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Stable St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Stable St., N. Y. C., 25-30.
Apriled, Baby Luella, Muncle, Ind., 18-23; Stable Rose, & Go., Orpheum, San Fran., Cal., 18-23.
Stable Rose, & Go., Orpheum, San Fran., Cal., 18-23.
Stable Rose, & Go., Orpheum, San Fran., Cal., 18-23.
Stable Rose, & Go., Orpheum, San Fran., Cal., 18-23.
Stable Rose, & Go., Orpheum, San Fran., Cal., 18-23.
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Stable Rose, & Go., Orpheum, San Fran., Cal., 18-23.
Stable Rose, & Go., Orpheum, San Fran., Cal., 18-23.
Stable Rose, & Go., Orpheum,

Melbourne Sisters & Seager, Bijou, Norfolk, Va., 18-23.
Melville, Frederick, Malini, Hanover, Ger., 18-23.
Melville, Frederick, Malini, Hanover, Ger., 18-23.
Melville, Frederick, Malini, Hanover, Ger., 18-23.
Melville, Graham, Boston, Lowell, Mass., 18-23.
Melville, Graham, Boston, Lowell, Mass., 18-23.
Meris & Mora, Hipp., Ipswich, Eng., 18-23, Hipp., Brighton, 25-30.
Meris Obe. & Belle, Star, Atlanta, Ga., 18-30.
Meris Dogs, Orpheum, Bklin., 18-23, Hipp., 18-23.
Mitchell & Cain, Protor's, Albany, N. Y., 18-23;
Proctor's 58th St., N. Y. C., 25-30.
Mignon, La Petite, Keith's, Cleveland, 18-23.
Mignon, La Petite, Keith's, Cleveland, 18-23.
Mignon, La Petite, Keith's, Cleveland, 18-23.

Reiff Bros., Columbia, Cincinnati, 18-23.
Reno & Richards, Poll's, Bridgeport, Conn., 18-23.
Reklaw, Dani, Bell, Oakhand, Cal., 18-23.
Reed Birds, Grand, Youngstowq, O., 18-23.
Renier & Cordier, Victoria, N. Y. C., 18-23.
Renier & Cordier, Victoria, N. Y. C., 18-23.
Renatz, Theresa, Hipp., N. Y. C., 18-23.
Reynard, Ed. F., Proctor's 58th St., N. Y. C., 18-23.
Revack, Wischall, R. Y. C., 25-30.
Reeds, Musical, Bell, Oakhand, Cal., 18-23.
Reeds, Musical, Bell, Oakhand, Cal., 18-23.
Redford & Winchester, Orpheum, Los Angeles, Cal., 18-23.
Reic & Cal., Malitorium, Norfolk, Va., 18-23.
Rice & Caly, Keith's, Providence, 18-23.
Rice & Caly, Keith's, Providence, 18-23.
Rice & Elmer, Howard, Boston, 18-23.
Rice & Elmer, Howard, Boston, 18-23.
Rice Bros., Fair, Williamantic, Conn., 18-23.
Rice Bros., Fair, Williamantic, Conn., 18-30.
Rira Bros., Orrin Bros., Mexico, Mex., 18-30.
Rira Bros., Orrin Bros., Mexico, Mex., 18-30.
Rice & Cohen, H. & B., Bkin., 18-23.
Rice Bros., Colonial, N. Y. C., 18-23; Orpheum, Bkin., 25-30.
Rice & Kenp., Pottsville, Pa., 18-23.
Robinson, Ethel, G. O. H., Indianapelis, 18-23; Columbia, Cincinnati, 25-30.
Rossitys, Wan Grand, Can., 18-23.
Rossitres, Wan G., Crystal Park, St. Joseph, Mo., 18-23.
Robinson Sisters, Rialto, Elmira, N. Y., 18-25.

Raymond, Charlie, Roanoke, Va., 18-23.
Rado & Bertman. Keith's, Boston, 18-23; Keith's, Providence, 25-30.
Ravenscroft, Charlotte, Family, Lancaster, Pa., 18-23.
Radford & Valentine, Tivoli, London, Eng., 18-23.
Radford & Valentine, Tivoli, London, Eng., 18-23.
Raimund & Good, Columbia, St. Louis, Mo., 18-23.
Raimund & Good, Columbia, St. Louis, Mo., 18-23.
Raymond & Tricey, Bijou, Calumet, Mich., 18-23.
Raymond & Tricey, Bijou, Calumet, Mich., 18-23.
Raymond, Ruby, Dominion, Winnipeg, Can., 18-23.
Raws & Van Kaufman, Bijou, Des Moines, Ja., 18-23.
Raws & Van Kaufman, Bijou, Des Moines, Ja., 18-23.
Raws & Van Kaufman, Bijou, Des Moines, Ja., 18-23.
Rays, Marguette, 25-30.
Raysond, Ruby, Dominion, Winnipeg, Can., 18-23.
Sylvester, Jones & Pringle, Orpheum, New Orleans, La., 18-23.
Sylvester, Frank, Spokane, Wash., 18-23; Seattle, 25-30.
Sylvester, Frank, Spokane, Wash., 18-23, Seattle, 25-30.

25-30.

Sylva, Marguerite, Shea's, Toronto, Can., 18-23.

Talbot & Rogers, Orpheum, Kansas City, Mo., 18-23; Orpheum, New Orleans, La., 25-30.

Tamean, Felix & Claston, Family, Paterson, N. J., 18-23; Poughkeepsle, N. Y., 25-30.

Taylor & Taylor, Casto, Fall River, Mass., 18-23; Haynes', Lawrence, 25-30.

Tanean, Family, Paterson, N. J., 1823.

Taylor, Henry, & Co., Proctor's 23d St., N. Y., C., 18-23.

Tamaks, The, Colonial, N. Y. C., 18-23.

Ten Ji Troupe, Auditorium, Lynn., Mass., 18-23.

Teagle & Daniels, Hopkins', Louisville, Ky., 18-25.

Teed & Lazell, Empire, Alameda, Cal., 18 23; Empire, Oakland, 25 30.
Thorne, M. & Mrs. Harry, Family, Passaic, N. J. 18 23; Dorie, Yonkers, N. Y., 25 30.
Thompson's Elephants, Proctor's 23d 8t., N. Y. C. 18 23. Thompson's Flephants, Proctor's 23d St., N. Y. C. 18-23.
Thomson, Harry, Park, Worcester, Mass. 18-23.
Thompson & Payne, Gem. Lynn, Mass., 18-23.
Thompson & Serida, Mcore's Lina, O., 18-23.
Thompson & Serida, Mcore's Lina, O., 18-23.
Thompsons, The. Star, Atlanta, Ga., 18-30.
Tops & Topsy, Bijou, Danville, Ill., 18-23.
Tops, Proctor's, Albany, N. Y., 18-23.
Topsy Turvy Trio, Arcade, Toledo, O., 18-23,
Topsy Turvy Trio, Arcade, Toledo, O., 18-23,
Tollers, H. & S., N. Y. C., 18-23.
Trillers, The. Trent, Trenton, N. J., 18-23.
Trobadour Four, Great Northern, Chicago, 17-23,
Troba, G. O. H., Indianapolis, 18-23; Columbia,
Cincinnati, 25-30.
Trocadero Quartette, Bijou, Birmingham, Ala., 18-23. C. 18-2

Depterm. Omains, Neb., 25-30.
Private Thomas T. Poll's, New Haven, Comp. 18-23.
Private Thomas T. Poll's, New Haven, Comp. 18-23.
Private Thomas T. Poll's, New Haven, Comp. 18-23.
Private Hardway, Jeffers', Newark, N. J. 18-23.
Private Hardway, Lefters', Newark, N. J. 18-23.
Private Hardway, Lefters', Saginaw, Mich., 18-23.
Private Hardway, Jeffers', Saginaw, Mich., 18-23.
Private Hardway, Jef

Winter, Winona, Orpheum, Bkln., 18-23; Alhambra, N. Y. C., 25-30.
Wilton Bros., Orpheum, Omaha, Neb., 18-23.
Wilse & Milton Co., Family, E. St. Louis, Ill., 18-23.
Wills & Baron, Unique, Akron, O., 18-23.
Williams & Beach, Bijou, Hamilton, O., 18-23.
Williams & Mayer, Bijou, So. Chicago, 18-23; Lyric, Chicago, 25-30.
Willig & Larkin, Lyceum, Milwaukee, Minn., 18-23.

23.
Wills & Rausley, G. O. H. Indianapolis, 18-23;
Columbia, Chechnati, 25-30.
Wood & Ray, Maryland, Balto, Md., 18-23;
G. O. H. Pittsburg, 25-36.
Woodward, O. P. Proctor's, Troy, N. Y. 18-23.
Worle's Canardy Four, Polits, Partford, Conn., 18-23; Waterbury Conn., 25-30.
Wood, Francis, Roston, Lowell, Mass., 18-23.
Family, Shamokin, Pa., 25-30.

Woodford & Marlboro, Bljou, Green Bay, Wis., 18-23; Bljou, Oshkosh, 25-30. Yackley & Bunenell, G. O. H., Reading, Pa., 18-

Yackley & Bunenell, G. O. H., Reading, Pa., 18-23, 23.

Yankee Doodle Boys, Orpbeum, Denver, 18-23, Young & De Voie, Poli's, Bridgeport, Conn., 18-23, Young & De Voie, Poli's, Bridgeport, Conn., 18-23, Young, Tot. Star, Seattle, Wash., 18-23; Grand, Tacoma, 25-30.

Young, Ollie, Proctor's 23d St., N. Y. C., 18-23; Proctor's 58th St., N. Y. C., 25-30.

Zancigs, The, H. & B., Brkin, 18-23; Hoboken, N. J., 25-39.

Zarrow, Great, Chutes, San Fran., Cal., 18-30.

Zarrelli, Joe, Unique, St. Joseph, Mo., 17-23.

Zazelle & Vernon, G. O. H., Indianapolis, 18-23.

Zel., Raymond, Crystal, St. Joseph, Mo., 18-23; Crystal, Denver, Col., 25-30.

Zedat, H. L., Lyric, Cleveland, O., 18-23; Family, Scrauton, Pa., 25-30.

Zisha & Zeulth, Lyric, Cleveland, O., 18-23.

Ziska & Zeulth, Lyric, Cleveland, O., 18-23.

Ziska & King, H. & B., B khn, 18-23; Amphion, B'klu, 25-30.

Zimmerman, Al. & Pearl, Unique, Sheboygan, Wis., 18-23; Grand, Hamilton, O., 25-30. Zoellers (3), Temple, Detroit, Mich., 18-23; Shea's, Buttalo, 25-30.

## CONNECTICUT.

CONNECTICUT.

\*\*Martford.\*\*—At Parsons' Theatre (H. C. Parsons, manager) Chauncey Olcott gave the initial presentation of his new play, "Edmund Burke," at the Hyperion, New Haven, Sept. 12. and was accorded a hearty reception. The play, which is in four acts, is by Theodore Burt Sayre, who has taken a chapter out of the life of the Irish orator for the fabric, woven into it a love story, introduced many strong scenes, and the whole has been given a splendid stage setting. The play, which was presented at this house, 13. is written upon stronger lines than any Mr. Olcott has had in recent years. The play purports to tell the romance of the life of the Irish orator, and it introduces the kindly Dr. Oliver Goldsmith and the rascally Frederick of Wales. The story is of Burke's love for the fair daughter of Lord Nugent, and how he was able to save her from a royal trap set by his highness of Wales and some of his low associates. Fate is unkind to the lovers for a time, but ultimately, however, matters turn in their direction and the proud father relents, The play does not adhere to historical facts in any great degree, and while there are glimpses of the same, and occasional references thereto, they are surrounded by a fabric of light material, designed to contribute to Mr. Olcott's capabilities. He proved well fitted for playing the heroic part. The suporting company was exceptionally good. Daniel Jarrett, as Oliver Goldsmith, and Mace Greenleaf, as the prince, were particularly good in their respective roles, while Mary Hatlan sustained the role of a French spy admirably. The leading woman was Edna Phillips, and her work improved steadily as the play progressed. Mr. Olcott looked well and sang fairly, his best work being confined to the lighter portions of the play. "Babes in Toyland" 19.

Hatford Opera House (Jennings & Graves, managers). — "The Beauty Doctor" and "The Sign of the Cross" played to good business. The Four Mortons 18-20, "A Son of Rest" 21-23.

Pol. S (L. E. Kilby, manager). — Capacity has been the

Bridgeport.—At Smith's Theatre (L. C. Smith, manager) the Four Mortons played to the capacity Sept. 11-13. "Fighting Fate." 14, 15, did well, and Barney Gilmore, in "The Rocky Road to Dublin," 16, played to the capacity. Booked: "The Life that Kills" 18, 19, "The Sign of the Cross" 20, "Why Women Sin" 21, "David Harum" 22, 23.

POL'S (E. B. Mitchell, manager).—Bill for week of 11 played to big business. Booked week of 18: Murphy and Andrews, the Great La Pages, Sidney Grant, Mallory Bros, and Brooks, assisted by Grace Halliday: "Dida," Frank Young and Catherine Devoie and Reno and Richards.

ROSELLE KNOTT was so affected by the death of her manager, Mart W. Hanley, that she broke down in Dowagiac, Mich., during the performance on Sept. 11, from nervous prostration. She was taken to the hospital in that town.

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The tour will leave New York, West Twentythird Street, 7.55 a. M., and Philadelphia 12.20 P. M., Saturday, Sept. 23, in charge of one of the company's tourist agents, and will cover a period of six days. An experienced chaperon, whose especial charge will be unescoted ladies, will accompany the party throughout. Round trip tickets, covering transportation, carriage drives and hotel accommodations, will be sold at the extremely low rate of \$22 from New York, \$21 from Trenton, \$19 from Philadelphia, and proportionate rates from other points.

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## NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "Me, Him and I had most satisfactory business Sept. 11, 12, 13. Paul Gilmore, in "Captain Debomaire, received a rousing welcome 14-16, and presented a capital entertainment. Coming: Alberta Gallatin, in "Cousin Kate," 19, 20; "The Black Crook" 21, 22, Henrietta trosman 23. Wm. Faversham, in "The Squaw Man," 25.

Young's Ocean Pier Theatre (W. E. Shackelford, manager).—Excellent patronage continues each week. Performers for week of 18: Charmion, Stuart Barnes, Le Roy and Woodford, Ray Cox, Lutz Brothers, the Filipino Girls. Week of 25: The Myers Stock Co.

Burlington.—At the Strong (Cahn & Grant, managers) Lorne Elwyn Co., week of Sept. 11 (except 15), had very good houses. Wm. West's Minstrels drew a good house 15. "Girls Will Be Girls" 19, "When Were Twenty-one" 22. "Widow Brown" 21, "Under Southern Skies" 23.

## TENNESSEE.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Jewell Kelly Stock Co. Sept. 11-16, return engagement, on account of yellow fever interfering with bookings. Business was good. Mr. Staub has just added two new curtains, one an ashestos, the other a drop curtain. The drop curtain ran artistic creation, by Gates and Morange of New York. The title of the painting is "Glorious Victory."

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A Song that Will Make Good Any Place, I'D LIKE TO TAKE YOU HOME WITH ME
Words by DAVE NOWLIN.
This is the Song that Every One is Anxious to Get in at Rehearsals. A Sure Fire Hit. Good for 4 Encores. I'LL BE WAITING IN THE GLOAMING, SWEET GENEVIEVE.

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THE MESSAGE OF THE OLD CHURCH BELL Words by LEIGHTON and LEIGHTON. Music by MANUEL ROMAIN. Nothing on the market today can equal this beautiful ballad.

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TELL ME, PRETTY CIRL, DID YOU SMILE ON ME?

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This is Surely a Great Waltz Song, and Will Fit any Love Situation. Great for Ducht or Single. Don't Miss It.

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THE WAITING IN THE GLOAMING, SWEET GENEVIEVE.

THE WALTZ MUST CHANGE TO A MARCH, MARIE

Words by ARTHUR J. LAMB.

The Verse of this Great Song is in Waltz Time. The Chorus of this Great Song is in March Time. The Effect Between the Verse and Chorus is Stirring, and is Bound to Move any Audience.

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The Waitz Must Change to a March, Marie.
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Tenor Singer wanted for pariner to do a singing act with good Baritone. If you are not Ai, don't write, Address L. R. H., care CLIPPER,

SE

## NEW YORK CITY.

Review and Comment. - During the past week three more local theatres joined the list of those already open, and business averaged good. Openings Monday night, Sept. 11, were: At the Majestic Theatre Nat M. Wills, in "The Duke of Duluth," an operatic farce, in two acts, book by George H. Broadhurst, and music by Max S. Witt which was then given its first metropolitan hearing. At the MANHATTAN THEATRE "Mary and John," a comedy, in three acts, by Edith production. Later in the week the title of the play was changed to "Mary rs. John." At the GARRICK THEATRE Arnold Daly, in a revival of "Candida." The two last mentioned theatres opened the season on that date..... At the GARDEN THEATRE, Tuesday night, 12, occurred the first New York City presentation of "The Bad Samaritan." a four act comedy, by George Ade.....The continued attractions for the week ending Sept. 16 were: "The Bad Samaritan" at the GARDEN, "Mary vs. John" at the MANHAT-TAN, "The Duke of Duluth" at the MAJESTIC, Arnold Daly at the GARRICK, John Drew at the EMPIRE, "The Prodigal Son" at the NEW AMSTERDAM, Maxine Elliott at the CRITERION, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the LIBERTY, Nat C. Goodwin at the LYCEUM, "The Prince Chap" at Madison Square, Robert Loraine, in "Man and Superman," at the Hupson; Edna May at Dalr's, McIntyre and Heatn at the NEW YORK, Robert Edeson at the Savoy, diversified entertainment at the HIPPODROME "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BLIOU, Raymond Hitchcock at Wallack's, "The Pearl and the Pumpkin" at the Broadway, Sam Bernard, in "The Rollicking Girl," at the Herald Square; "Fantana" at the Lyric, "Way Down East" at the Academy, the stock company at the Yorkville. At Proctor's Fifth Avenue and One Hundred and TWENTY-FIFTH STREET THEATRES Stock productions continued.... The one week stands closing 16 were: "The Ninety and Nine" at closing 16 were: "The Ninety and Nine" at the American, "David Harum" at the Foun-teenth Street, "After Midnight" at the Thalia, "Shadows of a Great City" at the Third Avenue, "Checkers" at the Grand Opera House, "Hearts of Gold" at the Mun-ray Hill, George Primrose's Minstrels at the Harlem Opera House, "Babes in Toyland" at the WEST END, Jessie Mae Hall, in "The Street Singer," at the STAR, and Billy S. Clifford, in "A Jolly Baron," at the ME-TROPOLIS.... Variety entertainment was furnished at Procton's Fifty-eighth Street, PROCTOR'S TWENTY-THIRD STREET, the CO-LONIAL, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, HURTIG & SEAMON'S the ALHAMBRA, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The LONDON, MINER'S EIGHTH AVENUE, CIRCLE, the DEWEY, MINER'S BOWERY and the GOTH-

Murray Hill Theatre (Wm. T. Keogh, manager).—A large and friendly audience assembled here evening of Sept. 18, at the first New York presentation of "The Shadów Behind the Throne." a five act melodrama, by Alicia Ramsey and Rudolph De Cordova, which had its initial American presentation by the Mortimer Snow Stock Co., in Troy, Y. Y. and which was given some time ago in England, in slighty different guise. From the moment the currain rose the thrills were placed on tap, and were kept on a ready flow throughout, the appeals to national pride being strong enough to arouse great enthusiasm. The story of the Americans who are penned up in China and menaced by dangers on every hand was of decided interest, judging by the manner in which the audience hung upon each fresh development, and there seemed no doubt about the play's success. There was plenty of the backbone of melodrama—action—to the piece, and the stage settings were downright pretty. The story concerns the tribulations of American officers and American lasses in the heart of China, and the machinations of the crafty Mongolians are tellingly set forth. Roy Applegate acted with fervor and splendid effect as the hero, and Lida Merab made a most pleasing heroine. Everett Butterfield and Joseph Manning were other male members of the company who scored by competent work, and Charles Gibney and Leander De Cordova, as the Viceroy and the Mandarin, respectively, caught the spirit of the characters and did commendable work. Robert Y Dudley gave in capable bit of character work as Li Lung Foo, and Herbert F. Denton also scored well. The pace of Col. Calhoun was given distinctive touches by Aubrey Beattie, who knows his ejecution. The cast: Henry Seaton, Josept Manning: Bobby Carruthers, Everett Butterfield; George Ingram, Roy Applegate; Prince, Chas, F. Southwick; Ralph Cook,

tive touches by Aubrey Beattle, who knows his ciocution. The cast: Henry Seaton, Josept Manning: Bobby Carruthers, Everett Butterfield: George Ingram, Roy Applegate: Prince, Chas. F., Southwick: Ralph Cook, Herbert E. Denton: Dorothy Calhoun, Adda Merab. Blanche, Gertrude Fowler: Viceroy, Charles G'bney: Mandarin, Leander De Cordova: Col. John Calhoun, Aubrey Beattle; Li Lung Foo, Robert Y. Dudley; Madame, Ethel Blande: Tancreed, Wm. Hudson: Taner, Adelaide Campbell: Saunders, Alan Brooks: De Roche, Harry Thomas.

\*\*Colonial Theatre\*\* (Percy G. Williams, manager).—The drizzling rain of Monday, Sept. 18, did not deter the regular patrons who prefer to visit the first performance of the week from occupying their accustomed places. So the matinee of that date was well attended, and the new bill for the week was so thoroughly enjoyed that climatic conditions were not considered. Valerie Bergere, supported by a capital little company of five people, heads the bill this week, producing for the first time here Marie Doran's condensed version of "Carmen," with Miss Bergere in the name part. The little play let is in one act, and, as if was prettily costumed, well staged and exceedingly well acted, it scored a pronounced success. Second position is given to Ernest Hogan and his Memph's Students. About all that can be said of this strong act, in way of commendation, appeared in these columns during Mr. Hegan's all-Suumer engagement at a Broadway theatre. The excellent bill also lists: Thos J. Rvan and Mary Richield presenting "Mike Haggerty's Daughter," which cansed screams of laughter: Rice and Prevost. In "Pumpty Rumps" Marcel's Bas Reliefs, Chas, F. Semon, in music and comedy: William Tompkins, in "Topical Talks," which hit the intended mark in capital shape: Plosse Crane, "The Girt from Coney Island," in contraito vocalism: the Tanakas, in Japanese novelties, and the American vitagraph.

\*\*Tork Wille Theatre\*\* (Meyer R. Bimberg, manager).—Are You a Mason?" is being

Yorkville Theatre (Meyer R. Bimberg, manager) —"Are You'ra Mason," is being presented here this week by the Yorkville manager) — "Are You a Mason" is being presented here this week by the Yorkville Stock Co. Next week. "Blue Jeans."

Wallack's Theatre (Mrs. Theo Moss, manager).— Raymond Hitchcock, in "Easy Dawson," began his fifth week Sept. 18.

Proctor's Pitth Avenue Theatre (J. Austin Fynes, general manager).—An elaborate revival of "The Sporting Duchess" is given by the big house stock company this week, and on Sept. 18 a crowded house was in evidence. The play, which is prolific in tremendous situations, was magnificently staged, and the acting was as fine as one generally looks for in a specially prepared production on for a run. Amelia Bingham. Charles Richman, Elita Proctor Otis, Charles Dickson, Gertrude Coghian and J. H. Gilmour had a neck and neck race for honors in the matter of acting, and all scored pronounced successes. Liste Leigh played Muriel with commendable emotional feeling, and Gerald Griffin did an exceptionally fine bit of acting as Joe Ayimer. John Westley carried off his share of the honors, and Charles Abbe and H. Dudley Hawley did capital work. The cast: Douglas, Earl of Desborough, Charles Richman: Harold, Viscount Fernside, Martha McGraw; Col. Donnelly, Harold Hartsell: Major Mostyn, J. H. Gilmour; Capt. Lord Chisholm, Charles Abbe; Capt. Bagot, R. R. Neill; Hon. Guy Beamlsh, Albert Venzle; Rupert Leigh, John Westley; Surgeon Capt. Cyprian Streatfield, Charles Dickson; Joe Aylmer, Gerald Griffin; Dick Hammond, H. Dudley Hawley; Marie, Duchess of Milford, Amelia Bingham; Vivlen Darville, Ellia Proctor Otis; Auctioneer, Ralph J. Locke; Lord Desborough's Solicitor, Joseph Manning; Lady Desborough's Solicitor, Joseph Wallace; Servant, John Hamin; Nurse, Ethel Courcy.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—This theatre was crowden of Monday width. Sant 18 which weet and successing the servant. n: Nurse, Ethel Conroy. Fourteenth Street Theatre (J. W. Ro

William Hasbrook: Servant, Joseph Willis: Officer, Joseph Wallace; Servant, John Hamin: Nurse, Ethel Conroy.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—This theatre was crowded on Monday night, Sept. 18, when Daniel L. Hart's melodrama, "Marching Through Georgia," in four acts, founded upon "Sherman's March to the Sea," was given its first metropolitan production. While, as is usual here, the audience down stairs was pleasantly demonstrative, the gallery, with cat calls and other disagreeable noises, actually spoiled any attempt at sentiment upon the stage. Several of the author's scenes and situations, especially the lines, could not reach beyond the footlights. Mr. Hart has set his scenes in Georgia, between Macon and Savannah, at the close of the Uvil War. The drama opens at the home of General Sidney Leland, who, by the way, is fighting at the front, leaving his family in the care of Thomas Mobberly, a rascally overseer, who proves to be the "villain" of the drama. A foraging party of Sherman's army makes an attack upon the Lefand home, but is driven away by Colonel William Warren, U. S. A., who, in saving the home, meets the general's daughter, and the love story of the drama begins here. Immediately following, the colonel is wounded in a skirmish with the Confederates near the Leland home, and in return for his chivalry to the daughter shortly before, she insists that he be brought into her home to be nursed by her. Streadous opposition to this, by the overseer, also by her family, falls to shake her determination. Then begins the petty indignities heaped upon the Yankee soldier by the overseer, who, lealous in his love for the fair daughter of his employer, concocts many schemes for the ousting of the colonel by an attack under cover of shrubbery. As the colonel has been placed upon parole he makes no effort to escape, but the overseer, services and supposedly killed him, but the father appears with the news of Lee's surrender, all is forgiven, and the play end, happily for all but the overs

man, carpenter, Wm. Elkinson; properties, Ed. Mortimer. Next week, "The Beauty Doctor."

Grand Theatre.—This house opened Friday evening. Sepi. 15, with "Uncle Tom's Cabin" Co., by the following company: James Redmond. H. R. McClain. Neil Gray. Wm. Clark, Allan St. John, Frank Collins, Wm. Davidge, Frank Smith, H. Richards, Phil. Murtha, Harry Mayer. Sam Jones, Luke Pulley, J. E. Lipsey, Ambrose Davis, Ela Beldini, Eugenie Fursman, Little Queenie Marble, Alice Knowland, Emma Hayner, Alice Cummings, Grace Marble and Gussie Hart. English plays will be presented for a week each from Friday to Thursday. The next attraction will be "Woman Against Woman." Martin J. Dixon is putting in the shows.

New York Hippodrome (Thompson & Dundy, managers).—The usual good sized audience was present at this house Monday afternoon, Sept. 18, while the right audience filled the large auditorium. "A Yankee Circus" and "The Raiders" were still popular. The olio included: The Kaufmann Lady Bicycle Troupe, Louise and Robert Cottrell, bareback riders; Albert Carre's trained horses: the Four Milans, acrobats: the Three Castrillons, "Cuban Wonders:" the Lucania Trio, acrobats and contortionists; Mile. Theresa Renz, equestrienne; the Byrons, musical speciality; the Clarkonians, aerialists; Marceline, the Droll, and Dan O'Brien and Joe Artressi, leapers.

Droll, and Dan O'Brien and Joe Artressi, leapers.

Garrick Theatre (William H. Reynolds, manager).—On Monday night, Sept. 18. Arnold Daly and company presented Bernard Shaw's satirieal comedy, "The Man of Destiny" and "How He Leed to Her Husband, a one act comedy, by the same author, both of which were made familiar to New York theatregoers last season by Mr. Daly. In the former play, Mary Hampton was a new recruit to the company, and her performance of The Lady won just recognition. The cast: Napoleon Bonaparte, Arnold Daly: the Lieutenant, Winchell Smith; the Innkeeper, John Findlay: The Lady, Mary Hampton. "How He Lied to Her Husband" was thus cast: Mer Lover, Arnold Daly: Her Husband, Dodson Mitchell: Herself, Dorothy Revell. "You Never Can Tell" will be presented by Mr. Daly next week.

Never Can Tell' will be presented by Mr. Daly next week

Atlantic Garden (W. Kramer's Sons, managers).—The Majestic Trio (Tow), Smith and Tow), in colored comedy. Pero and Wilson, the clown and the southeste: Schuster and Vass. haracter comedians: Sadic McDonald, descriptive soprano; Lew Leever, presenting illustrated songs; Mile, La Faustine, in a contortion act; the cineonatograph, in new moving pictures, and the Elite Lady Orchestra, are the attractions for this week.

week

Brondway Theatre (A W Dingwall, manager).— The Pearl and the Pumpsin' started its fifth week Sept. 18.

Proctor's Fifty-eighth Street Flucatre (J. Austin Fynes, general manager).—
In spite of the inclemency of the weather a large andlence was present Monday, Sept. 18. to enjoy the good things on the programme. The stock presented Wanted, 1.000 Young Milliners, and the rollied in the programme. The stock presented wanted, 1.000 Young Milliners, and the rollied in the audlence as evidenced by the laughter and applause that was freely given. The cast foliows: Mr. Singleton, William Norton; Joe Baggs, James Durkin; Tom Tipton, Charles Arthur; Selina Smith, Agnes Scott; Sophy Stokes, altura Lang; Charlotte Simpson, Susan Lee; Bella Brown, Miss Wilson; Caroline Jones, Topsy Siegrist; Jemima Jukes, Miss Courtright; Angelica Tod, Miss Crawley. The vandeville portion of the bill was of high order, Rawson and June being first on the list, in their chib juggling, spear and boomerang throwing; Alf. Grant, assisted by Ethel Hong, followed in his clever singing and talking act; Blocksom and Burns were good, in their eccentries. The Ellinore Sisters were prime favorites, in their tacking, singing and dancing; Charles H. Burke and Grace Latue were especially good in their sketch, "The Silver Moon," and in their sketch, "The Silver Moon," and in their sketch with good results. Sunday's conserts drew fail houses. Next week's vaudeville bill will be headed by Dan McAryoy and his Fifth Avenue Girls.

American Theatre (Wm. T. Keogh, manager).—On Monday evening, Sept. 18, the Russell Bross made their first metropolitan appearance in "The Great Jewel Mystery," a four act melodrama, by Mark Swan, which had its first performance at Rand's the theft of jewels, which have first been smuggled, and in search for which Michael Nolan, Pat Dolan, Tom Croxton and Cissy Carliste Join, and have something of a mix-ap, John Russell Jr. played the part of Pat at short active the part of the play when the action gets tuly started, as the eccentricities of the star stake precedence fo the delight of their listeners, The cast: Michael Nolan, James Russe

erties; Chas. R. Fogg, carpenter. Next week, Bickel, Watson and Wrothe, in "Tom, Dick and Harry."

Circle Theatre (Lew Parker, manager)—The first appearance here of Hyde's Blue Ribbon Girls, an organization of much meritand entertaining quality, occurred at the cozy Circle at the regular Monday matinee, Sept. 18. The house held a large and appreciative audience, and as the company contains many performers who are well known to metropolitan theatregoers, sincere welcomes were granted them when they made their first appearance. The programme is arranged with care and good judgment in order to secure the best possible results. The bill opens with a farce, entitled "From the Laundry to the Stage," and it affords opportunity for a deal of rattling kood comedy. This is followed by an excellent olio of vaudeville numbers, in which the Austins, tambourities splaners and jugglers: Jas. C. Morton and Mamie Diamond, in a sketch, "My Mother's Reception;" the Sidonias, comedians: Cunningham and Coveney, ececcentric comedians and dancers; Will Rogers, expert lassois, and Gilday and Fox, as "The Hebrew Jockey and Trainer." A one act farce, "The Rugville Asylum," brings the entertaining programme to a close. The roster of the company; Ezra Mathews, James C Morton. Carl Cunningham, James Coveney, Max Gilday, Mort Fox, Sid Sidonia, Mamie Diamond, Stella Gilmore, Nevada Farringtoa, Lillian Sidonia, Marion Lee, May Francis, Florence Belmont, Christine Alston, Florence Gibson, Alice Bennett, Lillian Robson, Organic, Estelle Hart, Helene Austin, Martha Rogers, Florence Dumas, Bertha Tiptod, Tinie Meyers, Carrie La Mar. Next week, the Majestics.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week lists a

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week lists a most liberal array of vandeville talent, well calculated in its infinite variety to appeal to the tastes of the Victoria's large clientel. The headliner is Robert Hilliard, who, with a competent little company, produced, for the hrst time here, on Sept. 18, his new playlet, "As Ye Sow," It is a dramatic trifle, exquisitely produced and acted. Mr. Hilliard is making his last vandeville appearance, and his reception, also the applause at the finish of "As Ye Sow," was cordial and sincere. The excellent bill also lists many prominent vandevillians, notably Truly Shattuck, who was given a regulation Broadway greeting and applauded for her songs; Dan McAvoy and his Fifth Avenue Girls, in a jolly number; Cole and Johnson, in their own songs and plano solos; Louis A, Simon and company, in a farcelet, "The New Conchman;" Snyder and Buckley, comedians, whom we see

and his Fifth Avenue Girls, in a jolly number; Cole and Johnson, in their own songs and plano solos; Louis A. Simon and company, in a farcelet, "The New Conchman;" Snyder and Buckley, comedians, whom we see on Broadway too infrequently; Charlie Case, the droll monologist; the Cantahos, grotesque acrobats, their debut here; Renier and Cordier, excellent vocalists and nimble dancers, and the vitagraph.

Thalia Theatre (Sullivan & Woods, managers).—"Custer's Last Fight," a four act melodrama, by Hal Reid, was presented here, by Aubrey Mittenthal, Monday, Sept. 18, with the following cast; Buffalo Bill, Montgemery Irving; Charles Dunn, John McKee; Harold Eastlake, George C. Thompson; Bounding Elk, Frederick Backus; Yellow Hand, George L. Kennedy; Black Ben Jones, Gny H. Bartiett; Sitting Bull, Jack Andrews; Wahkeneetah, N. J. Bandall; Louise Ramsay, Lillian Lancaster; Dove Eye, Margaret Nelson; Mrs. Mary Boody; Fannie Abott; Little Chrystal, Baby Abbott; Brave Bear, Quinnebin; George Westley, Frank Reymolds; General Custer, Eugene Weller; genuine North American Indians, Waumbeeka, Secontee, Itasca, Natalonta, Sasquin, Agadwun. The various scenes, including a moving picture reproduction of the famous battle, were cagerly applauded. Next week, "The Lighthouse by the Sea."

Third Avenue Theatre (A. H. Woods, manager).—"More to be Pitied tham Scorned." which opened the season recently at a down town house, is here this week. Next week, "The Gypsy Girl."

Majestic Theatre (John S. Flaherty, manager).—"And the Wills, in "The Duke of Duluth," began his second week Sept. 18. George H. Broadhurst, author of the work, appeared as the High Priest 13, as Frank Dearduff was ill.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This week's bill is another capital one, the policy of this house being to maintain a high class of attractions at all times. Eph Thompson's elephants, an act which caused general comment when it was first shown in New York, several weeks ago, made a tremendous hit here on Sept. 18, as it deserved to do. It is truly remarkable in its exhibition of thorough animal training, and holds breathless attention throughout. Carmencita also made a sensation, assisted by M'lle. Aurora, and Staley and Birbeck, in their splendid offering, the musical transformation novelty, were heartily applauded. The Empire City Quartette, late of "The Ham Tree," offered an act of unusual excellence in its time, and were taken leave of with great regret. Henry Taylor and company, a troupe of equilibriats, kept the audience thoroughly alert during their time on view, and retired with the plaudits for their excellent work ringing in their ears. William Gould and Valeska Suratt, in their most agreeable offering, had things all their own way in the matter of whining favor, and George Wilson scored a big success, as usual. Foster and Foster did effective work in their excellent comedy act. "The Volunteer Planist," and Brandow and Wiley, colored singers and dancers, were very well liked. The motion pictures continue.

Grand Opera House (John H. Springer, manager) "Me, Him and I", opened a week's engagement Monday evening, Sept. 18, to a large audience, which thoroughly enjoyed the good work and laughed heartily at the fun. The cast: Dusty Dawson, Jas. Francis Sullvan: C. Kahn Billy W. Watson; Con. Coan, Arthur Whitelaw; Klondyke Charley, John J. McCownn; Hon. Hiram Rolla, Charles P. Morrison: Wilhe Kolas, Al. H. Weston; Lord Storm, George Germane: Vera Hartburn, Henrietta Lee; Seattle Sal, Nettle Nelson; Costa Rolla, Stela Morrisey: Marjory Gold. Carrie Lawson. Next week, George Primrose's Minstrels.

Pastor's Theatre (Tony Pastor, manager)...—At the head of a bill which

Costa Rolla, Stela Morrisey; Marjory Gold.
Carrie Lawson. Next week, George Primrose's
Minstrels.

Pastor's Theatre (Tony Pastor, manager).—At the head of a bill which had many
attractive features. Ward and Curran appeared Sept. 18, in a new version of "The
Terrible Judge," the vehicle which has carried them successfully through several seasons. Their success was immediate, and
roars of laughter rewarded them. As an
added attraction. Post and Clinton presented
their new act, which went well, and was
accorded lots of applause. It is entertaining, and should prove a money maker. Anne
Mays Abbott and Co., in "Juanita," were
offered as a special attraction. The sketch
is eleverly conceived and written, is well
played, and secred a decided success. Steely,
Doty and Coe made a hit in their musical
act. Clark and Jones, in "Odds and Ends,"
caught a lot of applause. Chas. B. Lawter and Daughters, in their descriptive vocal
act, made one of the hits of the bill. Mosher's bull terriers, one of the funniest of
canine acts, came in for roars of laughter
and applause. Cogan and Bancroft entertained
in good shape. Reeves and Young sang find
danced cleverly, and made good. Philbrooks
and iteynolds returned in their elever act,
"Miss Steno, Stenographer," and scored
again. Demonio and Belle, in a knockabout
and musical act; Geo, W. Hussey, the ventriloquist; Mike Scott, the dancing boy, and
the vitagraph completed the bill.

London Theatre (James H. Curtin, manager).—The High School Giris, Kerman &

and musical act; Geo, W. Hussey, the ventriloquist; Mise Scott, the dancling boy, and the vitagraph completed the bill.

London Theatre (James H. Curtin, manager).—The High School Girls, Keenan & Rife's attraction, under the direction of T. W. Dinkins, opened to fair business, Monday, Sept. 18. The programme was thoroughly entertaining. It opened with "The High School Girls at Tarrytown," a lively first part, in which Nellie Elmer, Chas. Canter, Wm. H. Williams, Frank L. Gregory, Walt Terry, Francis B. Gregory, Billy Hart, Harris Brown, Lillian Jeanette, Edna Aleene, Anna Egener, Rose Gilman and Nellie Gilman contributed good work. The chorus included: Viola Russell, Nellie Barton, Minnie Singer, May Kinsley, Hattie Cooper, Margaret Willard, May Adams, Ecenor Lester, Estelle Ellsworth, Beatrice Daly, Leslie Hunter and Plorette Wills. Several pretty show numbers were led by Miss Elmer and Miss Jeanette. A comedy bailet, with Walt Terry as the ballet master, made a hit. The olio consisted of the following good acts: Emeile Bessner, female baritone singer; Gilman Sisters, buckdancers; Gregory Brothers, hoop rollers; Terry and Elmer, in "The Doctor and the Show Girl;" Black and McCone, comedy acrobats, and Zenelli and Boutell, in "The Messenger Boy and the Maid." "Fun in a Barber Shop," with Walt Terry as the barber, and the rest of the company sultably cast, and in a series of laughable episodes, concluded the show most forcibly. "Olden Days," the finale, was encored. Showy costumes were noticeable throughout. Alfred Mayo is manager; Fred Egener, musical director; Harry Kitz, carpenter; Waiter Barr, electrician; D. R. Williamson, representative; Wm. H. Williams, stage manager; H. J. Avery, props; Marie Shaw, wardrobe. Next week, the Alcazar Beauties.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Baltimore

Shaw, wardrobe. Next week, the Alcazar Beauties.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager)—The Baltimore Beauties started the week of Sept. 18 here to a good big house, and if laughter and applause count for anything, the result is a foregone conclusion. "A Scotch High Ball," a farce, in two acts, composed the bill, with the following excellent olio: Hodges and Launchmere, Australian singers; Mitchell and Love, comedians, who will. "Talk it Over;" Edna Davenport, the dancer; the Zarrow Trio, in "A Night on the Board Walk," and Louis M. Granat, whistler. The cast: John Jerico, Willis Mitchell: Jack Jones, Joe Love; Abraham Abrahams, Chas, Blake; Sir Clancy McPherson, Albert Brown; a Keeper, John Emery; Policeman, Wm. Gray; Lucy Jericho, Margaret Baxter; Polity Jericho, Edna Davenport; Toodles, Ruth Jordan; O'Rourke, J. W. Hodges; Katrina, Lolo Claunchmere, Next week, the High School Girls.

O'Rourke, J. W. Hodges; Kutrina, Lolo Launchmere, Next week, the High School Girls.

Dewey Theatre (Sullivan & Kraus, managers).—Sam Scribner's Gay Morning Glories, under the management of Eugene Wellington, made their first New York bow for this season here at the matinee on Monday, Sept. 18. The company was welcomed by a good sized andience, who gave them a hearty reception. The programme started with the first act of "The Devil's Daughter," which went with a dash from start to finish. Between acts second and third a singing and dancing specialty was given by the Misses Cooper and Harvey, with great success. The show closed with the third act of "The Devil's Daughter." The full cast was as follows: Patsey, Clarence Wilbur; Satanella, Constance Windom; Madam Plover, Bertha Walter; Prudence Snow, Etta Cooper; Madge Mischlef, Elsie Harvey; Mag Mulvey, May Hixon; Prof. Evergreen, Geo. Hoyt; Otis Smooth, John Leishman; Izzy Broke, Gus Nezer; Johnny; Flush, Wolfe Gilbert; Gasson, Grundy; Officer Pinch, Tim Keeler, Executive staff for Sam A. Scribner: Eugene Wellington, manager; Charles Kuebler, musical director; Fred W. Hixon, stage carpenter: Tommy Jobson, master of properties; Lulu Arras, wardrobe mistress. Next week, the Bowery Burlesquers.

Huber's Museum (John H. Anderson, manager).—John Middlesky, the Indian giant, still remains the feature attraction, this belny his third week of great success. Others are Laurance Alburtia and Lucy Wulfton, flexible wonders; Faunie Tunison, armiess woman; J. Maud Fritz and her dogs, Mabel Milton and a host of others. In the theatre, which is doing a capacity business, the following were seen to great advantage: Cody Signette, Seliman and Chester, Morton and Ranks, Dorothy Randall, the McKennas, and the Edison projectosope still continues.

Manhattan Theatre (Harrlson Grey Fliske, manager).—"Mary is John", began its second and last week Sept. 18. Mrs. Fiske, in "Leah Kleschna," 25.

Garden Theatre (Henry W. Savis, manager).—Mr. Savage focused public at tention upon the Intest George Ade product. The Bad Samaritan," evening of Tuckar, Sept. 12, and the play, which is in four acts, then received its first presentation in New York City. The initial production occurred at the Columbia Theatre, Washington, b. c. Sept. 4. Although billed as a comedy, the piece is quite farcical in its development. Mr. Ade having skirmished around among his impressions of characters, and evolved a series of far-fetched situations in which to place them, with a result that is far from place them, with a result that is far from genuine laughs during the entire evening, and the general verdict was that the genuing stocess. Its story is of a man who instance of the story of the story of a man who instance of the story of the story of a man who instance of the story of the story of a man who instance of the story of t Garden Theatre (Henry and the general verdet was that the play was practically destitute of the elements of lasting stocess. Its story is of a man who lesumes, after some years of seclusion, his position as a wealthy man of business, after some years of seclusion, his position as a wealthy man of business, ascatters his favors upon all who have been good to him while he lived in apparent poetry. He soon awakes, however, to the realization that all who are partaking of his bounty are pushing his kindness to the limit and then he abruptly ceases to be there "banker." Mr. Golden was droll and interesting as lke Griddey, the man of prodignity, and he made the most of an ordinary roke setting as lke Griddey, the man of prodignity, and he made the most of an ordinary roke anne Sutherland played the housekeeper of the village hotel delightfully. and Gras-Pisher, as an impossible village vocalist, was capital, as she was in a somewhat similar role in "The County Chairman." George Marion gave a bright character bit as music teacher of high ideals and weird dialect, and Harry Stone, as an enterprising young fellow, who eventually "makes his pile," as bookmaker at the race track, cap tured the biggest laughs of the entire performance by his clever delivery of some good slang lines. Samuel Reed, Jacques Kruger, E. Y. Backus and Carolyn Lee did most can mendable work, and Ceceylle Mayer scored, success. The cast: Alonzo Gridley, Edward See; Bluford Higgins, Samuel Reed; H. Calhoun Galloway, L. Wadsworth Harris, Homes McGee, Jacques Kruger: Andrew Jackson Jones, Ralph Dean: Signor Pietro Gargeling George Marion; Eugene Spillers, Harris Stobe; Thomas Gilroy Webb III, Harris Stobe; Otis Purkey, Nicholas Buraham Henry Doty and Mr. Fox, Sam B. Hardy the Chauffeur, E. Y. Backus; the Bell Box Frark Perley; the Sea Side Water, Fred

Stone: Thomas Gilroy Webb III, Harry Stubbs: Otis Purkey, Nicholas Burnham Henry Boty and Mr. Fox, Sam B Hardy, the Chauffeur, E. Y. Backus: the Bell Boy, Frark Perley: the Sea Side Waiter, Fred Curmings; the Barker, Mat Green: Sueanne Wheatly, Anne Sutherland: Ellzabeth Forest Gridley, Augusta True: Jessie Gridley, Cecylle Mayer: Belle Hinkle, Grace Fisher: Bessic Putnam, Adelaide Orton: Florence Holleway, Mary Mallon: Laura Frisbee, Cacolyn Lee, and "Uncle lke Gridley," Richard Golden. "The Bad Samaritan began 18 its last week.

Keith's Theatre (E. F. Albee, general manageri.—The bill for week of Sept. Is is headed by the Fadetre Woman's Orchestra of Boston, an organization which is always welcome. The stage setting and arrangement was excellent; the Indies present an unusually dine appearance, and their selections on Monday afternoon and evening were encored to the echo. Their programme was well chosen, and the individual and collective playing was fully up to their reputation. Berzac's Circus (first American appearance) held the second place of prominence on the bill, and laughter reigned services the second place of prominence on the bill, and laughter reigned services. were encored to the echo. Their programme was well chosen, and the individual and collective playing was fully up to their reputation. Berzac's Circus first American appearance) held the second place of prominence on the bill, and laughter reigned supreme while the act was on. It is one of the most unique, as well as one of the fountiest animal acts ever seen. Clay Clement and Co, appeared in "The Baron's Love Story," a very dainly play, which seemed to please greatly. Mr. Clement did excellent work, and was ably resisted by Karra Kenyon and Mr. Lloyd. Salerno (his first American appearance) created the greatest surprise and applause by his remarkably clever jugging. It is one of the greatest acts of its kind ever seen here, and Salerno is entitled to the highest praise. Daisy Harcourt (her first appearance here) created a very favorable impression with her cockney dialect songs, conversation and her easy manner. Geo. W. Day, "In cork," agais: caused pienty of laughts in song, jest and story. Mathews and Ashley, in "A Smashup in Chinatown," have a new act, which caught a number of laughs, and their songs won applause. Rich and llarvey, comedians, singers and dancers, won commendation. Gorman and West, in "A Special Meeting," had the andlence "with them." Others in favor were: Marle Lambert, operatic soprano; Brazil and Brazil, the Eccentric Kids, and Joe Belmont, the human bird. The kinetograph showed a series of new and interesting pictures.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Dramaland Burlesquers are presented here by Tom Miner for this week. "At the Circus" is the title of the first part, which presents some nove masical numbers, including: "Hey Robe." "Picnic for Two," "Louie," accompanied by pretty chorus settings. Joliy Zeb, as he sheriff, ed the fun, and was ably assisted by Joe Barton, Louis La Clede, Ed. Johnston, Louis Prizkow, Gladys St. John, Clara Jaymond, Kate Cain and Ella Cain. A show chorus included the following members. Nellie Palfrey, Gertie Le Clair, Flora Haris, Jeannet

lesque, set on board a yacht, and introducing a funny sailor, played by Jolly Zel. Catchy ensembles have been provided, giving excellen: opportunity for clever character work and a display of various costumes. "My Lady from Japan," "Best Little Girl in Dreamland" and "The Rag Baby Man" were well liked. The specialities introduced were varied and interesting. La Clede and Paymond presented "Their Society Circus," the Dreamland Trio (Lester, St. John and Quinn) sang and danced well, Jolly Zeb and Ed. Johnston had a lively talking act. Pafrey and Barten performed several clown tricks on bicycles, and the comedy work was really funny; Kate and Helena Cain did a showy sister act, the Pacheco Family, as a special feature, performed some difficult acrobatic work, the foot balancing being expecially rapid and precise; Louis Priftxow showed his character singing act, concluding with the cuckoo song, with good effect. Frank Calder is manager, Arthur T. Gorman basness manager, Victor Baravalla musical director, Ben Crane stage carpenter, William Morris electrician. Next week, the Imperior of the stage of the control of the c ness manager, Victor Baravalla mus rector, Ben Crane stage carpenter, Morris electrician, Next week, the

Morris electrician. Next week, the Imperials.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" entered its seventh week Sept. 18.

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott began her third week Sept. 18. in "Her Great Match.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Masier, opened his third week Sept. 18.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Ireland started its third week Sept. 18.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," began her fourth week Sept. 18.

Savoy Theatre (Frank McKee, manager).—Robert Edeson, in "Strongheart, entered his fourth and last week Sept. 18.

Jas K. Hackett and Mary Mannering, in "The Walls of Jericho." 25.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" opened its flirty sixth and last fortnight Sept. 18. The three hundredth performance occurred 12.

Hudson Theatre (Henry B. Harris man

hundredth performance occurred 12.

Hudson Theatre (Henry B. Harris manager).—Robert Loraine, in "Man and Superman," entered his third week Sept. 18. A professional matinee will be given Thursday, 21.

ofessional matthee will be 19. 21.

Lew Fields, Theatre (Hamlin, Mitchell Fields, managers).—"It Happened in Nordmud" entered its fourth week Sept. 18. A milesone on "The Music Master will be pressure on "The Music Master".

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Zeb and act. Palnal clowu work was in did a lily, as a Beult acbeing esPritzkow meluding et. Frank an busiusical diWilliam are Impe-

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Shubert, a thirty-The three.

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Mitchell in Nord-t 18 A will be

Knickerbocker Theatre (Al. Hay-nan & Co., managers).—Lulu Glaser started er third week, Sept. 18, in "Miss Dolly Dol-

heraid Square Theatre (Charles Frohman, manager).— Sam Bernard began his twenty-first week, in "The Rollicking Girl," Sept. 18.

Sept. 18.

New York Theatre (Klaw & Erlanger, managers). — Melatyre and Heath opened their fourth week Sept. 18, in "The Ham

Tree. New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Prodigal Son" began its third week Sept. 18.

Empire Theatre (Charles Frohman, manager).—John Drew, in "De Lancey," started his third week Sept. 18.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Prince Chap" began its third week Sept. 18.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Virginian," with Dustin Farnum in the leading role, opened to a good sized audience, Sept. 18. This is the second Harlem engagement of the company. At its last presentation it had a profitable week, and all indications point to another on this occasion. Joe Weber's All Star Co. next week.

West End (George Blumenthal, manager).—"The Wizard of Oz" evidently holds un usual drawing power, for this house was packed from top to bottom on Monday night, 18, and most of the seats are sold for the rest of the week. Montgomery and Stone were accorded a most cordial welcome. The Sanday concerts will start 24, when an excelent programme is announced Next week, Billy Van, in "The Errand Boy."

METROPOLIS (Henry Rosenberg, manager).—Effie Ellsler and a well balanced company, in "Hazel Kirke," this week. Miss Ellsler is playing her original character, and the audience recognized her good work by constantly applauding. The house was packed on the opening night, and prospects are bright for a big week.

STAR (Wm. T. Keogh, manager).—"Tracked Around the World," a sensational melodrama, that proved a strong drawing card at a down town house recently, drew out a goodly crowd at the mathnee 18, and packed the house at night. It looks as if they would duplicate the success of their last engagement. Next week, "Hearts of Gold."

Phoctor's One Hundred And Twenty-

PROCTOR'S ONE HUNDRED AND TWENTYFIFTH STREET THEATRE (J. Austin Fynes,
general manager).—"The Frisky Mrs. Johnson" is the offering for this week, and in addition to the regular company, Jessie Bonstelle has been engaged to play the litter role.
The play drew out the usual Monday crowd,
18, who gave evidence of satisfaction by
frequent applause. The play was presented
in the best possible manner, both in regard
to stage effects and acting, as all the clever
members of the stock company were utilized.

in the best possible manner, both in regard to stage effects and acting, as all the clever members of the stock company were utilized. Paul McAllister, Wm. J. Kelly, James E. Wilson, Beatrice Morgan, Frances Starr and Mathilde Deshon all scored big. The vaude-ville offers Lew Hawkins, Milis and Morris and Milts. Celasse.

ALHAMBRA (Percy Williams, manager).—One of the best vaudeville bills ever presented in Harlem was offered for the approval of a large audience 18, and the welcome accorded each act showed that the efforts of the management were appreciated. Henry E. Dixey and company were the headliners. Others were: Gus Williams, Haveman's animal circus, Colby and Way, the Brothers Damm, Hines and Remington, Cole and Johnson, Greene and Werner, Paul Conchas and American vitagraph.

HUKTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill offers several novelties as well as several new faces to Harlem, and a crowded house turned out 18, despite the weather. Ross and Fenton head the bill, and scored heavily. Others who gave a good acount of themselves were: Lighan and Shorty De Witt, John N. Birch, Tobin Sisters, Monroe, Mack and Lawrence, Elizabeth Murray, the Valdare Troupe of cyclists, Crawford and Gaston, Cumming and the khaetograph. Business continues satisfactory.

Gotham (Sullivan & Krous, managers).

the klaetograph. Business continues satisfactory.

GOTHAM (Sullivan & Krous, managers).

—Clark's Runaway Girls made their first. Harlem appearnce 18, to the best matinee opening of the season. Features of the show were its fine scenery and beautiful costumes. The first part is a musical satire, in two acts, entitled "The Sullivans' Dilemna," with music by Joe Howard. It contains several bright numbers, and presents something new in the burlesque line. The Burg Sisters and the Bowery Newsboys' Quartette are in the olio. Joe Howard and Abe Reynolds furnish the comedy, and with great success. Kitty Bingham, the Burg Sisters and Tillie Story aid in the success. Next week. Bob Manchester's Vanity Fair.

FAMILY THEATRE opened to a fair sized andience 18, and presented the following people: Thomas Meegan and company, Axtell and Howard. Mildred Wainwright, Klein and Klein, Johnnie Cantwell, Nellie Holmes, and the Arlington Comedy Four.

PALACE (F. Bernstein, manager).—Business is reported to be of the best so far this season. The bill for this week is as follows: Doyle and Granger. Calame and Brown, Stelner Thomas, Jack Irwin, the Albertys, Spinsters Quartette, Four Mistletoe Girls, Sandow and Lambert, McGloin and Smith, Cummings and Massey. Three Larkins, Barton and Donald and kinetograph.

Brooklyn.—At the Majestic (W. C. Fridley, manager) "The Errand Boy," with Billy B. Van. Sept. 18-23. Rose Beaumont figures prominently. "The Wizard of Oz. last week, proved to be a big drawing card, and crewded houses ruled. Next week, Eva

last week, proved to be a big drawing card, and crowded houses ruled. Next week, Eva Tanguay.

Grand Opera House (M. T. Middleton, manager).—"Hearts of Gold" 18-23. Last week, Yorke and Adams did big business. Next week, the Russell Brothers.

Bijou (Mary G. Spooner, manager).—"Pique" is presented in excellent form by the Spooner Stock Co. this week. The most important role is played by Cecil Spooner, and Edna May is seen in the emotional part. Augustus Phillips, as Captain Standish; Harold Kennedy, as Sammy Dymple, are also clever. Last week, "Men and Women" packed the house at every performance. Next week. "His Majesty and the Maid."

Orphelm (P. G. Wüliams, manager).—Katie Barry is the headliner 18-23. Others are: Jules and Elia Garrison, in one of Will Cressy's latest successes; Winona Winters, the Four Fords, Albert's performing dogs, Canfield and Johnson, Cooper and Robinson, the Larsen Sisters, and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—A fine bill is presented this week including: John C. Rice and Salile Cohen, the Zangzigs, Eddie Leonard, Mr. and Mrs. Mark Murphy, the Lavine Cimaron Trio, Cill Gordon, Maddox and Melvin, Ziska and King, and Simmons and Harris.

Keettey's (F. A. Keeney, manager).—The initial bill of the season is presented here this week. The house was not permitted to open 18, because the health department claimed that certain traps and skylights were not installed. The announced bill includes: Blanche C. Scott, Mrs. Stuart Robson and company, Hacker-Lester Troupe, Kriesle's Dog and Monkey Circus, the Marion Deane Co. Paulme Wells and her picks, Buskerk and Rich, Hawthorne and Burt, and the Keeney, Sope.

Nassat (F. Fleck, manager).—Tom

Rich, Hawthorne and Burt, and Rich, Hawthorne and Burt, and Rassar (F. Fleck, manager). Tom Miner's Bohemiaus week of 18 Among the principals are: Andy Gardner and Ida Nicolai, Patsey and Roxie, the Brownings, Laura Comstock and the Orpheum Trio, All Hunter and All, Will H. Ward and Charles King and Grace Tremont. Two musical burlesques are also given.

ALCAZAR (Wm. T. Keogh, manager).—
The Innocent Maids 18-23. The company includes: Mr. and Mrs. James C. Marcus, Eugene Jerge, Allen and Hamilton. De Onzo and Elliott, and Sadie Gill. The comedy, "A Dangerous Woman."

STAR (A. H. Ellis, manager).—The Dainty Duchess Co. this week. The programme consists of two musical acts, with a half dozen good specialties. The Four Carrolis are strong favorites.

Broadway (Leo. C. Tallor, manager).—Broadway (Leo. C. Tallor, manager).—

And the place of the week. The programme consists of two musteal acts, with a half dozen good specialties. The Four Carrolis are strong favorites.

Broadway (Leo C. Teller, manager).—

The County Chairman" 18-23. Last week "Woodland" drew capacity houses. Mme. Shumann-Heink next.

Folly (Bennert Wilson, manager).—"My Toin-Boy Girl," with Lottie Williams, 18-23. "Fast Life in New York" had a big week ending 16 Yorke and Adams, in "Bankers and Brokers," next week.

Gayerry (James Clark, manager).—The Golden Crook Big Spectacular and Extravaganza Co, this week. The olio: Mureal, Alvora, Yalto Duo, the Buch Brothers, Edward Morton, Billy Arlington and Grace Delmore, and Inman, Wakefield and company. A ballet of twenty girls, called "The Four Seasons." is a special feature. The New York Stars played to crowded houses last week.

Amphion (W. T. Grover, manager).—Arthur Byron, supported by Kathryn Keys and Charles Swain, in "The Mirage," is this week's top liner. Others: The Navajo Girls, Louis Wesley, Adamini and Taylor, the Lloyd Brothers, Halliday and Leonard, the Two Pucks and Margaret Lester. Business last week.

NIQUE (F. R. Carr, manager).—The Manfrom Mexico" met with much success last week.

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NIQUE (F. R. Carr, manager).—The Monfrom Mexico and company; Mack and Mack, Ward and Schuester and the Five Baker Troupe, in "Looping the Gap." The Bohemian Burlesquers closed a big week 16.

GOTHAM (Chas. Williams, manager).—

J. K. Hutchiuson, assisted by a well balanced company, in "The Idol Smasher." heads this week's bill. Others are: Frank Bush Hickey and Nelson, Ali, Hunter and Ali, Wiit H. Ward Charles King and Grace Tremont. In addition there is a chorus of about twenty girls. The new pol

house company present "Down the Way" this week. "Nobody's Darling" did well last week.

LUNA PARK.—Carnival week opened 18, and great preparations have been made for this, the closing week of the season.

DREAMLAND.—This is the closing week here, and carnival time, which means unusual activity in the line of amusements.

HENDERSON'S. Coney Island.—Bill week of 18: All and Peyser, Johnson and Wells, Viola Duval, Goetz and Nelson, Jack Sheehan, Esmeralda Sisters and company, Elite Musical Four, Three Orions, Dora Pelletierfi Black Carl and his Eight Bogies.

NOTE.—The Amphion prepared for business afternoon of 11, and it was thought all the requirements of the Health Department in the matter of repairs had been made, but at the last moment it was found that a cover for a skylight over the stage, which time did not permit being fixed, would have to be placed before the authorities would allow the house to open. As a consequence the theatre was closed 11, but all the requirements were met so that performances were given on Tuesday, 12, all right.

## NEW YORK CITY JOTTINGS.

A NUMBER of theatrical men organized in the office of John E. Ince, in New York City, last week, a union of veterans of the Civil War. The order is called "The Circle of Civil War. The order is called "The Circle of Civil War. The order is called "The Circle of Civil War Veterans, Union and Confederate, United States of America." Officers elected were: Officer of the day, Daniel A. Kelly; officer of the guard, George H. Maxwell; orderly sergent, John P. Hill; quartermaster, John E. Ince; sergeant of the guard, Wm. Henderson Members of the theatrical profession who served during the Civil War in the Union and Confederate forces who desire to become members may communicate with John P. Hill. Hyde & Behman's Theatre, Brooklyn, X. Y.

The Casino opening has been postnoned until Oct. 3, when "The Earl and the Girl" will have its New York premier.

M. A. Luescher has joined the forces of P. F. Proctor, and will have charge of the Fifth Avenue Theatre. He sailed for Europe Sent. 7, to secure new productions.

"The Toast of the Town," In which Vloia Allen is to star, was put in relearsal at the New Amsterdam Theatre, Sopt. 8. The first performance will be given at Bridgeport, Conn., Oct. 2.

A. B. Stewart, who was the first lecturer at Huber's: Museum, has returned to his old position, after an absence of fifteen years.

The Grand Theatre closed Sept. 9, after a week of vaudeville, under the direction of Robert Grau.

Mss. COURTNEY RAYMOND, daughter of Mrs. Rose Eytinge, is in New York, looking for an engagement. Mrs. Raymond has been acting it California the past season.

"A Gypsy Woolne," one of the latest sketches by John T. Prince Jr., was given a special production by Katherine Willard and company at Keith's, afternoon of Friday. Sept. 15, and was pronounced by all who witnessed it a dainty, well conceived and prettily developed act. Its story was defily and effectively handled, and Miss Willard, temperamentally dominacing the acting of it, was vivacious and spontaneous in her work, and looked like a pretty painti

was vivacious and spontaneous in her work, and looked like a pretty painting of some Romany lass, in a costume of exceptional heanty. Frederic Dumoulin played the male role with excellent effect, and Adra Ainslee gave important aid by her clever acting in the remaining character, looking charming and playing with intelligence. The story concerns the masquerading of a young girl as a gypsy, and her final capitulation to her lover while in that disguise, which fools him only for a few moments.

Weber's Misch Hall, will in future be known as Joe Weber's Theatre, and will reopen shortly, when Walter N. Lawrence will star Henry E. Dixey in a new play.

"The Ratiers?" will be withdrawn from the bill of the Hippodrome in October, and a series of animal acts will take its place.

"Eenh KLESCHNA" will have many of the old company in its revival at the Manbattan, Sept. 25, including Mrs. Fiske, John B. Mason, George Arliss and William B. Mack, Frederic De Belleville and Edward Ellis are new to the cast.

rederic De Belleville and Edward Ellis are new to the cast.

The TITLE "Mary and John" was changed. Sept. 14, to Mary vs. John." as it was found the former was already copyrighted.

HEINRICH CONRIED was serenaded at his home by the Metropolitan Opera House Orchestra, under the direction of Nahan Franko; on the occasion of his fiftieth birthday, Sept.

on the occasion of his little article, sept.

F. F. Proctor will have an auction sale of scats for the appearance of Lillian Russell, at the Twenty-third Street Theatre, ten days previous to her appearance.

"Baby Jin," from Beaumont, Texas, who is eighteen years old and seven feet tail, will appear in the circus scene at the Hippodrome.

M'LLE. Donke was disabled by a jaguar at Rostock Arena, Coney Island, Sept. 15, and was removed to the Reception Hospital. It was found her arms and logs were hadly scratched.

In the Paul Jones concerts, to be given at Carnegle Hall. Sept. 30 and Oct. 1, a chorus of five hundred and an orchestra of sixty-tive will assist.

THOMAS JEFFERSON WIll open an engage-

Avenue Girls. The patrons were attracted in force last week by the Desaminad Purplesquers.

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MRILING A. MILLIGAN, the pass season burgh, manager of advance car No. 2, Lemon Bros. Shows, closed his season Aug. 24, to go in attractive vandeville bill in the theatre, at special feature is made this week of a moy.

Sent of Manuac, in The Year Whates, and the Sent Action of the Sent Ac

New York City. By this sale of tickets the immediate wants of Mr. Flert will be relieved.

ANNIE MAY ABBOTT AND COMPANY, in a new playlet, entitled "Juniata," have been accorded decided praise for their work last week at the Garrick Theatre, Wilmington, Del. The press of that city have given the act most favorable mention.

The ATERACTIONS for Brockton Far, Brockton, Mass., week of Oct. 2, include Roy Knabenshue, air ship; Prof. Flower's human bomb and three parachute leaps from one balloon, and triple balloon race; the Clarkonians, aerial act; the Five Flying Dor Gons, Tony Wilson and Mile. Heloke, Three Herzog, Canaras Sisters, the Bros. Clarkequestrians' Eight Bollar Troube, Caron art Farnum, Billy Andrus, comedy mile act. Fred Herbert's dogs, Mile, Ameros and Mis. Charlotte, Diatolo, looping the loop. Prof. Wormwood's bears, dogs and bahoons, the Four Thumannisms, and Kelly and Reno, with Frank Merritt, Doctor Pomeroy and Henry E. Ingram, announcers.

HARRT THOMSON, "Mayor of the Bowery is a feature of the bill at the Park Theatre Worcester, Mass., in his original monologue Paring his engagement, week of Sept. 4, ai the Gotham Theatre, Michael Theatre, Masser, in his original monologue Paring his engagement at the Yorkville Theatre, this city, he starts immediately for Chicago, to begin his return engagements on the Kohl & Castle circuit.

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Armstead, & S.
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Andrews, J. B.
Allert, R. L.
Allertecht, Hans
Reverly, Frank
Bertelly, Frank
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Bertell, Loyd
Boxee, Jack
Beitzel, R. E.
Bruto, Chris
Bendman, J. A.
Bendman, J. A.
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Bornell, Hary
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Brank, Panl
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Franke, A. S.
Fleming, W. C.
Fattst, George
Funke, A. S.
Fleming, W. C.
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hapman, Chris
barter, James
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Miller, Pat
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Marcus & Flora
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Rice, W. F.
Rosher, M. F.
Rosher, H. J.
Rose, W. J.
Rice W. F.
Rosher, H. J.
Roser, H. J.
Roser, M. H.
Risk, Billy
Rosser, Edw.
Ramaa, George, Mr.
Rengar, Mr.
Ren

SEE NOTICE AT HEAD OF LIST.

## MICHIGAN.

Grand Rapids .- At the New Powers Grand Rapids.—At the New Powers (Harry G. Sommers, manager) Roselle Knott. Sept. 9. drew two crowded houses, "The Isle of Spice," 10, 11, drew well. Coming: "Home Folks" 18-23, "San Toy" 27.

Majestic Orin Stalt, manager.—"Ingomar" 8, 9. "The Marriage of Kitty," 10-13, played to crowded houses. "The Romaways," 14-16, had 8, R. O. Coming: "Shadows on the Hearth" 17-20, "Across the Pacific" 21-23, "Texas" 24-30.

Grand Operal House (Churchill & Davis, managers).—Week 17: Gordon Eldrid, Two Fartas, Jane French, Gus and Marion Kohl, Harry Perrin and Seymour and Pittman and Spillar.

Spring.
SMITH'S (Mrs. W. B. Smith, manager)
The Utopians, week of 10, played to crowded houses. The Parisian Belles week of 17.

Saginaw.—At the Academy (J. M. Ward, manager) "An American Tramp" did fair business Sept. 4. "The Holy City" pleased a good audience 6. "Too Prond to Beg' pleased 7-9. "As Told in the Hills" pleased good houses 10, 11. "The Marriage of Kitty" gave excellent satisfaction to a full house 12. "Child Slaves of New York" 17, "Dora Thorne" 18, "San Toy" 20.

JEFFERS (Bamford & Marks, managers).—Business was very good 11-16. Bill week of 17: Camilla Personi, American Comedy Four, Pearll and Dewey, Murray and Hill, Vernon, and Newell and Shivette.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Isle of Spice," Sept. 9, and "The Runaways," 12, both pleased large houses. Rose Melville 20, "As rold in the Hills" 21, "On the Bridge at Midnight" 22, "San Toy" 23, "Trilly" 26, Kitties" Band 27.

Bijot (W. S. Butterfield, manager).—Large audlences greeted the bill week of 11, Week of 18: Beaumont and Hayward, Lola Stantonne, Romaine and Fitch, Engene Henry, the Great 2½ De Greaus, and new kinetoscope pictures.

Bay City.—At the Washington (W. J. Daunt, manager) John W. Ransone, in "The Isle of Bong Bong," was enthusiastically received Sept. 8. "As Told in the Hills" drew fair sized audiences 9. "Too Proud to Beg" had top heavy houses 10, 11, "The Marriage of Kitty" drew well and pleased 13. "The Wayward Son" 24, 25, "On the Bridge at Midnight" 26, 27.

WEXONA BEACH PARK (L. W. Richards, manager) continues to draw large crowds, and will be kept open as long as the weather is favorable.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Isle of Spice" came Sept. 8, to a good house. "The Marriage of Kitty" was presented 11, to fair business. "The Baraways" followed 13, to paying house. "Shadows on the Hearth" 16.

WAYERLY PARK (F. J. Williams, manager).—Free vaudeville.
Birot (b. J. Robson, manager).—For week of 11: Rosley and Rostelle, Rose Washburn, Josephine Jacoby, Gordon Eldrid and Tou Fairell. Week of 18: Al. Leon Hardt, Hallback and Parquette, and Dallon and Robson.

Jackson.—At the Athenseum (H. J. Porter, manager) "The Mummy and the Humming Bird" Sept. 7, came to fair business. "The Runaways," 11, pleased. "Too Proud to Beg" 21. "The Holy City," 13, did well "Shadows on the Hearth" 15, "As Told in the Hills" 16, "The Gold Dust Twins" 21, "The Royal Slave" 23, "San Toy" 25, Kilties Band 26, "The Isle of Spice" 27, Doya Thorne" 28, "The Wayward Son" 29

Oklahoma City - At the Overhelser (Ed. Overholser, manager) Flir Kersands Minstrels did fine business Sept, 10.

# B. F. KEITH'S

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## OREGON.

Portland.—The Lewis and Clark Fair attendance for the fourteenth week was the largest since the opening of the exposition, with the total of 152,750. The Igorrotes, who arrived from Luzon, held a dog feast and public dance Sept. 5. Three successful flights were made by Lincoln Beachy, using the motor and framework of Captain Baidwin's airship. City of Portland, and the gas bag of George R. Tomlinson's the Gelatine. A Coney Island syndicate is seeking to purchase the Forestry Building and the State commission is considering the offer favorably, believing no better advertisement for the State of Oregon could be found than the exhibit of the wonderful building at such a resort. Ellery's Band comes 17, 8 teceding the Royal Hawaiian Band. The exposition will close Oct. 14.

Marglam Garne (Calvin Heilig, manager).—Wilton Lackaye played to capacity Sept. 49. Frank Dekum, a Portland boy, who is the juvenile of the company, received a fine greeting. Josephine Deffry presents "A Broken Heart" 11, and "A Wicked Women" 12. "Mrs. Wiggs, of the Cabbage Patch, 13-16. "The Chaperons' week of 18, May Irwin 25-28, and "Under the Southern Sky" 29, 30.

Belasco (E. L. Sackett, manager).—The Pelasco Stock Co. did good business week of in "Harriet's Honeymoon." "Judah" 11. 16. "Captain Julks, of the Horse Marines," 18-23: "On the Quiet" 25-30.

Emette (Geo. L. Baker, manager).—The scentiscky Belles had a good opening 10, in "Murphy's Mistakes." The Brigadiers Extravagenza Co. did good business week of 3, in "A Wise Goy." The Merrymakers Extravagenza Co. did good business week of 3, in "A Wise Goy." The Merrymakers Extravagenza Co. did good business week of 3, in "A Wise Goy." The Merrymakers Extravagenza Co. did good business week of 3, in "A Wise Goy." The Merrymakers Extravagenza Co. did good business week of 3, in "A Wise Goy." The Merrymakers Extravagenza Co. did good business week of 3, in "A Wise Goy." The Merrymakers Extravagenza Co. did good business week of 3, in "A Wise Goy." The Merrymakers Extravagenza Co. did good busin

and Brooks, James Hawlet and the Gradniscope.

Star (J. H. Errickson, manager).—The Great Ma. June, the Rivaldos. Roy McFrain, Clancy and Schwartz, John McGrath, Viclet Welby-Cooke and the Staroscope.

Ori-Helim (W. A. Simons, manager).—Edna Wilma, Myrtle Franks, Virginia Stockston, Sophia Franks, Fearl and Cassidy, Geneva Cecol, Fay Dalton, Marle Audrey, June Andrey, Nell Roy, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott, Campbell Brothers, Pinard Brothers, Amelita, Lahl and Cecil, and Le Roy and Dalton.

Oaks Simmer Park (S. H. Friedlander, manager).—This resort continues to draw large and satisfactory crowds. Pain's "Last Days of Pompeli" did another big week's business, the second and closing week ending 9.

## COLORADO.

Denver.—At the Tabor Grand (E. F. McCourt, manager), week of Sept. 10, "Arizona" gave a good show, and packed the house. "The Sultan of Suli" 17-23.

Oir Het M. (Martin Beck, general manager).

Week of 11: Les Parisiennes, the Queen's Fan, Edmund Day and company, Allinel, Genaro and Bailey, Col. Gaston Bordeverry, Mrs. Oils Spencer, of Denver, who made her first appearance on the stage 11. She was the star of the show on the opening night and made a big hit with her singing and violin playing. Business is big.

New Cratis (A. R. Pelfon, manager).—Week of 10 "A Human Slave" did a good business.

business.

New Crystal (Geo. Ira Adams, manager).

Week of 11: Leoni and Leoni, Hillery C. Sloan, La Bord and Reyerson, Chas. Chester, Gladys Carlyle, Lopez and Lopez, and moving pictures. Business is good.

New Novelty (Henry Lubelski, manager).

Week of 11: De Laska, Kaetore, Heinn Children, Goto, Miss Burton, the Famous Tourist Trio, and Welch and Maitland. Good business rules.

business rules.

New EMPIRE (d. E. Uifford, manager),
John Cort is making a bit with his new
house. He calls it "the home of burlesque."
Bill week of 10, the California Belles, who put
on a good show. Business is good.

## NORTH CAROLINA.

Charlotte.—At the Academy of Muster Marx S. Nathan, manager: Shepard and the particles of the Foreign Telephone Tele Fortune Teller 15 Duster Fromn 1 "McFadden's Flats" 10, Al., G. Field 20.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager). "When Johnny Comes Marching Home," Sept. 7-9, did very big business. "Home Folks," 11-16, secred a big success and filled the house. "The Education of, Mr. Pipp" 18-20, "The Prince of Pilsen" 21-23, Tim Murphy 25-27.

Park Theatre, Olickson & Talbott, managers).—Hanlons' "Fantasma," 11-16, packed the house twice a day.

Grand Oteral House, (Shafer Ziegler, manager).—Capacity business continues, Bookings for week of 18: McMahon's Minstrel Muids, Rooney and Bent, the Musical Avolos, the Sully Family, Traba, Zazelle and Vernon, Joe Flynn, Ethel Robinson and the bioscope.

Empire, (Chas. Zimmerman, manager).—The Merry Maidens appeared week of 11. In Sam Rice's musical farce, "The Maid and the Mule." Billy Spencer and Sam Rice kepthe fun going fast and furious. Patticarev, Chas. Van. Albert Ferreli and Fannle Van all made big successes. S. R. O. was the rule during the week. New Century Girls week of 18.

FARBANK'S.—Campagna's Band drew good crowds week of 11, which closed the season. Indiana. State. Fair, 11-15, had fine weather and the largest attendance for years. Duss Band, the Nelson Family, Dardevil Castellane, Ryder's monkey circus, Primrose and Rohloff, and the Ward Triower special vandeville features.

UNIOE TitleAtre has been rechristened the Indiana Theatre. The May Hosmer Stock Co, opened 11 for an indefinite season. The opening bill was "Crazy Jack," and business was fair. "Thelma" 18-23.

Marion.—At the Indiana (H. G. Sommers, manager) "The Female Detectives" brought out fwo full houses Sept. 11. "Uncle Jost Spruceby," with David B. Kennedy, packed the house twice 14. The Spruceby Milis Quartette made an immense hit. "A Little Outcast" 15, "The Little Red Schoolhouse" 18. "The Eleventh Hour" 19, "A Human Slave" 21, the Four Huntings 22, "Shadows on the Hearth" 23.

Grand (H. G. Sommers, manager).—Busness is unusually good. For week of 18, Eawman, magician: Marshall and Erwin, Blanche Sharpe, Mexias and Mexias, Flying De Armond and the Grandiscope.

Caystal. (J. H. Ammons, manager).—Capacity houses rule. For week of 18, Wm. II. Brook, the Hamlins, Irene White, the Shanty Town Trio. Eugenla Wood, illustrated songs, and the kinodrome.

Notes.—Harry C. Fitzgerald, formerly press representative with the Gentry Broshows, has gone in advance of Dick Human's "At Sunrise.". The report that Col. C. W. Roberts is connected with "At Suurise" is erroneous. He is managing one of the Gordon and Bennett attractious.

Evansville.—The Grand (Pedley & Burch, managers) opened Sept. 11, with the Wills Comedy Co., in repertory.
PEOPLE'S (Pedley & Burch, managers).—Crowded houses greeted The Scout's Revenge," which gave satisfaction. "Over Nagara Falls" 17.
Cook's Park Theatre (Harry Laurance, manager) closed 16, and on account of cool weather had only fair attendance the last week. The bill included: The Evans Trie. Malcom and Rice, Wait and West, Fleming and Fuller and the Goldeke Sisters. The last number was given by special request of Cook Park patrons. The sisters are Evansville girls.

South Bend.—At the Olympic (Emmett Keane, manager) fair business week of Sept. 11.

11.
OLIVER OPERA HOUSE (H. G. Sommers, manager).—Roselle Knott, in "When Knighthood Was in Flower," Sept. 11, pleased a big house, "On the Bridge at Midnight," 18.
AUDITORIUM (H. G. Sommers, manager).
"The Flaming Arrow," drew a packed house 13. "The Royal Slave," dld big business 14. "The 1sle of Spice," 29, "The House of Mystery," 21.

# NEBRASKA.

Omaha. The amusement senson is in full blast, and promises to be a very prosperous

one.

Boyn's (W. J. Burgess, manager).—"His Highness the Bey" Sept. 17-20. Blanche Walsh 21, 22. "The Forbidden Land" 24-27. The County Chairman" had good houses 9, 10. "The Tenderfoot" did good business 14.

ORPHEUM (Martin Beck, general manager)

ORPHEUM (Martin Beck, general manager).—This house opened its regular season 10, with De Koe Trio, Leslie and Daliey and company, Knight Bros, and Sawtelle, Bertle Fowler, Fredo and Dare, Talbot and Rogers, Scheff's dogs and ponies, and the kinodrome, Business was good. Bill week of 17. Henrietta De Serris, Wilton Bros., Messenger Boystrio, Estellita, Harper, Desmond and Railey, Lew Wills, S. Miller Kent and company, and the kinodrome.

Burwood Theatre (W. J. Burgess, manager).—This new theatre was opened 16, with the Woodward Stock Co., in "The Girl I Left Behlind Me." The same company will occupy the house for forty weeks, changing plays each week. The company: Eva Lang, Mary Hill, Florence Gerald, Alma Rutherford, Delle Davis, Albert Morrison, Harry Lour, Frederick Fulton, Ceefl Owen, James I. Todd, Grant Simpson, Harry McKee, Robert Barrett, Frank Meyers, Lotta Salisburg, of 24, "A Royal Family."

KRUG THEATRE (U. S. Breed, manager).—"Pegg from Paris" 17-20, Hanlons Fantasma" 21-23, Florence Bindley 24, 25, Heffirst Fulson, Steppe 26, 27, "The Female Defective 20, "The Salisburg drillarge business 10-13. This floatied size and good houses 14-16.

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PIRATES, BEWARE!

# NEW FOOTBALL SATIRE

INTRODUCED BY MONTGOMERY AND STONE IN THIS SEASON'S EDITION OF

WIZARD OF Is Entirely Original. Music, Dialogue, Costumes, Make-up and Business are fully protected. Vaudeville managers playing any piratical imitations will be rigorously prosecuted. HAMLIN & MITOHELL, 1402 Broadway. W. M. GRAY, General Manager.

NOVELTY (P. H. Mailand, manager).
siness is very good. Crowded houses a Business is very good. Crowded houses are the rule every night. Week of 17: Mitchell and Browning, A. O. May and Ho Miles, Lulu Gonden. George Castonian. Clagson Lendy orchestra, illustrated songs and life

Lendy orchestra, illustrated songs and life motion pictures.

Ak Sar Ber Festivities (C. S. Breed, general manager).—"The King's Highway has been selected as the name for street shows and attractions to be held Sept. 28. Oct. 7. Among the attractions booked are; Bonnie, billed as "the most beautiful child in the world;" Cal Dixon, trained horse; Millie Aimee, "the human spider;" Phil Green, tower globe performer.

KRUG PARK (W. W. Cole, manager).—The closing week was a good one, the extra at-

KRUG PARK (W. W. Cole, mannger),—The closing week was a good one, the extra attraction being the Union Gutting Section of the Omain Guards, in their original spectacle, "Storming the Old Mill." The season, which closed 24, was the most prosperous one in the Park's history.

Fremont.—At the New Larson (Wm. Lowery, manager) "Arizona," the opening attraction of the season, drew a good house Sept. 6 "The Tenderfoot" 20.
RINGLING BROS. CIRCUS drew a record breaking crowd 11.

## MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Forbidden Land" Sept. 17-23. William Morris, in "Mrs. Temple's Telegram," 24-27, and Alice Fischer 28-30. Robert Mantell was well received 10-16.

BLIOU OPERA HOUSE (T. L. Hays, manager).—"Her First False Step" 17 and week. "The Queen of the White Slaves" 24-30. "Holty Tolty" was given by a splendid company before large audiences 10-16.

ORPHELM (Martin Beck, general manager).—New people 17, and week: Arthur Prince, Mr. and Mrs. Perkins Fisher, Patty Brothers, Mme. Celina Bobe. Smith and Campbell. Browning and Wally. Geo. Fredo and Harry Dare. Fine houses 10-16.

Lycken (W. W. Ely, manager).—Bill 18-24-Ora Cecil and performing leopards, Coleman and Niexas, Morris Silver, Charles Brennan and company, the Wilsons, Willig and Larkin, moving pictures and illustrated songs. Charles Brennan and company will remain here two weeks. Business was good 10-and week.

Dewey (M. H. Singer, manager).—The Jolly Grass Wildews 17-23. Washington Society Girls 24-30. Business was great 10-opls did some great work, excelling many companies of the National Guard.

Unique (John Elliott, manager).—The new people 18 and week: Sam Murdy, Deaerlene, the Three Wichers, Francis Davis and company, Russell and St. Clair, the Two Rays, larold Beckrow, who remains another week. Very satisfactory box receipts 10-16.

Wonderland (Harry Darsey, manager) closed its season 17. It did a great business.

WONDERLAND (Harry Darsey, manager) closed its season 17. 11 did a great business.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Forbidden Land" did very good business week of Sept. 10. For week of 17. Robert B. Mantell, in his repertory. Alice Fischer 24-27. "Mrs. Temple's Telegram" 28-30. Agents and managers will regret to hear of the very serious illness of Harry Ricker, business manager, at St. Joseph's Hospital, this city. He was operated upon 13, and again 16, and his condition is very precarious indeed. He is suffering from some form of kidney trouble. M. Elsenan, a manager and actor of reputation, has organized a German stock company, bringing his players from New York and making St. Paul the center of a touring district for the coming season. The company includes twelve first class actors. A contract has been closed with Manager Scott to play twenty-five Sundays at his theatre and ten nights in Minneapolis. Our heavy German population justifies making this city the centre of operations.

Ghand (T. L. Hays, manager).—"Her First False Step" did well, following after fair week. The specialties particularly came in for recognition. Week of 17, "Queen of the White Slaves." David Higgins, in "His Last Dollar," 24-30.

Star (J. C. Van Roo, manager).—Business week of 10. Washington Society Girls 17-23, Tiger Lilles 24-30.

Orrhett M (Chas, Frerck, manager).—Business was good week of 11. No change in bill for week of 18: New people—Olga Weingaard, the Savages and Blanche Whitey. Those holding over—Berdie Bonhark, Frankie Evans, Flora Ashley, Lucile Blake, Grace Matthews, Bessie La Barr.

Duluth.—At the Lyceum (C. A. Marshall, anager) "Ben Hur." Sept. 11-16, did well. Hans and Nix" 25, "The Marriage of

manager) "Ren Hur," Sept. 11-16, did well. "Hans and Nix" 25, "The Marriage of Kitty" 29, Ezra Kendall 29, 30.

METROPOLITAN (Jas. Laundigan, manager). "Week of 18, the Glimore Stock Co., in a new playlet. New vaudeville features: Ed. B. and Rolla White, the Coles. Glimore and Le Moyne, Mary Long. G. Anderson, Wm. McBride, Harriet Nobles, Prof. Emery. Burt Hollowny and the moving pictures. Business is holding up well.

BIJOV (Joe Maitland, manager). —Business continues good. People for 18 and week: Glison and Nash, De Coy, the Manning Trio, Ida Jogerson, Lawrence Wail, Jas. McClellan and the moving pictures.

NOTE—Work is being rushed on the new house. It will be ready for opening on Oct. 15.

nche 1-27.

# WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) Ezra Kendall, Sept. 10, 11, drew good houses. "The Chaperons' 17, "Sweet Clover" 19, "The Gril from Kay's "23, "Under Southern Skies" 24, "Mrs. Wiggs" 25, Graxb Theatre (W. W. Ely, manager).—Week of 11: White Yogi, the Mozarts, Caston and Harvey, Courtright and Lee, Lenhart and Held, Frank Perry and W. C. Hoyt, Business is good.

Savor (Chas. W. York, manager).—The Merry Makers drew well 15, 16, "Fablo Romani" 10, 12, Williams' Ideal Burlesquers 13-16, "Chapter Merry Makers of the Merry Makers and Merry Merry Makers and Merry Merry Makers and Merry Merry Merry Makers and Merry Merry

CRYSTAL (W. J. Timmonds, manager).
Week of 11: Angela May, Criterion Quariette, Louis McAvoy and moving pictures.
Husiness is fair.
STAR.—Week of 4 the Allen Stock Co., in "Michael Strogoff," drew well. Week of 11, "Hazel Kirke," by the stock.
NOTES.—Sam Hall, ahead of "The Chaperons," was in town 11. Desmond Kelley, formerly of the Allen company, has left for New York,

Seattle.—At the Grand Opera House (John Cort, manager) Exra Kendall, Sept. 3-6, in "Weatherheaten Benson," attracted good audiences. "The Chaperons" 10-12. "Inder Southern Skles" 14-16, "Mrs. Wiggs of the Cabbage Patch" 17-20, "Sweet Clover" 22, 23, SEATTLE (John Cort, manager).—Week of 3 the Kentucky Belles pleased large houses. The Merry Makers Extravaganza Co., in "Two Wealthy Men from Abroad" and "A Dish of Scandal," 10-16, Williams' Ideals Burlesque Co. 17-23,
Thurn Ayent (Russell & Description of Control o

Scandal. 10-16. Williams Ideals Burlesque Co. 17-23.

Thind Avenue (Russell & Drew, managers).—Week of 3 "Fablo Romani" did good business. "On the Bridge at Midnight" 10-16. The Convict's Daughter" 17-23.

Orfheum.—New: Earle and Hampton, Madame La Blanche, Yorlek and Lolonda, Virden and Dunlap, the Yale Trio, Leo Jefferson and moving pictures.

Pantage's.—New: The Minstrel Twenty, Casino Comedy Quartette, Adele Pfeferie, McCorr and Nott, Burns, Gabbert and Long, Pete Dunsworth and moving pictures.

Star.—New: Lottle Gilson, Signor Dupre, the Gettings, Thomas W. Ray, Durban and Courtney. Bennett and Sterling, Tot Young and moving pictures.

## WISCONSIN.

Milwaukee.—While the past week was a good one for the local theatres, it was hardly up to the usual attendance during State Fair week. The opening of the fair at, nights for half price evidently cut into the theatrical receipts. Manager Sherman Brown reopened the Davidson Sept. 10, offering "Piff! Paff! Pouf!!" for his opening week. Fred W. Mace. leading comediate, scoted a pronounced hit. "When Johnny Comes Marching Home" 17-23, "Home Folks" week of 24.

ALHAMBRA.—Manager W. W. Wittig announces "The Runaways," with Geo. Evans, 17-23, Panl Quinn, in "The Funny Mr. Dooley," made good week of 10. "Hofty Tolty" week of 24.

Bisot — "Across the Pacific" was offered by John R. Pierce as State Fair week production, and drew well filled houses. David Higgins, in "His Last Dollar," returns for week of 17, "Confessions of a Wife" week of 24.

Academy (Edwin Thanhauser, manager).

Higgins, in "His Last Dollar," returns for week of 17. "Confessions of a Wife" week of 24.

Academy (Edwin Thanhauser, manager).

—The Thanhauser Stock Co. put on "The Still Alarm" week of 11. Edgar Baum was well received. "The Merchant of Venice" week of 18. "A Poor Relation" 25-30.

Stak (F. R. Trottman, manager).—The usual attendance week of 10, with the Washington Society Girls. The Tiger Lilies 17-23, the Utopians 24-30.

Geand (W. W. Gregg, manager).—Business continues first class. People week of 18 Include: Three Gardner Children, John Flynn, the Three Arlacons, Mexican Trio, Ed. and Hazel Lucas, the Julians, and Calla Gowdy Gregg.

Notes.—Manager W. W. Wittig, of the Alhambra, has taken to goif, and is very enthusiastic over the game. .... Walter L. Clauder, son of Joseph Clauder, leader of the orchestra at the Bljon Theatre, was married at Chleago Tuesday, 12. to Blanche Gibbs, soubrette of "How Baxter Butted In," Mrs. Clander will retire from the cast in two weeks, when the young couple will take up their residence in Milwaukee. ... Sherman Brown Jr., son of Manager Sherman Brown gat Mr. Brown's Summer home at Pewaukee, on Sunday. The lad fell into the water when playing with a new toy sallboat. ... Will Singer and James Heigler, Manager Wittig's business representatives at the Aliambra, are very enthusiastic over this season's business. Despite increased prices, business has been far better than the past several seasons.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "The Forbidden Land" was presented to a good house Sept. 7. "Alaska" did fair business 9. "The Paraders" pleased a large audience with a good performance 10. Wm. Owen, in "Othello," drew well 11. "Cherry Valley" 13. 'A Burglar's Sweetheart" 17, Roselle Knott 18, Alice Fischer 21, Winninger Bros. Own Co. 22-28.

BLIOU (W. F. Gallagher manager).—The Allyns, Charles and Minnie Burroughs, Ed. Chrissie. Mr. and Mrs. Morrell and Bljouscope aftracted large crowds week of 11.

SMITH GREATER AMISEMENT Co. closed a successful carnival week of 9.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Forbidden Land," Sept. 9, delighted a packed house. The Liberati Military Band. 10, was warmly received. "Heart of Chicago" 16, Roselle Knott 21, Alice Fischer 23.

Exique (Al. Schuberg, manager).—This house opened 11, with De Coe. Mrs. Surazal, Ed. B., and Rolla White, and the Gardner Children. Business is immense.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Rajah of Bhong" packed the house Sept. 10. Walker Whiteside had a good outlook for 14. "The Holy City" 23. "What Women Will Do" 24. "The College Widow" 29. "Piff! Paff! Pouf!!" 30.

"The College Widow" 29, "Piff: Paff 'Ponf!!" 30.

MAIN STREET (J. C. Cutler, manager).—An excellent bill drew 'arge attendance 10-10. Current week of 17: Kitty Stevens, Beame and Juggling Girl, Miner and Galbreath, Lawman and Ewing, Chris Lane and James Lacey.

JACOBS' (A. F. Jacobs, manager).—Good attendance, Bill week of 17: Kraft and Bidgen, Quinn Trio, the Midgeleys and moving pictures.

WEAST'S (C. F. Bartson, manager).—Business is very fair. Bill week of 17: Caude Rauf, the Bradys and the Musical Bartletts.

Gentry Bros. Shows will appear Oct. 2.3.

Quincy.—At the Empire (W. L. Busby, manager) "A Thoroughbred Tramp" fared well Sept. 10. "The Rajah of Bhong" had a fair house 11. Blanche Walsh 13. "A Little Outcast" 15. "The County Chairman" 16. "You Yonson" 17. "Fantasma" 18. "The Female Detective" 22. "Plf" | Paff !! Pouf!!!" 24. "The College Widow" 27.

Bliot (Patrick & McConnell, proprietors).—Business is very good. Bill week of 18: Kitty Stevens, Chris. Lane, Lawman and Ewing, Minor and Galbreath, Ana, May Liebig and moving pictures.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "That Little Swede" played to a fair house Sept. 2. "The Hoosler Girl." 4, drew a good house. "The Rajah of Bhong." 9, was well received by a good house. The Lyman Twins. 11, did good business. "Yon Yonson" 12. The season here promises to be a successful one.

## PENNSYLVANIA.

Pittsburg.—At the Belasco (Geo. W. Sammis, manager) "The Earl and the Girl Sept. 18-23. Last week Margaret Anglin, in "Zira," gave an excellent show, and capacity business prevailed. Frank L. Periev Opera Co. 25-30.

NINON (Thos. F. Kirk Jr., mannger).—Lew Deckstader and his big minstret show 18-23. Last week Geo. M. Cohan, in "Little Johany Jones" packed the house at very performance. The S. R. O. sign was displayed all week. "Babes in Toyland" 25-30.

cvery performance. The S. R. O. sign was displayed all week. "Babes in Toyland" 25-30.

Atvix (W. B. Merrill, manager) — "The Belle of Avenut A." with Elfic Fay." 18-23.
Las; week Nellie Beaumont and Henry V. Jonnelly, in "The Serio-Omic Governess, gave n very good show, and were liberally patronized. "Checkers" 25-30.

Bilot (F. M. Gullek & Co. managers).—"Dangers of Working Girls 18-23. Last week Blaney's "The Boy Behind the Gun" was given liberal patronage. "The Millionaire Detective" 25-30.

GAYETY (Jas. E. Orr. manager).—Ries & Farron's Rose Hill English Folly Co. 18-23.
Last week Harry Bryant's Extravaganza did fairly good, and the show was up to the average. The Trans-Atlantics 25-30.

EMPIRE (E. J. McCullough, manager).—"A Dangerois Life 18-23. "The Shado'v Behind the Throne" 25-30.

ACAPAY OF MUSIC (H. W. Williams Ir., manager).—Miss New York Jr. Burlesquers 18-23, with an extra feature, the Eight Conallas, Last week Reilly & Wood's Big Show equaled their holiday teccipts of a year ago. The house was packed to the doors at every performance. Orth and Fern had a very novel act. "Sign the Book," which added much to the success of the show, Empire Auricea etc. "Sign the Book," which added much to the success of the show. Empire Barlesquers 25-30.

Lina.—This week will mark the closing of the season. It will be known as Carnival Week Luna has enjoyed a most successful season. A great kirality ballet, conducted by Arnold Kirality, will be one of the features of the carnival. The music will be furnished by Gesenther's Band.

Oakwoon.—Sunday: Homestead Library Rand, the Colonal Comedy Four and Aadrew Finn.

Sotthern.—Sunday: Fourteenth Regiment Band, Imperial Quariette and Weir, the wigner

drew Finn.

SOUTHERN - Sunday: Fourteenth Regiment Band, Imperial Quartette and Weir, the wizard.

Calabern - Sunday: Dockstader's Minstrel Band, Clarke Templeton, and Ed. La

Kennywood.—Sunday: K. of P. Band.
Kennywood.—Sunday: K. of P. Band.
Notes — Manager Davis, of the Grand
Opera House, announces that he will positively open this theatre on Oct. 2, with a
continuous vandeville performance.
A new huilding is now under construction
on the old Avenue Theatre preperty, and a
temporary entrance will be put up to connect the Grand to Flifth Avenue. The opening will take place as amounced, and the hest
American and European vandeville acts will
ne presented during the coming season.

American and European vaudeville acts will be presented during the coming season.

Harrisburg.—At the Lyceum (M. Reis, manager) "Running for Office" did fairly wet Sept. 11. "Marching Through Georgia had a good house 12. The play made a hit. Buster Brown" closed the week to big business 16. "Miss Bob White" 18. Paul Gilmore, in "Captain Debomaire," 19: Henrietta Crosman 20.

Operat Hotse (M. Reis, manager).—The Myrkle-Harder Co. had record-breaking business week of 11. "Nettle, the Newsgirl" 18: 20: "Paris by Night" 21:23.

Notes.—Frank Burns, representing Hagenbeck's Wild Animal Show, was here 14:16, closing contracts for the show's appearance Oct. 9. ... Lew McCord, who has been recuperating at Skowhegan, Me., after an operation, is resting here at his home prior to resuming his vaudeville engagements. Oct. 16. ... Chester Kirk, of this city, has completed a successful course at the Pittsburg Byron School of Oratory, at Pittsburg, and will fill engagements in the nearby towns. ... The Mozart Carnival Co. will be here week of Oct. 2, exhibiting at Island Park. ... George Beckley, press agent and manager of advertising car No.1, of the Downs Sells Show, is at his home here. He will represent a new circus aggregation of large proportions, which will be organized within the next few weeks in this city ... Ben J. Lander, of this city, a member of the Kathryn Purnell Co., was warmly received by his friends week in this city ... Ben J. Lander, of this city, a member of the Kathryn Purnell Co., was warmly received by his friends week of 4... ... Charles Drum Vieler, of this city, a member of the Kathryn Purnell Co., was warmly received by his friends week of 4... ... Charles Drum Vieler, of this city, a member of the Kathryn Purnell Co., was warmly received by his friends week of 4... ... Charles Drum Vieler, of this city, a member of the Kathryn Purnell Co. was warmly received by his friends week of 4... ... Charles Drum Vieler, of this city, a member of The Wizard of Oz Co., and his visit here 8 was a pleasant one

Easton.—Island Park Casino, after an extremely successful run of two months, under the management of D. E. Seguine, closed Sept. 16. The vaudeville attractions have, as a whole, been very good, and elicited the patronage of thousands of people each week. The management has been very mindful of the comfort and pleasure of the public, and the future of the Casino as a Summer theatre cannot be other than a rousing succes.

ARLE OPERA HOUSE (W. K. Detwiller, manager).—"The Wizard of Oz" played to very heavy business 7. "The Bowery Newsgirl," S. had fair business, "Inche Tom's Cabin." D. very large business. Keilar had good business 11. Irene Myers Co., 12-16, did unusually well, selling capacity almost every evening. "Checkers 25, "A Pair of Pluks" 29, "Peck's Bad Boy" 30.

# They Are Crackerjacks.

We closed out seventy-five pieces of blue, black and fancy cheviots and thirty styles of fancy worsteds. These materials are supposed to be made into \$50 and \$60 suits; we make them for \$25 if you like the style, which we think you will. A trial is solicited. The suit may be retained a few days, and if value is not all that you expect, they can be returned and money back. Samples of these goods will be cheerfully given. Kindly mention ad.

# ARNHEIM Broadway and Ninth Street, New York.

Star (Alf. G. Herrington, manager).—City Sports week of 18. Woodhull's High Rollers 25-30. Vanity Fair attracted Jarge houses 11-16.

FAVILY (D. J. Grauman, manager).—Week of 18. The Three Kimball Brothers, Galletti's monkeys, troupe of four royal Russian dancers, Edison's pictures, etc. The opening week at this house was a marked success, large houses being the rule.

Nork.—At the York Opera House (B. C. Pentz, manager) "The Sign of the Four" was presented, to fair business, Sept. 8. "The Howery Newsgirl" came to fair business 11. "Running for Office" was greatly enjoyed 12. "Buster Brown" 13, did fair business. Elfie Fay, in "The Belle of Avenue A. 14; "A Country Boy in New York," billed for 15, canceled; "Along the Kennebec" 16, "Not Like Other Girls" 19. "The King of Tramps" 21, Donnelly & Hatfield's Minstrels 22, "Rudolph and Adolph" 23.

dolph and Adolph" 23.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Myrkle-Harder Stock Co. played to good business. "Rudolph and Adolph" drew well 11. Adelaide Thurston, in "The Triumph of tierty," drew well and entirely satisfied, 13. "Wife in Name Only 15. "Why Women Sin failed to put in an appearance 16. "The Bowery Newsgirl" 18, "Babes in Toyland" 19, "Buster Brown" 20, "Nettie, the Newsgirl. 21.

## TEXAS.

Ft. Worth:—At Greenwall's Opera House (P. W. Greenwall, manager) "Hooligan in New York" had I air house Sept. 6. Lonts Dean Comedy Co. 14-16, Adelaide Herrmaan

19.
LAKE ERIE PARK (H. B. Burton, manager).
Week opening 10 was satisfactory. People: Dever. Brox., North and South, McCornick and Glover, Virginia Rankin and the

pie: Pevere Bros., North and South, McCormick and Glover, Virginia Rankin and the Ericograph.

Rosen Huights (A. Gus Glasco, manager)—Vandeville has superceded repertory in the pavilion, the bill being up to the usual standard. Attendance is satisfactory.

Standard. Attendance is satisfactory.

Standard. Attendance is satisfactory.

"The Black Statue" was the curtain raiser week of 11. People? Howard and Alton, Phit Kingsley, Rose Mendel, Penri Gilmore, Fenz Bros. Derby, Rickling, Pthel Russell, Frod Mack, Luiu De Mar. Joe Holland, Edwart II, Floward, little Dot. J. E. N. and Georgi: Powers and Luiu Lawton. Business is hig. Star (E. N. Dinwiddie, manager).—People 11 and week: Seymour and Blanchard. Frank and Frank, Clara Huntoon, Bessle Vernon, Juo Merritt, May Huntera, Josie Coughlin, Vassle Allison and Jim Wolfe. New pictures oy the kinodrome, Business is good. Chown (Geo, Pritzel, manager).—"O'Hara's Night." by the stock. People 11 and week: Randall and Randall, Madeline Earle, Nellie Williams, Rafael, Ludevine Benton, Chas. Hoey, Kitty Berry, Alvin Dashington, Pearl Fair, Frank Gibbons and Helen Drake. Business booming.

Atlanta.—At the Grand (II. L. & J. L. De Give, managers: "The Seminary Girl' Sept. 15, 16. International Vaudeville Stars drew well 8, 9.

Bitot (Jake Wells, manager).—Murray and Mack, supported by a splendid company played to S. R. O. 11 and week. "Incle Dant" 18, for one week.

Star (J. B. Thompson, manager).—Another prosperods week was enjoyed 11-16. The bill included: Geo. and Belle Milton, Bob and Mac Hewlette, the Thompsons, Lewis and Lewis, Mr. and Mrs. Ed. C. Jordan, Georgia Thomas, Fannie Amos, Billy Ward, Marie Barry, Lowman Sisters, Kate De Wolf, Mille Phyllis and moving pictures.

# BASE BALL.

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FRANK WRIGHT, in eccentric singing, dancing and comedy, joined the Sig. Sautelie and Welsh Circuses, at Mercer, Pa., Sept. 4. Mr Wright says that the zhow had phenomenal business at Mercer.

The Davis W. Perrins Oldo Time Circus seloses in two weeks. Business, we are informed, has been very good this senson.

Liciavo Tatalt has secured the following people for the trand circa Teatre Payret has week in November. Roster of the show: The wonderful imperial Viennese troupe of acrobats, teu in number, now one of the main feature with the Barnum & Bailey Show.

G. F. Matthlessen (Diavalo), looping the loop rider: Ora Cecil, the leopard queen; Ella Bradua and Ouika Meers, increback riders. Perrick and Chas, Siegust, bareback riders. Perd cellett troupe of acrobats; idea (cole and wife, gymnasts: Forresto and Albertine, grotesque acrobatic act; Ryan and Gorrella, eccentric clowns; the celebrated Queen Mab, ministure song and dance actess; E' Gran Jrove, juggler; the Luciano Trio, contection, acrobatic, equilibrist act the wonderful Ty-Reil Sisters. Rith Taial, Love actalist; Young flut selection and haud balancing act; the Singer's performing monkeys and dogs. The first company leaves on or about Nov. 18.

Gio, B. Beckley, the veteran circus sgent. Who has been during the season, the man ager of car No. 1 and press agent with the Grent Selfs & Downs Shows, was compelled to risign his position at Pleasanton. Kas. on account of Biness, and will go to a hospital for a few weeks' treatment.

The Tractic Holman, of colored singers and dancers, who were with the McCadden Show, are in Parls, at the Folies Marigny, and have Belginm bookings to foliow. The Holmans are also booked up in Great Britain for cipiters months abead.

Chaulle Carroll, And Will E, wire performent has a successing the Busines of the security of the same and

Borst. of Phillips. "T. T. C. Co. closed his season at Oli City 4, and pertured to the season at Oli City 4, and pertured to the season at Oli City 4, and pertured to the season at Oli City 4, and pertured to the season at Oli City 4, and pertured to the S. R. O. 11 and week. "Inches season at Oli City 4, and pertured to the S. R. O. 11 and week." The caralysis week of 4... Charles Drund Levis, the common season at Oli City 4. The Brillian Trained May 11 and the City 4. The Brillian Trained May 11 and the City 4. The Brillian Trained May 11 and the City 4. The Brillian Trained May 11 and the City 4. The Brillian Trained May 11 and the City 4. The City 4. The Brillian Trained May 11 and the City 4. The Cit

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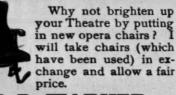
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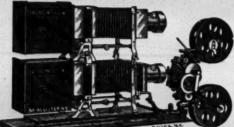
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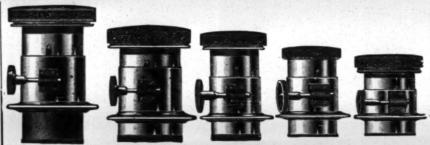
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